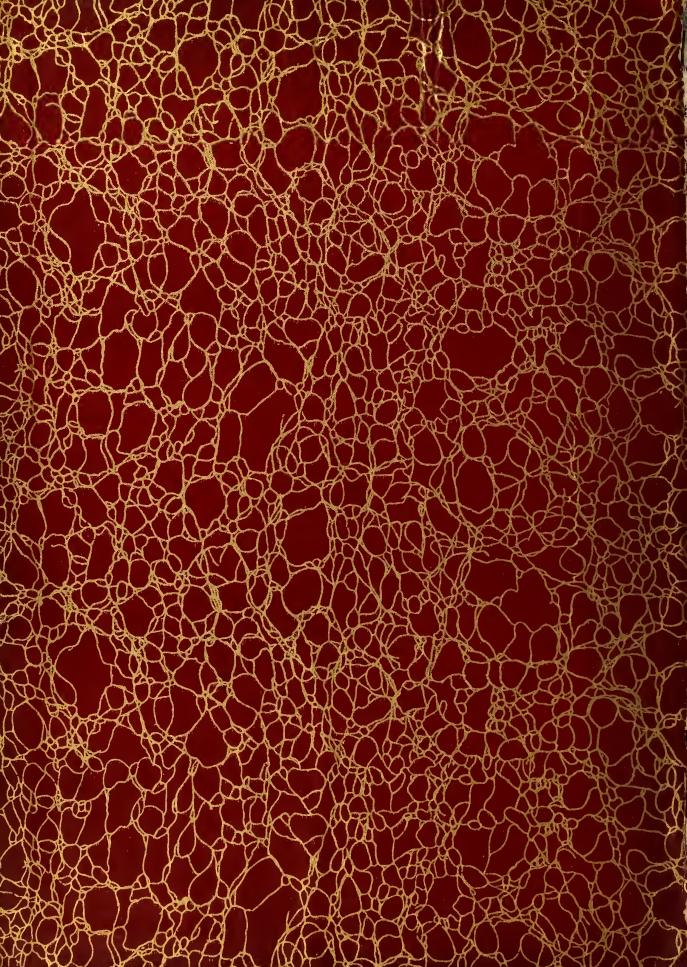
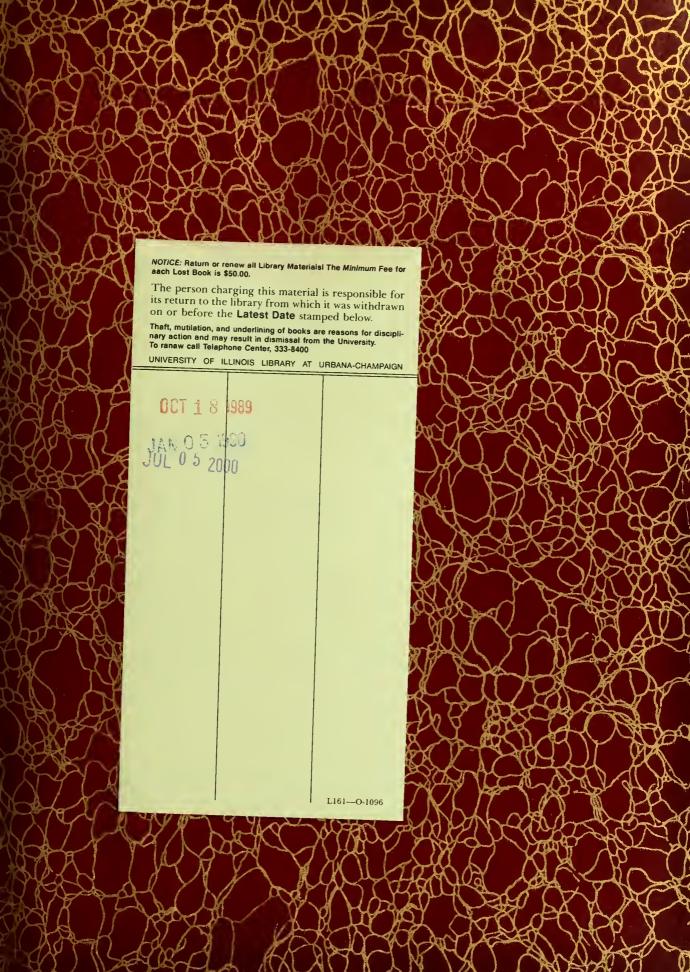
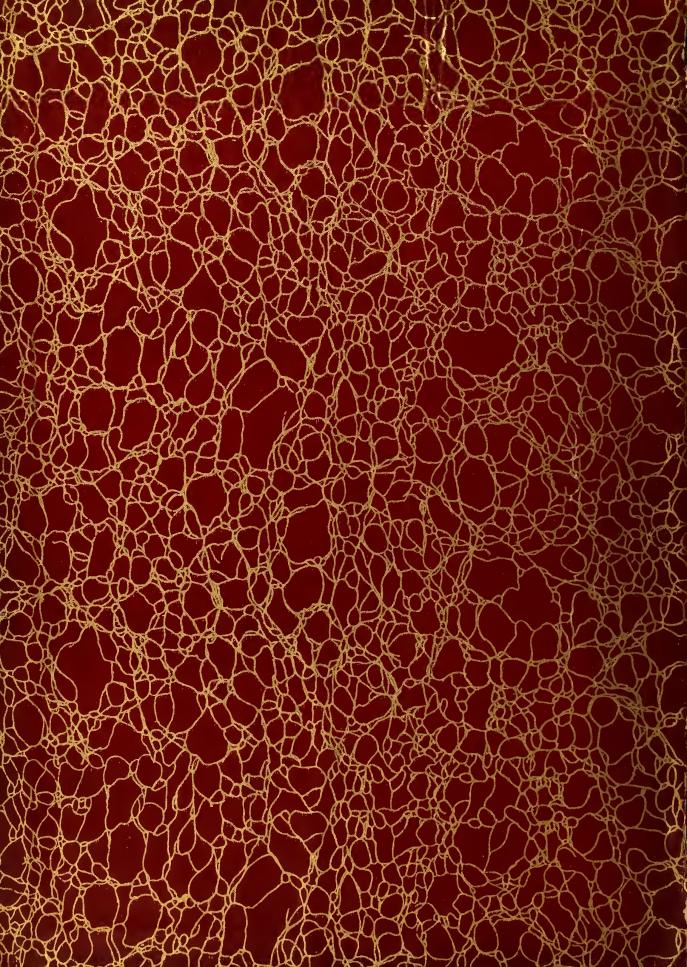
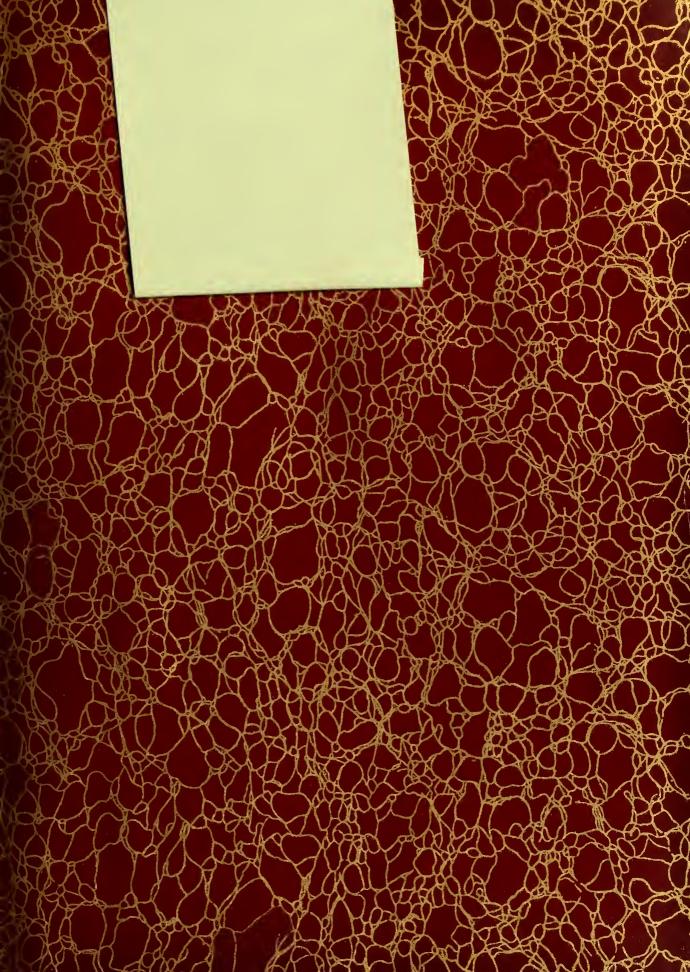
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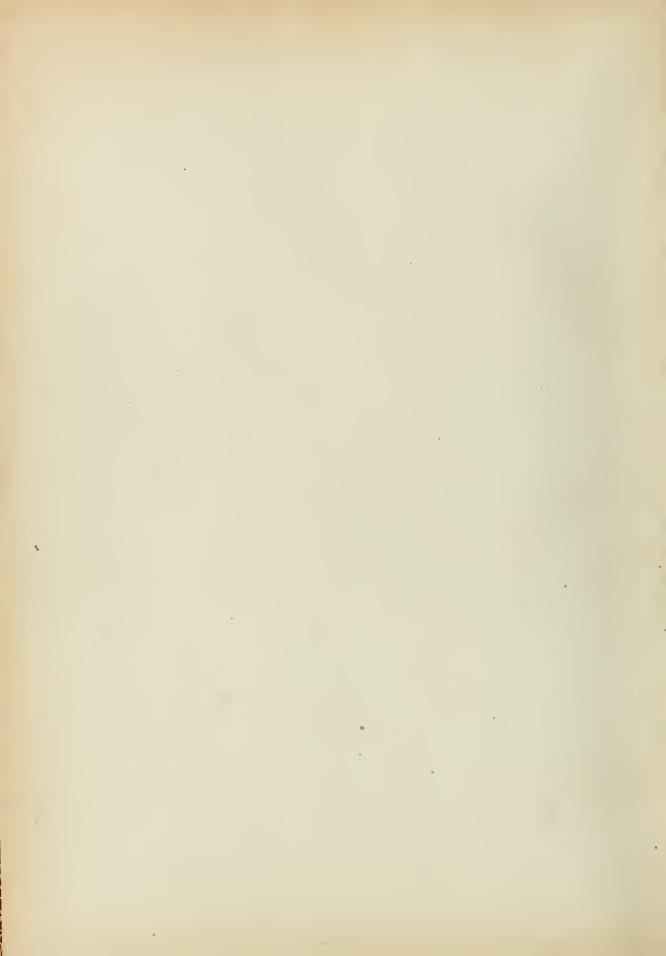
> University of Chicago











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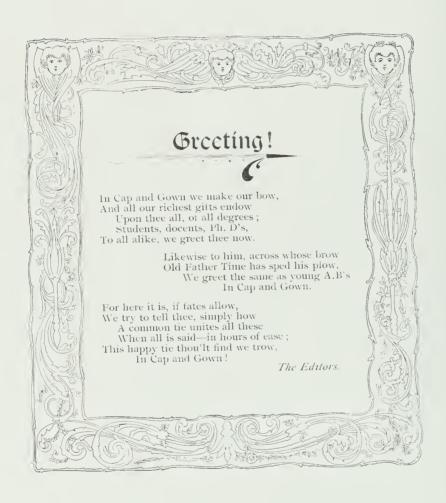


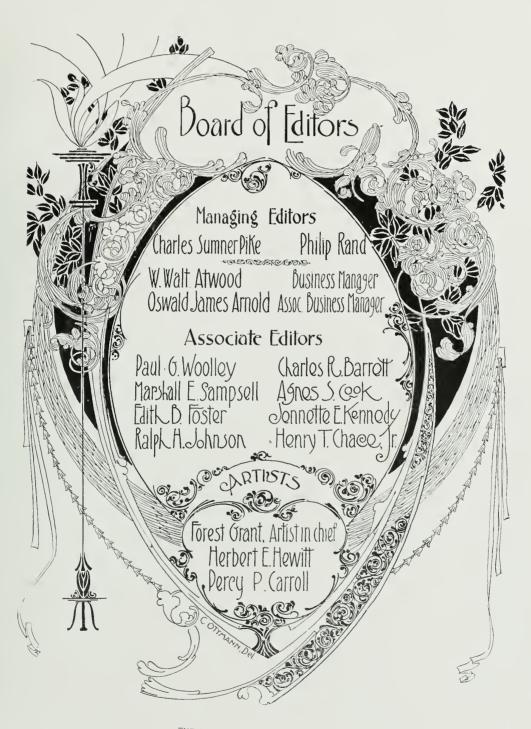


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> Volume II MDCCCZCV





THE LIBRARY OF THE WAR 12 1938 UNIVERSITY OF ILLINOIS

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Book I. University

Book II . Faculty

Book III . Students

Book IV . Alumni

Book V. University Houses

Book VI. Musical

Book VII . Athletics

Book VIII . Fraternities

Book IX . Social

Book X . Literary

Book XI . Publications

Book XII . Official Organizations

Book XIII . Advertisements

John D. Rockefeller

the founder of the Anuly Chicago this book is respect-fully dedicated

John D. Mockefeller

Few men who have held in financial and educational circles so influential a position as Mr. Rockefeller holds have been so little known to the public. Very few people know Mr. Rockefeller by sight and fewer still have had direct business dealing with him. He is extremely modest and retiring and shuns publicity of any sort. His great object seems to be to keep his own personality in the background while he tries to use his great wealth so that it will be of the greatest benefit to mankind. While Mr. Rockefeller gives thousands of dollars to this charity and millions to that educational institution, yet his own personal tastes are to the last degree simple and refined. Although

not a college-bred man, nor has he had great educational advantages, yet he appreciates the immense value to society of these advantages and does all in his power to make them accessible to the American youth.

John D. Rockefeller was born in New England in 1839. When he was still a lad his parents moved to Cleveland, where he attended the public schools. He went into business while yet a young man and soon became owner of a small oil refinery. In 1865 Mr. Rockefeller, his brother William and Samuel J. Andrews (who had discovered a new process for refining crude oil), helped organize The Standard Oil Company.

Mr. Rockefeller's personal appearance is much more that of a clergyman or a college professor than of a keen far-sighted business man. He has a strongly marked face, full of character and determination. He lacks entirely any arrogance of manner that is so often the accompaniment of great wealth. He is a stanch supporter of the Baptist

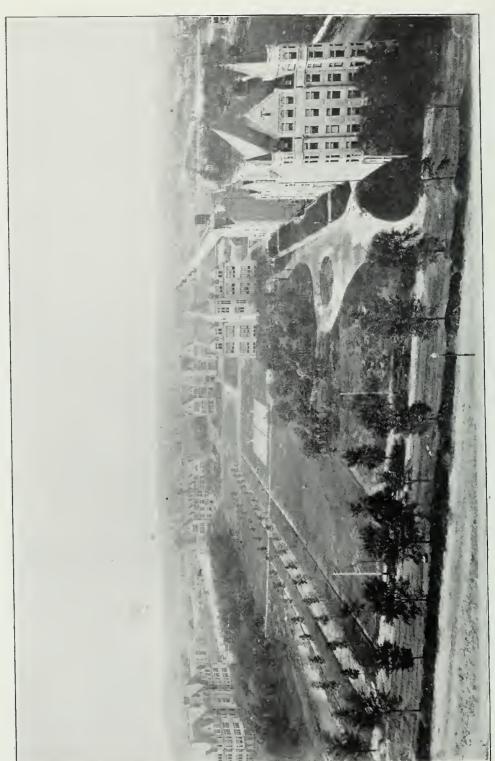
Church and a regular attendant upon its services. He is superintendent of the Sunday school of the Euclid Avenue Church. Mr. Rockefeller is domestic in his tastes and devoted to his business, his family and his church. He regards his wealth as a great responsibility which must be administered most carefully. "It is," to use his own words, "very hard to give away money without doing harm, because one is in honor bound to give as carefully as he would invest." Yet when he does give to men in whom he has confidence he gives most generously and does not in any way modify the policy of the institution to which he gives. He is not even a member of the board of trustees of the University of Chicago, of which he is recognized as the founder and the most generous patron. So great has been the desire of the trustees to acknowledge this relation that they made the name of the institution "The University of Chicago, founded by John D. Rockefeller "



-From the Painting by Eastman Johnston



BOOK ONE



VIEW OF CAMPUS FROM FERRIS WHEEL, 1893





Mistorical Sketch University of Chicago



HE first University of Chicago was chartered by the legislature of Illinois in 1857, began the work of instruction in 1858 and continued it until 1886, when its last class was graduated and it succumbed to the financial difficulties which had attended the greater part of its history. So profound, however, was the conviction that the City of Chicago was the proper place for a great seat of learning that no sooner had the first insti-

tution closed its doors than interest began to be manifested in the foundation of the new University. Happily for the practical outcome of this interest it was felt by men whose means were commensurate with their views and sympathies.

In the fall of 1888 Mr. John D. Rockefeller, whose attention had been called to the matter by Dr. G. W. Northrup and others, sought opportunities of conference with Prof. William R. Harper, of Yale University, regarding it, and finally entered into communication with Rev. F. T. Gates, Secretary of the American Baptist Education Society.

This society was formed at Washington, D. C., in May, 1889, and Mr. Gates was elected its corresponding secretary. In looking over his wide

field of work the conviction was forced upon him that the society should undertake, as its first great work, the founding of a strong institution in Chicago. In December, 1888, the matter was brought before the board of the society, which approved of the effort to establish a well-equipped institution in Chicago, pledged its hearty co-operation, and instructed its secretary "to use every means in his power to originate and encourage such a movement."

Mr. Gates soon after entered into communication with Mr. Rockefeller and, encouraged by him, thenceforth gave himself with untiring devotion and great wisdom to the work of founding the University of Chicago. Early in 1889 he secured the appointment of a committee of nine prominent men—



REV. MR. GATES

Drs. William R. Harper, E. Benjamin Andrews, Alvah Hovey, Henry G. Weston, J. F. Elder, Samuel W. Duncan, H. L. Morehouse, James M. Taylor and Hon. Charles L. Colby, who made an elaborate report on the scope of the proposed institution, the location, the funds required for a substantial foundation and other points. This report afterwards formed the basis for further action.

At the anniversary of the Education Society held in Boston, in May, 1889, the society formally resolved to "take immediate steps toward the founding of a well-equipped college in the City of Chicago." To make it possible to carry out this purpose Mr. Rockefeller at once made a subscription

of \$600,000 toward an endowment fund, conditioned on the pledging of \$400,000 more before June 1, 1890.

Immediately following the action in Boston and the announcement of Mr. Rockefeller's subscription, early in June, 1889, a meeting was held in Chicago, and a college committee of thirty-six was appointed to co-operate with the society in the effort to meet the condition proposed. This committee appointed Rev. Thomas W. Goodspeed to assist Mr. Gates in raising the \$400,000 required. Although this project was considered impossible by



REV. MR. GOODSPEED

many wise men, these two immediately entered upon their labors and within the prescribed period carried their work to success, accomplishing more than was required of them. They secured a little more than \$400,000 in subscriptions to be paid in money, about \$15,000 in books, scientific collections and apparatus and a site for the institution valued at \$125,000.

The site, consisting of a block and a half of land, was donated by Mr. Marshall Field, Chicago's great merchant prince and noble-minded philanthropist. Two and a half additional blocks were afterwards purchased for \$282,500, thus providing a site of four blocks, or about twenty-four acres.



MR. FIELD

The streets running through this tract were vacated by the city council, making the University's land one unbroken piece, fronting south on the Midway Plaisance, having Ellis Avenue on the west and Lexington Avenue on the east. Washington Park is four blocks west and Jackson Park seven blocks east of the site. These parks, with the Plaisance, which is also a park, contain a thousand acres.

The annual meeting of the Education Society in June, 1890, was held in Chicago and the board of the society adopted articles of incorporation and a charter for the new institution.

On September 10 of the same year the University was incorporated under the laws of Illinois with the following trustees:

E. Nelson Blake,
Judge Joseph M. Bailey,
Francis E. Hinckley,
William R. Harper, Ph. D.,
Hon. George A. Pillsbury,
Edward Goodman,
Alonzo K. Parker, D.D.,
J. W. Midgley,
Andrew McLeish,
Fred A. Smith.

FERD W. PECK,
HERMAN H. KOHLSAAT,
CHARLES L. HUTCHINSON,
ELI B. FELSENTHAL,
MARTIN A. RYERSON,
JUDGE DANIEL L. SHOREY,
GEORGE C. WALKER,
C. C. BOWEN,
ELMER L. CORTHELL,
HENRY A. RUST,

CHARLES W. NEEDHAM.

The trustees perfected their organization by the election of the following officers:

President E. Nelson Blake.

Vice-President Martin A. Ryerson.

Treasurer Charles L. Hutchinson.

Recording Secretary Justin A. Smith, D.D.

Corresponding and Financial Secretary. T. W. Goodspeed, D.D.

In the charter of the University are two noteworthy sections. One is that the object of the corporation is "To provide, impart and furnish opportunities for all departments of higher education, to persons of both sexes, on equal terms." The other section requires that the President and two-thirds of the Trustees shall be Baptists.

The incorporators named in the charter were John D. Rockefeller, E. Nelson Blake, Marshall Field, Fred T. Gates, Francis E. Hinckley and Thomas W. Goodspeed.

The name of the corporation in law is "The University of Chicago."

At the first meeting of the board soon after its incorporation in September, 1890, Professor William Rainey Harper, of Yale University, was elected President. He signified his acceptance in the spring of 1891 and entered on the



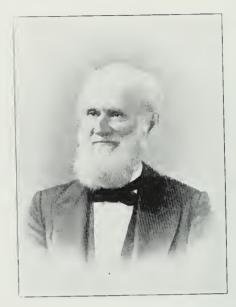
DR. HARPER

duties of his office July 1, 1891. Before Professor Harper accepted the presidency, the scope of the institution had been greatly enlarged. Professor Harper felt that it should be in fact, as well as in name, a University, and Mr. Rockefeller agreeing with this view, in September, 1890, added \$1,000,000 to his former subscription. In accordance with the terms of this second subscription, the Theological Seminary was removed from Morgan Park to the University site, as the Divinity School of the University; an Academy of the University was established at Morgan Park, and \$100,000 of the amount of the subscription were devoted to the erection of divinity dormitories on the grounds of the University.

In the spring of 1891, the executors and trustees of the estate of William B. Ogden, first Mayor of Chicago, designated to the University seventy per cent of that portion of the estate devoted by will to benevolent purposes. It is expected that more than half a million dollars will be realized from this designation, for "The Ogden (Graduate) School of Science of the University of Chicago." The first payment on this gift, amounting to \$250,000, was received October 2, 1893.

The University began the erection of its first buildings on November 26,

1891. These were the Cobb Lecture Hall, the gift of Silas B. Cobb, of Chicago, who subscribed \$150,000 for the purpose; and the graduates and divinity dormitories built by means of Mr. Rockefeller's first munificient endowment. Before any particular building was projected, however, a general plan was prepared of the entire group, as it would appear after all the buildings should be erected. The recitation buildings, laboratories, chapel, museum, gymnasium, library—the public buildings of the institution—are the central features of this plan, while the dormitories are arranged in quadrangles on the four corners.



MR. COBB

The material for the entire group is blue Bedford stone.

In February, 1892, Mr. Rockefeller made an additional donation to the University of "one thousand five per cent bonds of the par value of



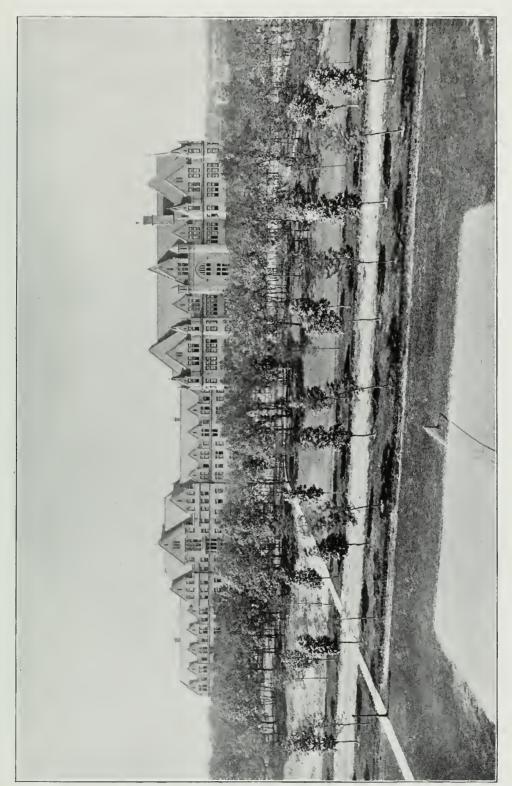
MR. KENT

\$1,000,000," for the further endowment of instruction. About the same time Mr. S. A. Kent, of Chicago, undertook to provide a fully-equipped laboratory of chemistry for the University. This building, the Kent Chemical Laboratory, costing the donor \$235,000, was presented to the University on January 1, 1894.

Within the entrance of the laboratory the following dedication, on a large bronze slab, testifies to the benevolent donor's high purpose:

THIS BUILDING IS DEDICATED TO A FUNDAMENTAL SCIENCE
IN THE HOPE THAT IT WILL BE A FOUNDATION STONE
LAID BROAD AND DEEP FOR THE
TEMPLE OF KNOWLEDGE
IN WHICH AS WE LIVE WE HAVE LIFE.

. Sidney A. Kent.

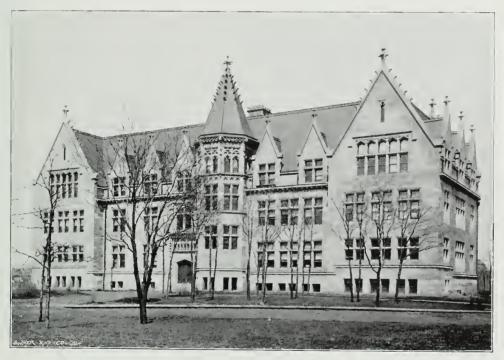


COBB HALL AND GRADUATE AND DIVINITY DORMITORIES



The laboratories in Kent Chemical Hall are very finely appointed and every modern appliance that could be procured to add to their perfection of equipment can be found here.

In March, 1892, Mr. Marshall Field subscribed \$100,000 toward a building and equipment fund, conditioned on the raising of \$1,000,000 in ninety days, his own gift and Mr. Kent's donation being included in that fund. The entire sum was raised within the specified time. This amount was made up for the most part of large sums designated for particular buildings. In addition to the gifts of Mr. Kent and Mr. Field, the following large subscriptions were made for buildings:



KENT CHEMICAL LABORATORY

| Silas B. Cobb, for a recitation and lecture hall . | | \$150,000 |
|--|---|-----------|
| Martin A. Ryerson, for a physical laboratory . | | . 150,000 |
| George C. Walker, for a museum of science | | 130,000 |
| Mrs. Nancy S. Foster, for a woman's dormitory | | . 60,000 |
| Henry A. Rust, for a dining "commons" | ٠ | 50,000 |
| Mrs. Henrietta Snell, for a dormitory for men | | 50,000 |
| Mag Massa Bassas C | | 50,000 |
| Mrs. Elizabeth G. Kelly, for a woman's dormitory | | 50,000 |

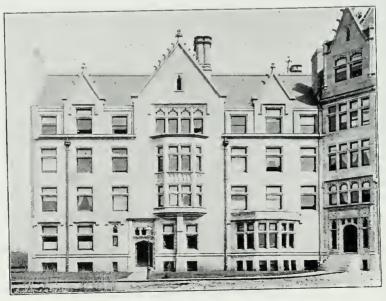


MRS, KELLY

In the construction of the dormitories, the requirements of the social as well as the individual life of the students have been considered and the large reception halls and roomy parlors give all that could be desired in the way of advantages for social functions and "at homes." In Foster Hall, which is the largest building in the Woman's Dormitory quadrangle, there is no little elaboration of entrance hall and drawing-room effect, which makes the hall exceedingly fit for home entertainments and social affairs.

A formal opening of Walker Museum, the gift of Mr. George C. Walker, of Chicago, took place on October 2, 1893.

The Walker Museum, although very simple in its interior, affords an



KELLY HALL

excellent space to exhibit the University's very rare collection of geological specimens and anthropological display. At present the museum is only partly filled, but before the end of another year the building will be quite complete in its collection.

In June, 1892, Martin A. Ryerson succeeded E. Nelson Blake as President of the Board of Trustees, Henry A. Rust becoming Vice-President.

In December, 1892, Mr. Rockefeller made a fourth subscription of "one thousand thousand-dollar five per cent bonds," as an additional endowment.

Up to this time very little provision had been made for the general equip-



WALKER MUSEUM

ment of the University. The need of a large fund for this purpose becoming imperative, Martin A. Ryerson, in February, 1893, announced to the board that he would give \$100,000 toward such a fund, on condition \$400,000 more were raised before May 1. The time was afterward extended by Mr. Ryerson to July 1, 1894, and the subscription was completed at that date. Mr. Rockefeller having made a new subscription of \$500,000, conditioned on the first \$500,000 being secured, the success achieved greatly strengthened the position and improved the prospects of the University.

Mr. Ryerson also added to his former subscription for the building and



FOSTER HALL

equipment fund \$75,000, thus increasing that subscription to \$225,000 and providing for the erection and equipment of the Ryerson Physical Laboratory.

This laboratory was formerly dedicated on July 2, 1894.

The building is a memorial of Mr. Martin Ryerson, who was a long and honored citizen of Chicago, and the father of Mr. Ryerson, the President of the Board of Trustees. In the design and construction of this building no

element of utility has been omitted and every effort was made to include all the desirable features of a first class physical laboratory.

All the walls and floors are strong and heavy; the laboratories on the first floor are provided with piers of masonry in addition to the heavy slate wall-shelves which are found throughout the building. Every laboratory is provided with gas for light or fuel, electricity for light and power, water, compressed air, and vacuum pipes.

The laboratories are also equipped with a system of heating apparatus



MRS. FOSTER

which may be used as a direct or an indirect system, and is controlled automatically by the most improved form of temperature regulators. Ducts and channels have been provided between the walls and in the floor, so that pipes or wires may be laid from one part of the building to another without difficulty.

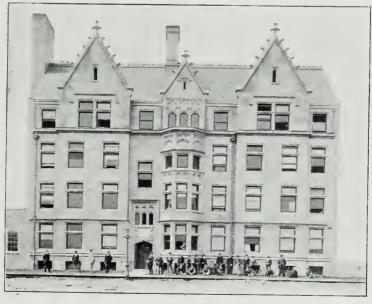
The space in the building has been utilized as follows: Rooms for special purposes, small laboratories for work of investigation, large laboratories for general instruction, lecture rooms, class rooms, library and offices.

The first floor is devoted to laboratories for research work, two



MRS. SNELL

large constant temperature rooms and the mechanician's room which is fitted up with all the tools and appliances necessary in the construction and repair of physical apparatus. The rooms of the west wing are free from iron and are



SNELL HALL

devoted to the work in electricity and magnetism.

On the second floor are found a large general laboratory for advanced undergraduate work, optical laboratories, a chemical laboratory, large dark room, two developing rooms, and the large lecture hall with its adjoining apparatus and preparation rooms. The offices of the Director and Faculty are also on this floor.

The third floor is devoted to a general laboratory for the undergraduate work in general physics, which, with its adjoining apparatus and preparation rooms, occupies the entire third floor of the east wing.



MRS. BEECHER

On the same floor are found two general laboratories and the rooms designed as the class rooms, library and reading rooms, but which are temporarily used by other departments.



MR. YERKES

The central part of the fourth floor forms a hall for experiments requiring a large space. The roof above this portion is flat and suitable for observations in the open air.

A shaft has also been provided for pressure-gauges and for experiments requiring a greater vertical distance than is found in the laboratories.

Recent investigations have shown that the location of the Ryerson Laboratory is an exceedingly good one and that the outside disturbances which are usually so annoying are at a minimum.

In June, 1894, Mrs. Caroline Haskell, of Chicago, by a subscription of \$100,000 made provision for the erection of the Haskell Oriental Museum. The building is to be a memorial of her husband, Mr. Frederick Haskell.

The Yerkes Astronomical Observatory, which is to have the finest telescope in the world, was the gift of Mr. Charles T. Yerkes, of Chicago, and is to be located at Lake Geneva, Wisconsin.

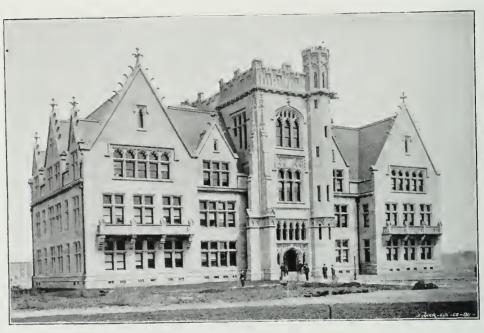
The observatory besides containing a telescope valued at \$500,000 will be thoroughly equipped with all the modern astronomical apparatus and appliances, together with a large astronomical library.



BEECHER HALL

The University opened its doors to students on October 1, 1892, occupying Cobb Lecture Hall, and the graduate and divinity dormitories, the only buildings then ready for use. Other buildings were rented for the scientific departments and as dormitories for students. The number of students matriculating in the course of the first year, in all departments of the University, including the Academy and excluding the University Extension Division, exceeds 900.

In addition to the University campus of twenty-four acres, which is



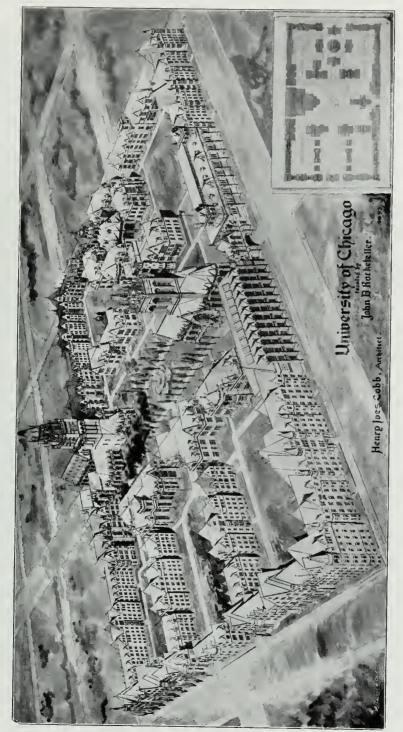
RYERSON PHYSICAL LABORATORY

gradually being divided into quadrangles and approaching its ultimate form, there is an athletic field of some six acres enclosed by a board fence and containing a running track, base ball diamond and foot ball field. This field for outdoor athletics was leased to the University by Mr. Marshall Field and in his honor it is called "Marshall Field" by the students.

The buildings already erected on the campus are the following: Cobb Lecture Hall, a general recitation and administration building; Kent Chemical Laboratory; Walker Museum; Ryerson Physical Laboratory; a group of graduate and divinity dormitories; Snell Hall, a dormitory for undergraduate men; Beecher, Kelly, and Nancy Foster Halls, for women; and a temporary structure for the general library, the gymnasium for men, and the gymnasium for women.

There are 162 professors in the University at present giving yearly instruction to about 1,450 students. Eleven buildings are already completed and occupied and the institution's financial resources amount to about \$6,000,000.

Truly it is indeed a marvelous and wonderful age, when such a great institution as this can rise up and take an honored place alongside of the oldest and greatest universities in the world, within the space of three short years.



PROPOSED PLAN OF THE UNIVERSITY





DANIEL L. SHOREY FRED, A. SMITH CHARLES C. BOWEN H. H. KOHLSAAT GEORGE C. WALKER ANDREW MCLEISH ELI B. FELSENTHAL





LEIGHTON WILLIAMS WILLARD A. SMITH
EDWARD GOOI MAN ELMER L. CORTHELL FRANCIS E. HINCKLEY
JOSEPH M. BAILEY WILLIAM B. BRAYTON





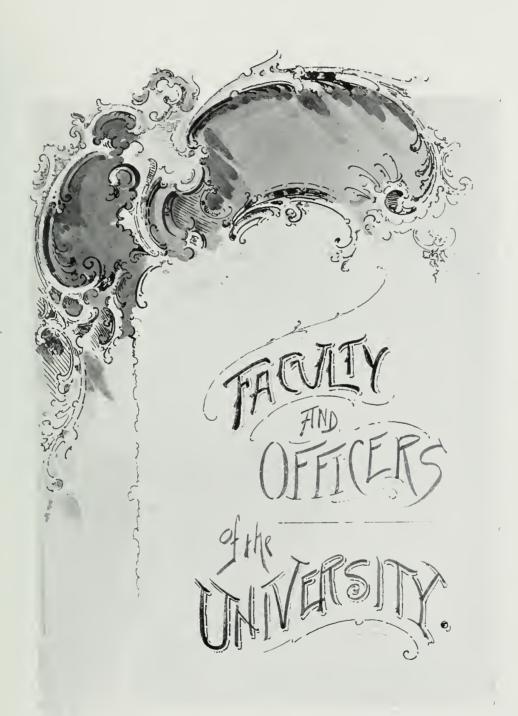
FERD, W. PECK MARTIN A. RYERSON HENRY A. RUST

D. G. HAMILTON
CHARLES L. HUTCHINSON ALONZO K. PARKER
W. H. HOLDEN



Book Two







William Rainey Barper

WILLIAM RAINEY HARPER was born in New Concord, Ohio, on the 26th of July, 1856. He attended the local schools and took the classical course at the high school in preparation for college. He was graduated from Muskingum college, with the degree of Bachelor of Arts at the age of fourteen. During the next three years he studied the modern languages with a private tutor, found time besides to work in his father's store, and also to lead the village band. In 1873 he went to Yale University and two years later took the degree of Doctor of Philosophy. The following year he went to Macon, Tenn., to take the position of head of the Masonic College. The next year found Dr. Harper at Denison University, where he remained four years, three as tutor in the preparatory department, and one as

Head Master. In 1879 Dr. Harper was called to the chair of Hebrew and cognate languages at the Baptist Union Theological Seminary. He held this position until 1886, when he went to Yale to take the professorship of the Semitic languages. In the meantime, in 1885, he was elected principal of the Chautauqua College of Liberal Arts, which office was in 1891 expanded to the principalship of the "Chautauqua System." In 1888 he was elected principal of the American Institute of Sacred Literature. In 1889 he was elected to the Woolsey Chair of Biblical Literature at Vale University, and in 1891 he accepted the presidency of the University of Chicago. In recognition of Dr. Harper's attainments as a scholar, the degree of Doctor of Divinity was given him in 1891 by Colby University and in 1893 he received from the University of Nebraska the degree of Doctor of Laws.

To look at President Harper's fine physique and the evidences he gives of nervous power and reserve force, one would hardly suppose that up to the age of seven he was an exceptionally delicate child. At that time he had a very severe sickness, but after his recovery he seemed entirely changed and gave promise at once of the physical strength which he has since attained. He was always a hard worker, and while yet a child laid the foundation of that knowledge which has

given him world-wide fame as a student of the Bible.

His mother was a most methodical woman and it is largely to her influence that he is indebted for the basis of the accurate and systematic methods which have enabled him successfully to guide the great interests intrusted to his care. He is interested in every phase of University life—in everything that is of interest or benefit to the students—receptions, socials, club meetings, athletic games—whatever it is, if it is a good thing, it is sure of his support.

One of the most striking things about Dr. Harper is the wonderful power he possesses of making and retaining friends. Apparently he never forgets; and, doubtless, in this characteristic lies no small part of his power as a leader and an organizer.

That he is a man of ideas, has unusual executive power, and is progressive to a degree is shown by the conception and working out of the broadest and most liberal policy on which a University was ever founded. Thus far whatever of success the University has achieved has been due in a large degree to the skill, foresight and boundless enthusiasm of Dr. Harper. His has been the master mind that outlined the policy and the plans, and his is the master hand that is directing the energies that have been placed in his control.



Galusba Anderson

[A.M., S.T.D., LL.D.]

Galusha Anderson was born in Bergen, N. Y., in 1832. He prepared for college at Brockport Collegiate Institute, and Alfred Academy, N. Y. In 1854 he graduated A. B. from the University of Rochester, where he afterwards received the degree of A. M. in 1857, S. T. D. in 1866, and LL. D in 1884; and from Madison University, LL. D. in 1884. He has held pastorates in Janesville, Wis., St. Louis; Brooklyn, N. Y.; Chicago; and Salem, Mass. He has also been Professor of Sacred Rhetoric, Church Polity, and Pastoral Duties at Newton Theological Institution; President of Denison University, Professor of Homiletics, Church Polity, and Pastoral Duties at the Baptist Union Theological Seminary and President of the old University of Chicago. In 1892 he entered upon his present duties as Head Professor of Homiletics at the University of Chicago.

Ernest D. Burton

[A.B.]

ERNEST D. BURTON was born in Granville, Ohio, in 1856. He studied in the High Schools of Ann Arbor, Mich., and Davenport, Iowa. He graduated A. B. at Denison University; in 1876. He also graduated from Rochester Theological Seminary in 1882. He has been Instructor in the Academy of Kalamazoo Cołlege, Instructor in New Testament Greek at Rochester Theological Seminary, and Associate Professor and Professor of New Testament Interpretation at Newton Theological Institution. Since 1892 he has occupied his present position as Head Professor of New Testament Literature and Exegesis at the University of Chicago.





Thomas C. Chamberlin

[PH.D., LL.D.]

THOMAS C. CHAMBERLIN Was was born near Mattoon, Ill., in 1843. He graduated A. B. from Beloit College, in 1866, and in 1869 received an A. M. from his Alma Mater. In 1882 the Universities of Michigan and Minnesota made him a Ph. D.; and an LL. D. was conferred upon him in 1887. He has served as a Professor of Geology at Beloit, Columbia and Wisconsin, and as President at the latter institution. Since 1882 he has been in charge of the Glacial Division of the U.S. Geological Survey. He was official delegate of the State of Wisconsin to the Paris Exposition in 1878. He was President of the Geological Society of America for 1893-4, and at present is editor of the Journal of Geology. In 1892 he was appointed Head Professor of Geology at the University of Chicago.

John Dewey

[PH.D.]

JOHN DEWEY was born in Burlington, Vt., in 1859. He prepared for college at the Burlington High School and graduated from the University of Vermont in 1879, taking the degree of A. B. He taught for some time in the High School at Oil City, Penn., and then returned to the University of Vermont for further study. He next became a Fellow of Johns Hopkins University, where he received the degree of Ph. D. in 1884. He has been Instructor, Assistant Professor, and Professor of Philosophy at the University of Michigan, and Professor of Philosophy at the University of Minnesota. In 1893 he was called upon to occupy his present position as Head Professor of Philosophy at the University of Chicago



Eri Baker Bulbert

[D.D.]

ERI BAKER HULBERT was born in Chicago, Ill., in 1841. His preparation for college was received at the Hamilton Academy and in the Aeademic Department of Madison University. In 1863 he graduated from Union College, taking the degree of A. B., and from Hamilton Theological Seminary in 1865. He received the degree of A. M. from Madison University in 1865, and from Union College in 1866, and the degree of D. D., from the Baptist Union Theological Seminary in 1880. He has occupied the chairs of Professor of Church History and of Aeting President at the Baptist Union Theological Seminary. In 1892 he assumed his present position as Head Professor of Church History, and Dean of the Divinity School at the University of Chicago.



Hermann E. von Holst

HERMANN EDUARD VON HOLST was born at Fellin, in the Province of Livonia, Russia, in 1841. He passed through the gymnasium at Fellin and the Universities of Dorpat and Heidelberg; at the latter he took the degree of Ph. D. in 1865. He has been Professor Extraordinarius of the History and Constitutional Law of the United States of America at the University of Strassburg, Professor Ordinarius of Modern History at the University of Freiburg, and Pro-rector Magnificus of the Alberto Ludovieiana at Freiburg. For ten years he was a Member of the First Chamber of the Baden Landtag, and for a time held the Presidency of that body. Besides his famous "Constitutional History of the United States," he is the author of a number of German works on the United States.

William Gardner Bale

[A.B]

WILLIAM GARDNER HALE was born in Savannah, Ga., in 1849. He prepared for college at Phillips Exeter Academy. He took the degree of A. B. at Harvard University in 1870, graduating at the head of his class. He has acted as Fellow in Philosophy and Tutor in Latin at Harvard University, and as Professor of the Latin Language and Literature at Cornell University. He studied at the Universities of Leipzig and Göttingen, 1875-7. In 1892 he was appointed Head Professor of Latin in the University of Chicago. Mr. Hale was President of the American Philological Association for 1892-3. He was formerly joint editor of the Cornell University Studies in Classical Philology, and is at present associate editor of the Classical Review. He is the author of the "Sequence of the Tenses," "The Art of Reading Latin," and the famous book on the "Cum Construction."





Harry Pratt Judson

[A.M., I,L.D.]

HARRY PRATT JUDSON was born in Jamestown, N. Y., in 1849. He prepared for college in the Academy at Lansingburgh, N. Y. In 1870 he graduated from Williams College with the degree of A. B. He has also received from Williams College the degrees of A. M., 1883, and L.L. D., 1893. He has served as Principal of a High School at Troy, N. Y., and as Professor of History and Lecturer on Pedagogy at the University of Minnesota. In 1892 he assumed the duties of Professor of Political Science and Head Dean of the Colleges at the University of Chicago. In 1893 he became Head Professor of Political Science and Dean of the Faculty of Arts, Literature and Science.



Albert A. Michelson [PH.D.]

ALBERT A. MICHELSON was born at Strelno, Poland, in 1852. He studied in San Francisco, and in 1873 was appointed Midshipman at the U.S. Naval Academy. He received a Ph. D. from the Western Reserve University in 1886, and from Stevens Institute in 1887. He served as Instructor in the U.S. Naval Academy, and as Professor of Physics at Case School and Clark University. Dr. Michelson received the Rumford medals from the American Academy of Arts and Sciences in 1888. He is a member of the National Academy and of the Societe de Physique, a member of the British Association, and an Associate of the Royal Astronomical Society. He was appointed Head Professor of Physics in 1892.

3. Laurence Laugblin [PH.D.]

I. LAURENCE LAUGHLIN was born in Deerfield, Ohio, in 1850. He was educated at Harvard University, where he received his A. B. in 1873, taking the highest honors in History. In 1876 he received from Harvard the degrees of A. M. and Ph. D. He has been Master in a Private Classical School in Boston, Justructor and Assistant Professor of Political Economy at Harvard University, and Professor of Political Economy and Finance at Cornell University. He has also filled the positions of Secretary and President of the Philadelphia Manufacturers' Mutual Fire Insurance Co. Mr. Laughlin is a member of many national and foreign economic societies and at present he is editor of the Journal of Political Economy. In 1892 he was called to his present position of Head Professor of Political Economy at the University of Chicago.





George Va. Morthrup

[D.D., LL.D.]

GEORGE WASHINGTON NORTH-RUP graduated from Williams College in 1854, taking the degree of A. B. He has since received the degrees of D. D. and L.L. D. For three years after graduation he studied at Rochester Theological Seminary. He was ordained at Rochester, N. Y., in 1857. He has been Professor of Church History at Rochester Theological Seminary and President and Professor of Systematic Theology at the Baptist Union Theological Seminary. In 1892 he accepted his present position as Head Professor of Systematic Theology at the University of Chicago.

Albion Va. Small

[PH.D.]

ALBION W. SMALL was born in Buckfield, Me., in 1854. He received his college preparation in the High School at Portland, Me. He graduated from Colby University in 1876 with the degree of A. B. He received the degrees of A. M. from Colby in 1879, and of Ph. D. from Johns Hopkins University in 1889. He has studied at Newton Theological Institution and at the Universities of Berlin and Leipzig. He has occupied the positions of Professor of History and Political Economy at Colby University, Reader of History at Johns Hopkins University, and President of Colby University. In 1892 he entered upon his present duties at the University of Chicago as Head Professor of Social Science and Director of the University affiliations.



William Ireland Knapp

[PH.D., LL.D.]

WILLIAM IRELAND KNAPP graduated A. B. at Madison University in 1860. He also received the degrees of A. M. from Madison in 1862 and from Vale College in 1880, of Ph. D. from the University of the City of New York in 1867, and of LL. D. from Colgate University in 1889. He has acted as a Professor of French and German at Madison University, Professor and Director of the Department of Ancient and Modern Languages at Vassar College and Head Professor of Modern Languages at Vale University. In 1867 he went to Europe for study, remaining ten years. At Madrid in 1877 he was appointed Knight Commander of the Royal Spanish Order of Isabel la Catolica by King Alfonso XII. He became Head Professor of the Romance Languages and Literatures at the University of Chicago in 1892. At present he is on leave of absence in Spain, where he is preparing a new Spanish lexicon.

Charles O. Whitman

[PH.D., LL.D.]

Charles O. Whitman, Head Professor of Zoology, was born in Woodstock, Me., in 1842. He received his early education at the Academy in Norway, Me. In 1868 he took the degree of A. B. at Bowdoin College. He received the degrees of A. M. from Bowdoin in 1871, and of Ph D. from the University of Leipzig in 1878. He has acted as Principal of Westford Academy, Master of the English High School in Boston, Fellow of Johns Hopkins University, Professor of Zoology at the Imperial University of Japan, Assistant in Zoology at Harvard University, and Professor of Zoology at Clark University. In 1892 he was called upon to fill his present position as Head Professor of Zoology and Professor of Animal Morphology at the University of Chicago. Dr. Whitman has been connected with the Naples zoological station, and has been Director of the Allis Lake Laboratory. Since 1888 he has been Director of the Marine Biological Laboratory at Woods' Hall, Mass. He is editor of the Journal of Morphology and of the Microscopical Department of the American Morphological Society.



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The University Press

Director, CHARLES W. CHASE



DEAN MCCLINTOCK

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ZELLA ALLEN DIXSON

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NATHANIEL BUTLER, A. M. HOWARD BENJAMIN GROSE, A.M. WILLIAM HOOVER, PH.D. CHARLES F. KENT, PH.D S. FRANCES PELLETT, A.M. OLAUS DAIIL, PH.D.



FACULTY ROOM

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Ernest D. Burton
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President, WILLIAM RAINEY HARPER
Chaplain, CHARLES R. HENDERSON
Recorder and Registrar, HOWARD B. GROSE

ERI B. HULBERT

HARRY PRATT JUDSON

ALICE FREEMAN PALMER

ROLLIN D. SALISBURY

FRANKLIN JOHNSON

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THOMAS J. SCHOBINGER

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THOMAS C. CHAMBERLIN
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HENRY H. DONALDSON
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GEORGE N. CARMAN
NATHANIEL BUTLER
MARION TALBOT
CHARLES W. MANN
CHARLES W. CHASE
HERBERT L. STETSON

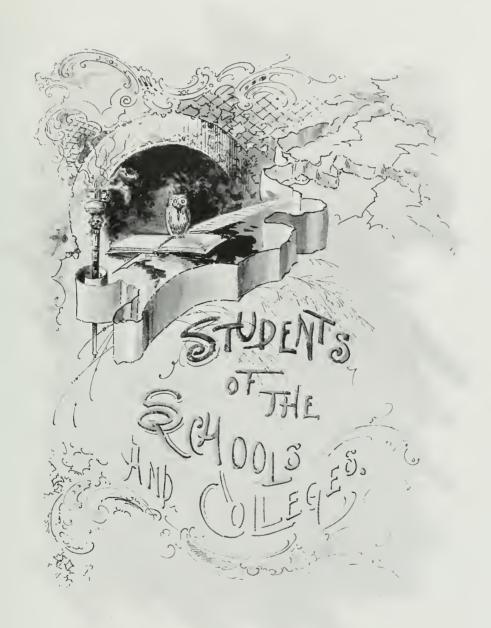


DR. HENDERSON

Classification of Instructors, 1893=4

| HEAD PR | OFES | SOF | S | _ | | - | | _ | | | | _ | | - | | - | | - | | - | | | - | | - | | - | | - | | - | 15 |
|-----------|------|------|-----|-----|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| PROFESSO | RIAI | . L. | €C1 | THR | E | 3.5 | _ | | _ | | - | | - | | - | | - | | - | | | - | | - | | - | | - | | - | | 3 |
| PROFESSO | DS | _ | | _ | | _ | | _ | | - | | - | | | | - | | - | | - | - | | - | | - | | - | | - | | - | 24 |
| ASSOCIAT | E PR | OFI | 223 | OR: | S | | _ | | _ | | _ | | - | | - | | - | | - | | - | - | | - | | - | | - | | - | | 22 |
| ASSISTAN | T PR | OFE | SS | OR: | S | _ | | _ | | | | - | | - | | - | | - | | - | - | | - | | - | | - | | - | | - | 28 |
| INSTRUCT | ORS | | | | _ | | _ | | - | | _ | | - | | - | | - | | - | | - | - | | - | | - | | - | | - | | 25 |
| Tutors | - | _ | | - | | _ | | - | | - | | - | | - | | - | | - | | - | - | | - | | - | | - | | - | | - | IO |
| ASSISTAN' | rs - | | _ | | _ | | _ | | _ | | _ | | ~ | | - | | - | | - | | - | - | | - | | - | | - | | | | 15 |
| READERS | _ | _ | | _ | | - | | - | | - | | - | | | | - | | • | | - | - | | - | | - | | - | | - | | - | 9 |
| DOCENTS | | | _ | | _ | | | | - | | - | | - | | - | | - | | | | - | - | | - | | - | | - | | - | | ΙI |
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BOOK THREE







1894

Officers

President, H. C. Murphy
Vice-President, A. C. Wilkinson
Secretary, E. L. Hulbert
Treasurer, H. P. Willis

Executive Committee

P. B. KOHLSAAT
W. H. PRESCOTT
MAUDE I. RADFORD

W. P. BEHAN

• • •

1895

Officers

President, T. W. MORAN
Vice-President, IRENE E. ROBINSON
Secretary, JENNIE K. BOOMER
Treasurer, RALPH W. WEBSTER

Executive Committee

T. W. MORAN

LOUISE C. SCOVEL

MYRA H. STRAWN

P. F. CARPENTER

JOHN VOIGHT



Senior Class Statistics

- Samuel D. Barnes: Sergeant-at-arms house of representatives; vice-president oratorical association '94; 3rd prize one mile walk, triangular collegiate meet '94; track team '94.
- WARREN P. BEHAN: B θ II; president glee and serenade organization '94; president glee club '94; second bass glee club '92, '93, '94, '95; chairman of public worship christian union; reception committee V. M. C. A.; track team '94; first prize running broad jump, triangular collegiate meet '94; usher; executive committee senior class; editor *University Weekly* '95.
- Frank H. Blackmarr: 2 A E; O N E; manager of glee and serenade clubs '94, '95; second bass glee club '94, 95; assistant lecturer in general chemistry.
- Jennie K. Boomer: Freshman-sophomore committee; finance committee V. W. C. A.; recording secretary ibid; reception committee ibid.
- FRANK CHADBURN: $\Delta \Upsilon$; president university college '93; university orchestra.
- HARRY R. CARAWAY: Δ K E; Y. M. C. A.; president republican club '92; secretary ibid '93; delegate to American republican league '93; vice-president university college '94; chairman executive committee ibid '94; reception committee ibid '94; manager Washingtonian ball '94; usher '92, '93; tennis association.
- Paul, F. Carpenter: Secretary and treasurer Snell Hall '94; treasurer university college '94; president ibid '94; executive committee ibid '94; reception committee ibid '94.
- HARRY V. CHURCH: Track team '94; 1st prize running broad jump, western inter-collegiate meeting '94; 2nd prize running broad jump, triangular collegiate meet '94; 3rd prize one hundred yards dash ibid; 3rd prize 220 yards dash ibid; basket ball team '94.
- FAITH B. CLARK: Latin club; social science club; university chorus; secretary and treasurer second mandolin club.
- Frederick W. Eastman: $\Delta \Upsilon$; leader glee club '94; manager glee club '94; president university chorus '94, '95; university choir '94, '95; gaboon club.
- Hallie C. Ellis: AKE; vice-president republican club '92; delegate to American republican collegiate league '92; house of representatives '92.
- ALETHIA HAMILTON: President Y. W. C. A.; Latin club; Greek club.
- PHILIP B. KOHLSAAT: \(\Sigma X\); president university college '94.
- HORACE G. LOZIER: B θ II; first tenor glee club '94; anthor "Thinkers' Song" and "Foot Ball Song;" foot ball team '94.
- MARY L. MAROT: Executive committee university college '92; vice-president ibid '93.
- THOMAS W. MORAN: Editor *University Weekly* '93, '94, '95; managing editor ibid '95; executive committee democratic club; melancholy club; president senior class '95.
- HENRY C. Murphy: Managing editor *University Weekly* '93, '94; executive committee democratic club; president senior class '94; first bass glee club '94, '95; melancholy club

- Earle V. Pierce: Treasurer oratorical association; 1st prize oratorical contest '93; 2nd prize oratorical contest '94; delegate to northern oratorical league '93; second bass glee club '94; university chorus '94; university choir '94; treasurer devotional committee Y. M. C. A.; president university college '94.
- LUCY F. PIERCE: Second mandolin club; woman's glee club; French club; representative to college conference at Lake Geneva; executive committee university college '94.
- WILLIAM HOWARD PRESCOTT: A K E; V. M. C. A.; president glee and serenade clubs '94; second tenor glee club '92, '93, '94; choir '92, '93; chorus '92, '93; base ball team '93; tennis team '92, '93, '94; tennis champion '92, '93; winner in doubles, northwest tournament '93; winner in doubles, indoor tennis tournament '94; head usher '92, '93; secretary and treasurer of Y. M. C. A. '92, '93 '94; executive committee senior class '94; editor University Weekly '93; judge indoor meets '93, '94; executive committee tennis association '93.
- MAUDE L. RADFORD: English and French club; mandolin club; university chorus; secretary senior class '94; editor *University Weekly* '94; 1st prize *Weekly* story competition, English scholarship '94; executive committee senior class '94.
- IRENE E. ROBINSON: Chorus '94; choir '94; secretary university college '93, '94; woman's glee club; representative to college conference at Lake Geneva; French club '94, '95.
- MARY J. ROGERS: Vice-president sophomore class '92; chairman finance committee Y. W. C. A. '94; Latin club.
- HOWARD ROOSA: Manager and editor of University News; secretary and treasurer of democratic club '93, '94; president ibid '94, '95; melancholy club; executive committee independent club '92.
- LOUISE C. Scovel,: KAO; vice-president university college '93; secretary university college '94; editor University Weekly '94; vice-president and chairman Y. W. C. A. '93, '94; French club.
- RALPH W. Webster: Δ K E, Θ N E; melancholy club; silentium; treasurer senior class '94; base ball team '93, '94; manager Washingtonian ball '94; usher '92, '93 '94; assembly club; tennis association; vice-president university college '95; chairman executive committee university college '95; floor manager Washington promenade '95.
- HARRIS F. WILLIAMS: Δ K E; treasurer republican club '92, '93; member university house of representatives; editor of the *News* '92; melancholy club.
- DAY WILLIAMS: Δ T Δ ; university orchestra; first bass glee club '94; cello soloist serenade club.
- HENRY P. WILLIS: Political economy club; delegate to university union.
- Frances G. Williston: Athenæum; Washington seminar; reception committee '92; editor Weekly; Beecher Hall committee; captain Beecher Hall basket ball team '93, '94; "Diana" in "The New Cosmogony;" representative to college conference at Lake Geneva; operatic club; Greek club; university choir '93, '94, '95; secretary and treasurer university chorus; Y. W. C. A.
- FRANK W. Woods: Oratorical society; secretary and treasurer christian union; delegate to state Y.M.C.A.; first tenor glee club '93, '94, '95; managing editor *University Weekly* '95.
- ADAM M. WYANT: ΦΓΔ; foot ball team '94; secretary and treasurer exegitical club; membership committee Y. M. C. A.; track team '94; 2nd prize 16-lb. shot put; 3rd prize throwing 16-lb. hammer; triangular collegiate meet '94.



Ifall, 1892

Officers

President, ANTOINETTE CAREY Vice-President, A. C. WILKINSON Secretary and Treasurer, John G. FRYER

Executive Committee

A. C. WILKINSON FLORENCE M. WALKER MARY L. MAROT R. F. HOXIE G. A. BALE

Winter, 1893

Officers

President, F. W. CHADBURN Vice-President, MARY K. MAROT Secretary and Treasurer, H. P. WILLIS

Executive Committee

RIZPAH W. GILBERT J. G. FRVER G. A. BALE FLORENCE M. WALKER

Spring, 1893

Officers

President, MARGARET GILBERT

Secretary, HERBERT MANCHESTER

Winter, 1894

Officers

Secretary, IRENE E. ROBINSON President, E. V. PIERCE Vice-President, Louise C. Scovel Treasurer, P. B. KOHLSAAT

Executive Committee

Louise C. Scovel, Chairman John F. Voight UNA MCMAHON LUCY F. PIERCE

S. D. Barnes

Spring and Summer, 1894

Officers

President, P. B. KOHLSAAT Vice-President, Myra Strawn Secretary, Louise C. Scovel, Treasurer, PAUL CARPENTER

Jfall, 1894

Officers

President, PAUL CARPENTER Vice-President, H. R. Caraway
Secretary, Mary Maynard
Treasurer, W. Walt Atwood

Executive Committee

II. P. CARAWAY, Chairman FRANCES I. HOPKINS W. A. Adelaide M. Ide

W. A. PAYNE





Jfall, 1892

Mirst Mresbman Class

Officers

President, H. W. Stone Secretary, Clara D. Hulbert Vice-President, Demia Butler Treasurer, E. S. Keith

Wlinter, 1893

Officers

President, G. L. TAIT Secretary, Susan Hull Vice-President, CORA E. ROCHE Treasurer, Elmer E. Todd

Spring, 1893

Officers

President, Cora E. Roche
Vice-President, G. P. Walker

Secretary, Elizabeth Messick
Treasurer, Harry F. Atwood

Jfall, 1893

Officers

President, H. C. HOLLOWAY
Vice-President, R. H. JOHNSON
Secretary, MABEL DORE

Winter, 1894

Officers

President, R. L. DOUGHERTY Secretary, H. M. ADKINSON Vice-President, SAXON BARRETT Treasurer, G. BLISS

Executive Committee

J. E. RAYCROFT, Chairman PHILIP RAND

H. G. GALE

Spring, 1894

Officers

President, Philip Rand Secretary, Theodosia Kane Vice-President, H. G. Gale Treasurer, Robert Law, Jr.

Executive Committee

PHILIP RAND, Chairman ELIZABETH MESSICK
H. G. GALE ANNA H. WILMARTH
H. W. WALES

fall, 1894

Officers

President, R. N. TOOKER Secretary, EDITH E. SCHWARZ Vice-President, O. J. ARNOLD Treasurer, J. S. BROWN



Beological Expedition

The summer of '94 found Chicago's first students' geological expedition in the field. The work was done in Wisconsin, principally in the Devils Lake region; the party being under the direction of Professor Salisbury.

The chief pre-requisite was a ten hour a week course in geology for the first term of the summer quarter at the University. The work dealt almost exclusively with erosion and glaciation. The field work was done in the second term. Beside the investigations made in the immediate vicinity of Devils Lake, short stays were made and data collected at Ablemans, Kilbourn City—the Dells of the Wisconsin—Mazomanie, Blue Mounds, Waterloo and at Madison.

A prime object in the course was the cultivation of the habit of personal observation; "each man for himself" was the word. To give every possible chance for individual work, the class was divided into four groups of two or three each. The fifty square miles mapped out by the party was divided into two sections and each section was mapped by two groups, in this way the ground was covered twice, thus minimizing the chance of error. When in the field the members of a group sometimes worked together, but more generally at a distance of half a mile or less apart, according as thick vegetation made necessary or occasion required closer inspection. Individual notes were kept and, at noon, stretched out in the shade of some tree, the while partaking of "sandwiches, pickles and pie," or "pie, pickles and sandwiches," as it chanced to be, with the usual quota of purloined apples within arm's reach the men compared their notes. When a dispute or difficulty arose over a region it was visited again in company with the Professor, and then additional evidence would be found to strengthen one side or the other or to open a path out of the difficulty.

Comparatively little time was devoted to social engagements, though opportunities were not lacking. Ten hours a day the week round were spent in the field and this left little time for pleasure seeking. Probably the most enjoyable social event of the trip was the reception tendered the men by the guests of the Cliff House and the cottagers of Devils Lake. Out of town among the farmers the men made many warm friends. In town it was a pleasing novelty to receive almost daily mention in the Baraboo newspapers. But when sitting in the front row at the Opera House enjoying a performance of ''Jane'' by one of Frohman's companies, to have one of the actors accost another with: ''I say, what are those young fellows with knap-sacks and hammers doing up there on the hill behind your house?'' was popularity unlooked for.

As a unit the boys say the work was hard, but as a unit they also say they never spent a more enjoyable summer, and that they did find so much pleasure in such hard work is due to the fascinating though exacting methods of instruction and genial good fellowship of Professor Salisbury, the memory of whose companionship it is a pleasure to revive.

The following made up the party:

PROFESSOR ROLLIN D. SALISBURY

ELWOOD CHAPPELL PERISHO K.

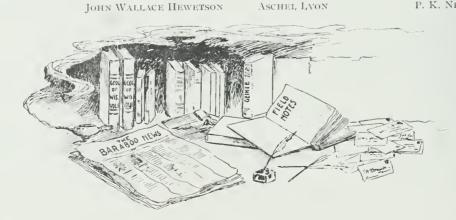
K. P. Nicholson

W. Walt Atwood

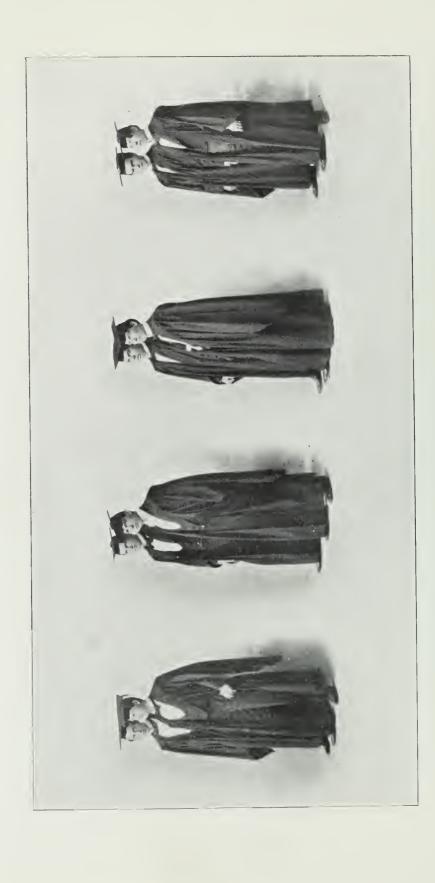
Louis Wolff, Jr. Henr John Wallace Hewetson

HENRY REAT CARAWAY

OSWALD JAMES ARNOLD
P. K. NIEL



BOOK FOUR





Alumní

and Convocations





General Committee

THEODORE M. HAMMOND, of the Collegiate Alumni Association IRA M. PRICF, of the Divinity Alumni Association CLIFFORD W. BARNES, of the Graduate Alumni Association

The Collegiate Illumni Association

The Divinity Hlumni Association

The Graduate Illumni Issociation

CLIFFORD W. BARNES, '93

MADELEINE WALLIN, '93

ELKANAH HULLEV, '93

President

Secretary

Treasurer

Mlumni

Doctors of Philosophy

Asada, Eiji Bernlard, Adolph Buckley, Edmund Cummings, John Johnson, Herbert Parlin

Lewis, Edwin Herbert Lillie, Frank Rattray Poyen-Bellisle, Rene de Smith, Warren Rufus Soares, Theo. Geraldo

Masters of Arts

Archibald, William Laird Barnes, Clifford Webster Dickie, Henry Farr, Marcus Schults Howerth, Ira Woods Hulley, Elkanah

Hulley, Eloise Mayham Johnson, Luther Apeller Lathe, Agnes Learned, Henry Barrett Thompson, Charles Sproull Zarbell, Ada

Masters of Philosophy

Atkinson, David Clarence Pratt, Alice Edwards

Sikes, George Cushing Wallin, Madeleine

Bachclors of Arts

Babcock, Minnie Francis Behan, Warren Palmer Chadbourn, Frank Wesley Daniels, Mary Lucretia Dickerson, Philip Jackson Dingee, Gertrude Parker Gaud, William Steen Halphide, Alvan Cavala Holst, Herman von Joralmon, Louis Bogart Kruse, William Herry Lewis, Albert Buell Lozier, Horace Gillette Manchester, Herbert Milligan, Henry Forsyth Morgan, Edwin Northrup, Alfred Sayles Pierce, Earle Vaydor Porter, Elizabeth Ridpath, Clark Edward Rullkoetter, William Sisson, Edward Octavius Taylor, Thomas Jackson Tupper, Edward Leonard Willis, Henry Parker

Bachelors of Philosophy

Burks, Jesse Dismukes Clurch, Harry Victor Gilbert. Rizpah Margaret Hoxie, Robert Franklin Keith, Ella May Kohlsaat, Philemon Bulkley Prescott, William Howard Radford, Maude Lavinia Walker, Florence Mercy Woods, Clarence Hubert

Bachelors of Science

Barnes, Samuel Denham Blackmarr, Frank Hamlin Cary, Antoinette Guyer, Michael Frederic

Hubbard, Marion Elizabeth Marot, Mary Louise McCafferty, Lulu Whitson, Andrew Robinson

Bachelors of Divinity (University)

Allison, Matthew Gay Blauchard, William Lewis Brinstad, Charles William Burdick, William Lewis Cabeen, James Wallace Coon, David Burdett Griffin, Edwin Milton Hemenway, Charles Asa Holcomb, George Perry Horne, George Kurtz, Frank Mills, John Freeman McNaul, Willard Cary Sanderson, Eugene Claremont Shatto, Charles Rollin Van Horne, Theodore Julian Ward, John Albert Wight, Wallace Edward

Theological Union

Asby, James William Falls, James Washington Girdwood, Joseph Haddon McEwan, Allen Nordlander, Eric Johan

Bachelors of Theology Theological Union

Berry, Fred Bixon, Frank Price Bower, Leslie Davies, Frederick George Elliott, John Waterman Martin, Benjamin F. McGillivray, Donald Hugh Post, Ansel Howard Stewart, John Henry Stoner, Mary Kimbrough Theobald, Walter William Wheeler, Horace Jonathan

Molders of Certificates Academic Colleges

Beattie, Maria Boomer, Jennie Kathryn Caraway, Harry Reat Castle, Mary Chadbourn, Frank Clark, Faith Benita Cook, Agnes Spofford Curtis, John Birdsey, DeGraff, Cora Eames Gale, Henry Gordon Gettys, Cora Margaret Gilpatrick, Rose Adele Goodhue, Emma Louise Guyer, Michael Frederic Heil, John Henry Hobart, Ralph Hastings Hughes, Robert Lee Hulshart, John Karpen, Julius Klock, Martha Frances Kohlsaat, Philemon Bulkley Leiser, Joseph Lewis, Mary Catherine Lewis, Susan Whipple Lutrell. Estelle Moffatt, William Eugene Moran, Thomas William Morgan, Edwin Packer, Anna Sophia Pierce, Lucy Frances Robinson, Irene Elizabeth Rogers, May Josephine Schuelle, Friedrich Oscar Scovel, Louise Claire Sherman, Franklin Cole Sherwin, Annette Taylor, Thomas Jackson Todd, Elmer Ely Van Vliet, Alice Williams, Day Williams, John William Woods, Frank William

Theological Union

Anderson, Carl Anderson, Gustaf Robert Bergman, Herman Blake, James Evans, Thomas Silas Grablachoff, Wiliko Grarup, Christ Petersen Hasselblad, Carl Heden, John Hoien, Ove Laurits Jonson, Magnus Larsen, Nels R. Laudahl, Nels Sorenson Lawrence, Antone Oliver Linden, Frederick Lindholm, Olaf Nelson, Carl Anton Nelson, Sven August Pearce, William Pedersen, Teleff Christian Roscen, Johan Salquist, Carl Axel Sten, Carl Gustaf Sundmark, Carl William Taflin, Olaf Wiking, Carl Fridolf



Molders of Degrees Prior to Matriculation

| Doctor of Philosophy | - | | - | | - | | | | | | - | | 14 |
|------------------------|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| Doctor of Medicine - | | - | | - | | _ | | _ | | _ | | _ | 2 |
| Master of Arts - | | | | | | | | | | | | | |
| Master of Philosophy | | - | | _ | | _ | | _ | | ~ | | _ | 1 |
| Master of Science | _ | | | | | | _ | | _ | | _ | | 7 |
| Bachelor of Divinity | | | | | | | | | | | | | |
| Bachelor of Theology | - | | _ | | | | _ | | _ | | _ | | .1 |
| Bachelor of Laws - | | - | | - | | ~ | | - | | ~ | | _ | 7 |
| Bachelor of Arts - | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 5 |
| Bachelor of Philosophy | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 51 |
| | | | | | | | | | | | | - | |
| Total | - | | - | | - | | - | | - | | - | | 358 |

Degrees Conferred 1893=4

| Doctor of Philosophy | - | | - | | - | | - | | - | | - | | 9 |
|------------------------|---|---|---|---|---|---|---|---|---|---|---|---|----|
| Master of Arts - | | - | | - | | - | | - | | - | | _ | 10 |
| Master of Philosophy | - | | - | | - | | _ | | _ | | _ | | 2 |
| Bachelor of Divinity - | | - | | - | | - | | - | | _ | | _ | 10 |
| Bachelor of Theology | - | | | | - | | - | | - | | _ | | 6 |
| Bachelor of Arts - | | - | | | | _ | | ~ | | _ | | _ | 15 |
| Bachelor of Philosophy | - | | - | | - | | - | | - | | - | | 6 |
| Bachelor of Science - | | - | | - | | ~ | | - | | - | | - | 7 |
| Total | | | - | | - | | - | | - | | - | _ | 65 |

Scholarship and Bonorable Mention

Awarded in connection with the examinations for admission to the Academic Colleges.

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| Date September, '92 | | Scholarship ALICE VAN VLIET | J. C. FRIEDMAN |
|------------------------|--|---|--|
| December, '92 | | Cora B. Jackson | WESLEY C. MITCHELL ELIZABETH T. COOLIDGE |
| March, '93 . | | WM. E. WALLING | ALLEN T. BURNS |
| June, '93 | | VINNIE M. CRANDALL . HERBERT C. DURAND . | |
| September, '93 | | Ludwig Loeb Mary Perkins | ISAAC S. ROTHSCHILD HARVEY A. PETERSON LEILA G. FISH |
| December, '93 | | (VLADYSLAS YARZAMBSKI (MARGARET FORD | ALICE WINSTON |
| March, '94 . | | Laura M. Scott | |
| June, '94 | | FLORENCE F. BALL HARRY B. CAMPBELL | (HELEN H. BALL) C. B. HERSCHBERGER |
| September, '94 | | EDWIN C. WOOLLEY | JOSEPH E. FREEMAN (MAY MICHAEL |







Hirst Convocation

Central Music Hall, January 2, 1893

Hodress

"The Need of Universities in the United States." PROF. VON HOLST

Usbers

W. H. PRESCOTT, Head Usher H. W. STONE, Aide J. E. RAYCROFT

M. L. MILLER

H. D. SPEER

GEORGE TUNELL

F. H. MINARD

C. S. PIKE

Second Convocation

Gymnasium April 2, 1893

Hodress

"The Mission of the Scientific Spirit." PROF. CHAMBERLIN

Usbers

J.*E. RAYCROFT, Head Usher H. H. HEWITT

H. W. STONE, Aide C. S. PIKE

F. H. MINARD

H. R. CARAWAY

W. P BEHAN

Third Convocation

Central Music Hall June 26, 1893

Hodress

"The Plan of the University in American Life." PROF. HALE

Usbers

W. H. PRESCOTT, Head Usher H. C. HOLLOWAY

H. W. STONE, Aide

J. E. RAYCROFT

C. S. PIKE

H. R. CARAWAY

R. W. Webster

Fourth Convocation

Walker Museum October 2, 1893

Address

"Evolution."

PROF. HENRY DRUMMOND, Scotland

Usbers

W. H. PRESCOTT, Head Usher H. C. HOLLOWAY F. H. MINARD

J. E. RAYCROFT, Aide H. T. CHACE C. S. PIKE

H. G. GALE

H. R. CARAWAY

Ifitth Convocation

Central Music Hall January 2, 1894

Hodress

By Prof. Remsen, of Johns Hopkins University

Usbers

H. C. HOLLOWAY, Head Usher PHILIP RAND

C. S. PIKE

H. G. GALE, Aide

HORACE DOUGHERTY
H. T. CLARKE

Ріке Н. Т. Снасе

Sixth Convocation

Central Music Hall April 3, 1894

Hodress

"Some College Fallacies."

PROF. COULTER, of Lake Forest University

Ushers

H. C. HOLLOWAY, Head Usher J. E. RAYCROFT

Horace Dougherty

HORACE DOUGHERTY
W. P. BEHAN

H. L. CLARKE

H. T. CHACE, Aide C. S. PIKE

> H. G. GALE H. H. HEWITT

> > W. E. WALLING

Seventh Convocation

Universily Campus July 1, 1894

Hodress

"Some of the Objects and Methods of Physical Science."

PROF. MICHELSON

Usbers

J. E. RAYCROFT, Head Usher C. S. PIKE

H. T. CHACE, Aide

H. H. HEWITT

Eighth Convocation

University Campus October 1, 1894

Hodress

"The Greatness of Religion." REV. JOHN HENRY BARROWS, D.D.

Usbers

J. E. RAVCROFT, Head Usher H. G. GALE PHILIP RAND, Aide

H. T. CHACE

First Chapel Service

October 1, 1892

Order of Exercises

• • •

| ORGAN PRELUDE . | - Andante con moto . | | | C | alkin |
|--------------------|--|--|--|----|-------|
| | DR. HARPER | | | | |
| Doxot,ogy . | | | | | |
| Нуми (No. 301) . | . Laudes-Domini . | | | | |
| RESPONSIVE READING | . Psalm 95 Led by the President | | | | |
| HVMN (No. 418) | | | | | |
| SCRIPTURE READING | I. Genesis; I. John DEAN HENRY PRATT JUDSON | | | | |
| Prayer | GALUSHA ANDERSON | | | | |
| HYMN (No. 1124) | . Laudes-Domini . | | | | |
| GLORIA | | | | | • |
| BENEDICTION | Draw Fine D. Harris | | | • | • |
| | DEAN ERI B. HULBERT | | | | |
| ORGAN POSTLUDE | Communion in Eminor. | | | Bo | tiste |

First Unniversary Chapel Service

October 1, 1893

ADDRESS BY DR. WILLIAM RAINEY HARPER MUSIC BY IMMANUEL BAPTIST CHURCH CHOIR



Independence Day

Wednesday, July 4, 1894

THEATRE, KENT CHEMICAL LABORATORY
10 o'clock

Music

MISS MARY VON HOLST, Soprano
MRS. HESS-BURR, Accompanist

Address

"Ought the Senate of the United States to be Abolished?"
Head Professor, HERMANN EDUARD VON HOLST

Ulashington's Birthday Celebrations

Hebruary 22, 1894

Presiding Officer, Dr. Harper

Song . "America." . The Audience

Prayer . . . Rev. Dr. Crandall

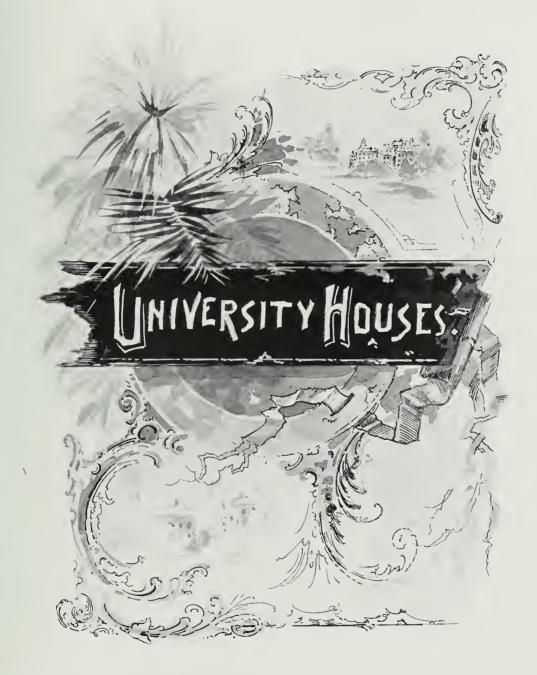
Patriotic Address . . . Gov. Wm. McKinley

ffebruary 22, 1895

Patriotic Song Service
Presiding Officer and Speaker, Dr. Judson

BOOK FIYE

THE PRESIDENT'S HOUSE







M'SS REYNOLDS

MISS TALBOT

MISS WALLACE

Hancy Foster House

Head, MISS MYRA REVNOLDS

Secretary, MISS EMILY REVNOLDS

House Counselor, Associate Professor W. D. McClintock

Bouse Committee

MYRA REYNOLDS, Ex-Officio

JANE K. WEATHERLOW MARY E. LOVE

MARION S. MORGAN AGNES S. COOK

Entertainment Committee

Frances Inez Hopkins Grace Freeman Edith E Schwarz

Events

Fall Quarter, 1893

House Warming First Monday Reception Halloween Party Party given by Table Number Six Second Monday Reception Wednesday Evening Prayer Meetings

Winter Quarter, 1894

Dinner Party given by Table Number Six First Monday Reception Dinner Party given by Table Number Four Second Monday Reception Third Monday Reception Wednesday Evening Prayer Meetings

Spring Quarter, 1894

General Reception Reception to the Classical Club First Monday Reception University College Party Reception to Semitic Club Reception to English Club Reception to Chicago Wellesley Club Second Monday Reception Bazaar for the Wellesley Fund Birthday Party for Miss Reynolds Third Monday Reception Wednesday Evening Prayer Meetings.

Fall Quarter, 1894

Mrs. Palmer's Reception to Graduate Schools Reception to Mr. and Mrs. Potter Palmer First Monday Reception Halloween Party

Party given by Misses Reynolds, Cook and Schwarz First Literary Meeting of The Mortar Board Second Monday Reception





Tkelly Thouse

Head, MISS MARION TALBOT
Secretary, MISS CARY
Counselor, PROFESSOR J. LAURENCE LAUGHLIN

House Committee

MISSES McClintock, Kennedy, Hubbard, Butler, Roodhouse, Harris

Events

October

Kelly House Opened

Halloween Party

Hovember

First Reception

"Dime Museum" for Furniture Fund

Thanksgiving Day Dinner and Foot Ball Party

December

Reception

Informal Christmas Party

January

Visiting Chemists Entertained Monthly Reception

February

An Informal Party St. Valentine's Party Dinner to the Glee Club A Fancy Dress Party



Second Monday Reception
Reception to University Extension Guests

Hpril

An Afternoon Reception A Dinner and a Dance

Mag

An Address by Assistant Professor Frederick Starr

A Reception

June

Monthly Reception An Informal Party

July

A Reception to the Women in Beecher, Kelly and Nancy Foster Halls

A Musical

August and September

Kelly Hall Closed

Oetober

A Candy Pull A Masquerade Ball

Hovember

A Dinner to the Foot Ball Men An Afternoon Reception Luncheon to General Booth and Members of the Salvation Army



Beecher Ibouse

Head, ELIZABETH WALLACE Counselor, Assistant Professor F. J. Miller

House Committee

ELIZABETH WALLACE, Ex-Officio
EMMA L. GILBERT, Secretary and Treasurer
CHARLOTTE C. GRAY

HARRIET C. AGERTER MILLIA A. CROTTY

Events

1893

October

Celebration of Halloween

Hovember

First Regular Reception A. C. C. Society Entertained Thanksgiving Dinner Party Party given by Miss Wallace and Miss Brown

December

Second Regular Reception Reception to the Political Economy Club Breakfast given at Snell House by Mr. Stagg for Members of Beecher House Dr. and Mrs. F. J. Miller Entertained

1894

January

Third Regular Reception
Mrs. Palmer, Miss Wallace and Miss Brown
Entertained Members of the Faculty

February

Mrs. Beecher Entertained Fourth Regular Reception Mrs. and Miss Wilmarth Entertain

March

Fifth Regular Reception Miss Brown Entertained

April

Sixth Regular Reception Reception to the Glee and Serenade Clubs and Base Ball Team

Mar

Seventh Regular Reception Miss Livingstone gave a Musical Dr. Miller Entertained the Latin Club Dinner by Miss Klock

7une

Eighth Regular Reception
Dinner by Miss Scofield, Miss Crandall and
Miss McCasky
Academic Day—Miss Wallace Entertained at
Luncheon

October

Ninth Regular Reception Y. W. C. A. held a Reception Miss Wallace gave a Luncheon for Mr. and Mrs. Sol Smith Russell Celebration of Halloween

Movember

Tenth Regular Reception
Miss Klock's and Miss Maynard's table Entertained Dr. and Mrs. Miller at Dinner
Luncheon to Mrs. Beecher
Thanksgiving
Dr. and Mrs. Miller Entertained at Dinner

December

Dinner by Miss Klock, Miss Maynard and Miss Osgood





DR. KENT

Graduate Ibouse

Head, Dr. Charles F. Kent Counselor, Professor Albion W. Small Secretary, Professor Oliver J. Thatcher Treasurer, William Hill Patroness, Mrs. C. R. Crane

Executive Committee

Membership Committee

H. B. Learned F. W. Sanderson Philip Rand O. L. TRIGGS A. E. MCKINLEY
O. DAHL

Social Committee

C. F. CONGER V. P. SQUIRES
H. R. DOUGHERTY
PHILIP RAND F. W. SHIPLEY

Annual Reception of Graduate Hall takes place on February 11, the Eve of Lincoln's Birthday



Snell Bouse

Head, R. M. LOVETT
Vice-Head, W. O. WILSON
Secretary and Treasurer, JOHN LAMAY
Counselor, PROF. H. P. JUDSON

Bouse Committee

First Floor, Waldo Breeden
Second Floor, J. E. Raycroft
Third Floor, W. O. Wilson
Fourth Floor, Kenneth G. Smith

Business and social meetings every Friday evening



MR. LOVETT

Events

1893

October

Suell House organized

1894

January

First Reception Mr. Stagg gave a Sleigh Ride

February

Reception

March

Snell built a Tennis Court

April

Reception

May

Reception

October
Mr. Lovett, the new Head, comes in

Mrs. Snell presents new furniture Informal House Warming in new Club Room

Reception in honor of Mr. and Mrs. A. A. Stagg and Mrs. Henrietta Snell Halloween Party

Movember

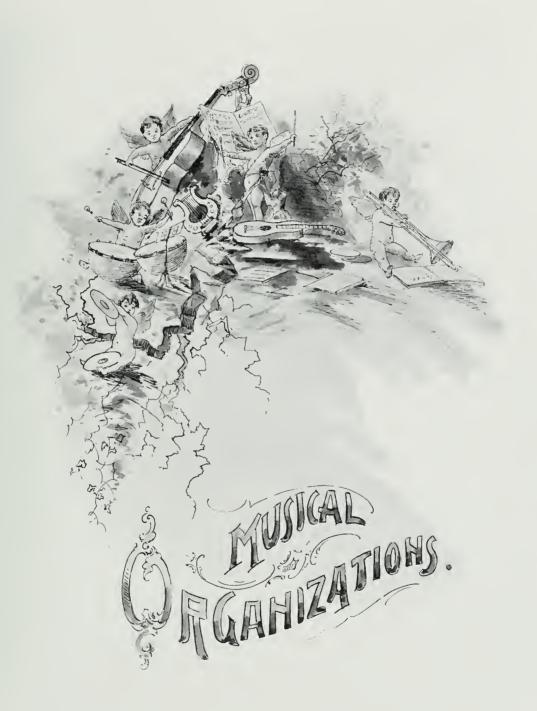
Reception



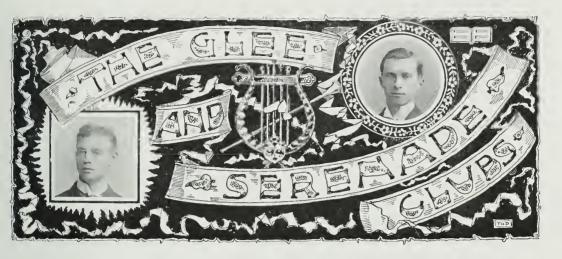
BOOK SIX

Ellma Mater









1893 = 1894

Officers

WARDNER WILLIAMS, Director W. H. PRESCOTT, First President W. P. Behan, Second President F. W. Eastman, Second Manager ALFRED WILLIAMS, First Manager

The Glee Club

W. P. BEHAN, President E. O. Sisson, Secretary

F. W. EASTMAN, Leader First Tenors

HORACE LOZIER F. CURRIER SMITH GEORGE HORNE

F. W. Woods

First Bass F. W. EASTMAN DAY WILLIAMS PHILIP RAND H. J. Sмітн

Second Tenors W. H. PRESCOTT H. H. HEWITT

F. W. MIXSELL H. D. ABELLS Second Bass

F. D. NICHOLS E. V. PIERCE E. O. Sisson ALFRED WILLIAMS W. P. BEHAN

The Serenade Club

SIGNOR SALVATORE TOMASO, Instructor

H. T. CHACE, JR.

first Mandolins

G. A. BLISS J. C. CHAMBERLIN, JR.

W. S. BOND, Leader

Second Mandolins

H. D. WOOLF

E. F. MANDEL

Mandola V. W. SINCERE

Guitars

R. H. HOBART H W. STONE W. C. VAUGHAN F. F. STEIGMEYER

First Annual Concert

Glee and Serenade Clubs

Central Adusic Hall, Tuesday Evening, Adarch 6, 1894

| | Patronesses | | | | |
|---|---|--|--|--|--|
| Mesdames P. D. Armour George E. Adams C. K. G. Billings John W. Clarke W. J. Chalmers John Coonley Wirt Dexter J. J. Glessner Charles D. Hamill | William R. Harper Charles Henrotin Noble R. Judah H. H. Kohlsaat E. A. Lancaster Andrew McLeish R. Hall McCormick Cyrus W. McCormick, Jr. Franklin MacVeagh | Potter Palmer Fred W. Peck A. A. Sprague Alice Freeman Palmer O. S. A. Sprague J. Y. Scammon H. M. Wilmarth Norman Williams | | | |
| | Programme | | | | |
| Ciao | THE SERENADE CLUB | . Pirani | | | |
| Come Let's Dance and Sing | THE GLEE CLUB | Wentworth | | | |
| Wake Not, But Hear Me, Lov | 'e Mr. Eastman and Glee Club | . Thompson | | | |
| Schneider's Band . | THE GLEE CLUB | Mundy | | | |
| Linger Longer, Lou-Loo | THE SERENADE CLUB | Arr. Tomaso | | | |
| I Arise from Dreams of Thee | IR. NICHOLS AND GLEE CLUB | . Toustellot | | | |
| Morceau Caracteristique | DAY WILLIAMS | . Goltermann | | | |
| Foot Ball Song | THE GLEE CLUB | Lozier | | | |
| | Antermission | | | | |
| March | THE GLEE CLUB | Becker | | | |
| Mazourka Del'Oro . | THE SERENADE CLUB | Tomaso | | | |
| If I were a Knight of the Old | en Time . Alfred Williams | . Millard | | | |
| I Think of Thee . | THE GLEE CLUB | Elson | | | |
| Three Thinkers Th | E GLEE AND SERENADE CLUBS | . Robin Hood | | | |
| Alma Mater | THE GLEE CLUB | Mandeville | | | |





University Quartette

1893:1894

HORACE LOZIER, First Tenor

W. H. PRESCOTT, Second Tenor

F. W. EASTMAN, First Basso

F D. NICHOLS, Second Basso

University Octette

1893:1894

First Tenors

HORACE LOZIER
GEORGE HORNE

First Bassos

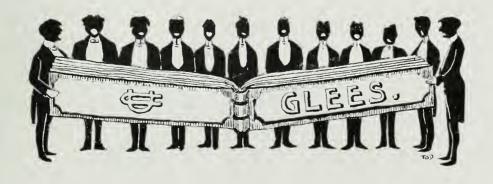
F. W. EASTMAN
PHILIP RAND

Second Tenors

W. H. PRESCOTT H. D. ABELLS

Second Bassos

F. D. NICHOLS W. P. BEHAN





DIRECTOR WILLIAMS

The University Orchestra

1893

Leader, WARDNER WILLIAMS

Violins

Cornet

G. M. Hobbs J. F. Hosic H. E. WOLFF

H. W. STONE

C. K. CHASE H. C. HULLINGER

Manuar I

MORELL LAW

Horns

M. GUYER E. G. DODGE

4. 0. 2020

Hlute

F. W. CHADBOURN

Piano

ROBERT LAW, JR.

Drums

Double Bass

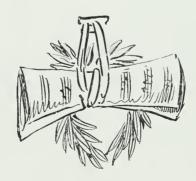
A. J. WATSON

H. F. MALLORY

H. D. HUBBARD

'Cello

DAY WILLIAMS



The University Banjo Club

Organized by R. H. HOBART; Leader, 1894

Officers

| R. N. TOOKER | | | · · · President |
|------------------|------|--|-----------------|
| F. F. STEIGMEYER | | | . Leader, 1895 |
| C. C. MACOMBER | | | . Secretary |
| ARLING SCHA | EFER | | Instructor |

Members

First Banjos

Second Banjos

PERSHING C. C. MACOMBER
N. TOOKER W. E. WALLII
P. C. HAYWARD H. R. CAR. W. B. Pershing R. N. TOOKER

W. E. WALLING H. R. CARAWAY

Banjorine

R. P. BURKHALTER

Guitars

F. F. STEIGMEYER C. F. TOLMAN E. C. LACKNER



Glee and Sercnade Clubs

1894:1895

Officers

| HENRY T. CHACE, JR | | | | | | . President |
|--------------------|--|----|--------|-------|-----|-------------|
| FRANK H. BLACKMARR | | | | | | Manager |
| RAYMOND C. DUDLEY | | As | ssista | nt M | ana | ger |
| PAUL G. WOOLLEY | | | Secr | etary | 7 | |



F. H. BLACKMARR R. C. DUDLEY

Annual Christmas Trip

December 26—Racine, Wis.

December 27—Milwaukee, Wis.

December 28—Sheboygan, Wis.

December 29—Fond du Lac, Wis.

December 31—Oshkosh, Wis.

January 1—Rockford, Ill.







1894 = 1895

Officers

| Frederick D. Nichols | | | | | | President |
|----------------------|--|--|--|-------|--|-----------|
| HERBERT E. HEWITT | | | | | | Leader |
| PHILIP RAND | | | | | | |
| Dr. Will | | | | Instr | | • |

Members

CHARLES T. WYCKOFF PAUL, G. WOOLLEY

FRANK W. WOODS

FRANKLYN C. SMITH

MELVIN E. COLEMAN

HORACE BLACK

Second Tenors

HENRY T. SMITH

HENRY H. HEWITT

JOHN T. CAMPBELL

HARRY D. ABELLS

ROBERT N. MELOY

HENRY T. CLARKE, JR.

first Bassos

PHILIP RAND

James S. Brown

ROBERT B. DAVIDSON

HENRY C. MURPHY

Second Bassos

HERBERT E. HEWITT

RALPH R. SNOW

FREDERICK D. NICHOLS WARREN P. BEHAN WILLIAM P. LOVETT

FRANK H. BLACKMARR

HARRY R. FLING



1894 = 1895

Officers

WILLIAM S. BOND

Members

First Mandolins

W. Jackson

W. S. BOND E. F. MANDEL

H. T. CHACE, JR.

Second Mandolins

G. A. BLISS C. W. STEWART

Mandola

V. W. SINCERE

R. H. HOBART

W. E. STEINWEDELL,
STONE H. W. STONE F. F. STEIGMEYER W. C. VAUGHN

Serenade Club Quartette

W. S. BOND G. A. Bliss

W. E. STEINWEDELL V. W. SINCERE





Chamber Concerts

Season 1892=1893

First Goncert Cobb Hall Chapel

Wednesday Evening, Nov. 16, 1892

WILLIAM H. SHERWOOD, Pianist THE JACOBSON STRING QUARTETTE

Second Concert Cobb Hall Chapel

Tuesday Evening, Jan. 10, 1893

MRS. FANNIE BROMFIELD ZISLER, Pianist
B. BICKNELL YOUNG, Baritone
MRS. MAZZACOTO YOUNG, Accompanist

Third Concert cobb Ball Chapel

Tuesday Evening, Feb. 28, 1893

ALLEN H. SPENCER, Pianist FRIEDRICH HESS, Violoncellist

Fourth Concert Cobb Hall Chapel

Tuesday Evening, April 18, 1893

Mrs. Neallie Rider Crane, Pianist Charles A. Knorr, Tenor Miss Kate P. Richards, Accompanist

University Concert cobb Iball Chapel

Thursday Evening, June 22, 1893

Mrs. Georgia L. Kober, Pianist
Miss Carrie Baenzieger, Soprano
Miss Adele Blaner, Contralto
Alfred Williams, Basso
H. C. Hullinger, Violinist
Miss Blanche Williams, Accompanist
Warden Williams, Accompanist

Christmas Concert Kent Auditorium

Tuesday Evening, Dec. 19, 1893

THE UNIVERSITY CHORUS THE UNIVERSITY GLEE CLUB
THE UNIVERSITY ORCHESTRA
WARDNER WILLIAMS, Conductor

Soloists

MISS MAY HOWELL, SOPIANO
MISS FERN SHORES, Pianist
THEODORE SPEIRING, Violinist
GRAFTON G. BAKER, Tenor
MISS AGNES S. COOK, Accompanist

Mandolin, Banjo and Guitar Club

Officers

Anna Wilmarth A WILMARTH Pres
INEZ HOPKINS Secretary-Treasurer . - President

Members

Mandolins

SARAH TUNNECLIFFE

Laura Graves Theodosia Kane EDITH SCHWARZ

SARAH MUNSON Anna Wilmarth

INEZ HOPKINS CHARLOTTE CAPEN

Banjos

ADELAIDE IDE JENNETTE KENNEDY

JESSIE NELSON Guitars
Eva Graves Marian Morgan





The University Chorus

1894=1895

Officers

Members

Sopranos

Misses H. L. Lovell F. B. Clark L. R. Goldsmith Edith Neal L. Wright E. Fitzgerald Jennie K. Boomer Fiske Lucy Pierce Rose Boomer A. E. Court M. L. Bean Nina Holton Minnie Lester Ethel Keen Hattie Hollingsworth Mrs. Fradenburgh J. N. Spray Elizabeth Porter M. D. Davenport

Elltos

Misses Mary Sturges E. M. Brace Mrs. C. J. Chamberlain E. L. Anderson Frances Williston Theo, Kane Marian Morgan Mrs. F. D. Dve M. C. Curtis A. Baldwin J. I. McIntosh Mrs. G. R. Burry M. I. Dana K. S. Anderson Emma Stockwell L. R. Frankhauser H. A. Wood Luella Kerr Mary Marot

Tenors

Messrs C. J. Chamberlain H. E. Penkowski Wilkin H. K. Bover F. C. Jackson G. N. Knapp T. J. Taylor Fradenburgh D. J. Briggs J. S. West W. P. Dearing H. E. Purrinton R. W. Hobbs F. D. Dve E. H. Robertson Bae1

JBassos

Messrs H. R. Fling F. J. Gurney D. L. Jamieson O. E. Wieland E. B. Van Osdel Henry Gale F. K. Farr H. S. McClennihan S. F. McLennan W. D. Choller Win, R. Shoemaker A. B. Lewis F. W. Eastman V. R. Lansingh P. F. Matzinger S. C. Morse Albert Luethi Grafton Pratt C. R. Barrett W. B. Hale Crewse Tustin

University Choir

1894 = 1895

Sopranos

LOUISE M. HANNAN

Glenrose M. Bell Josephine L. Hutchings Sarah Munson

Elltos

Frances Williston

MARY STURGES AGNES S. COOK Mary Marot

Tenors

CHARLES T. WYCKOFF F. CURRIER SMITH PAUL G. WOOLLEY

CHARLES T. CHAMBERLIN

JBassos

Frederick W. Eastman Julius H. P. Gauss WILLIAM P. LOVETT

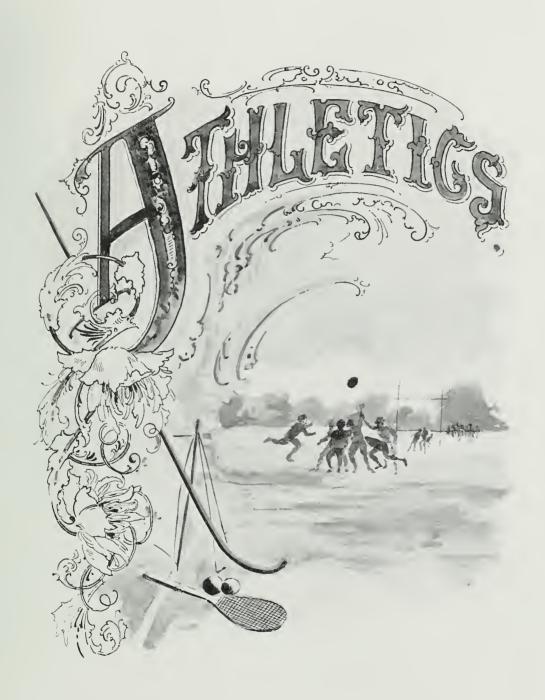
HUBERT E. HEWITT





BOOK SEYEN









DIRECTOR STAGG

Foot Ball Team

1892

| RULLKOETTER | | | | | | | | | | | | . Centre |
|---|---------|-----|-------|-----|---|--|---|---|-------|-------|------------|---------------|
| SMITH . | | | | | | | | | | | | . Left Guard |
| KNAPP | | | | | | | | | | | • | . Right Guard |
| BRENNEMA | N . | | | | | | | | | • | | . Left Tackle |
| WYANT | | | | | | | | · | | · | • | Right Tackle |
| Conove | (R | | | | | | | | · | • | • | Left End |
| Снас | E | | | | | | | | • | ٠ | | Right End |
| RAY | YCROFT | | | | | | Ċ | • | • | | 110 rt | ter Back |
| N. | IcGilli | VR. | 7. | | | | | · | . т | oft I | Jolf | Dack |
| | STAGG | (Ca | ptain | 1.) | - | | • | • | Pich: | t Ha | ian E D | Pack |
| | Rapi | | | | | | | | | | | |
| RAPP Full Back ALLEN, GALE, LAMAY, FREDENBURG, Substitutes | | | | | | | | | | | | |

Foot Ball Schedule and Scores

```
October 8—University, 12; Hyde Park High School, 0
October 10—University, 16; Hyde Park High School, 10
October 11—University, 16; Hyde Park High School, 10
October 12— University, 18; Y. M. C. A., 4
October 17—University, 26; Hyde Park High School, 0
October 19—University, 18; Y. M. C. A., 12
October 22—University, 18; Y. M. C. A., 12
October 22—University, 18; Northwestern University, 6
November 2—University, 18; Lake Forest University, 18
November 15—University, 10; University of Michigan, 18
November 15—University, 10; University of Illinois, 4
November 19—University, 0; Purdue University, 38
November 24—University, 12; University of Illinois, 28
GAMES PLAYED, 13; WON, 7; LOST, 4; TIED, 2
```

Foot Ball Team

1893

FULL BACK
NEEL

LEFT HALF BACK
BLISS

QUARTER BACK
RAYCROFT

LEFT GUARD LEFT TACKLE LEFT END
ALLEN KNAPP LAMAY WYANT
Captain

CONTENSIONALE

FULL BACK
NIGHT HALF BACK
NICHOLS

QUARTER BACK
RAYCROFT

RIGHT GUARD RIGHT TACKLE RIGHT END
GALE

Substitutes

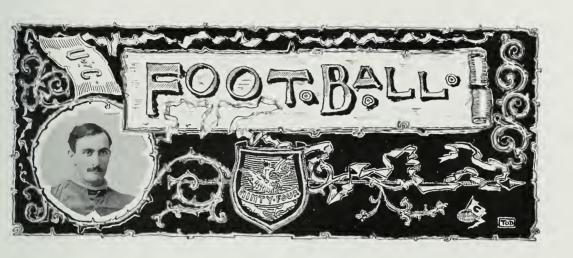
Joe Flint, N. Flint, Smith, Rapp, Hering, A. M. Wyant, Lozier, Chace, Speer, Pike

Foot Ball Schedule and Scores

Games played, 13; Won, 7; Lost, 4; Tied, 2.







NOTT FLINT, WYANT, Centres

ALLEN (Captain), Right Guard

RULLKOETTER, Left Guard

KNAPP, Right Tackle ROBY, Left Tackle

LAMAY, Right End

GALE, Left End

HERING, Quarter Back

Cov, Ewing, Right Half Backs

NICHOLS, Left Half Back

GALE, HERSCHBERGER, Full Backs

Substitutes

GARREY, TOOKER, BLACK, McCASKILL, CHACE

COACHERS

A. A. STAGG, O. J. THATCHER, J. E. RAYCROFT

Foot Ball Schedule of 1894

| September 8, University | | 32 | vs. | Englewood High School | | 0 |
|--------------------------|--------|-----|-----|----------------------------|-------|----|
| September 15, University | | 22 | vs. | Englewood High School | | 0 |
| September 22, University | | 46 | vs. | Manual Training School | | О |
| September 29, University | | 4 | vs. | Chicago Athletic Associati | on | Ι2 |
| October 6, University | | 46 | vs. | Northwestern University | | 0 |
| October 11, University | | 1.4 | vs. | Rush Medical College | | 6 |
| October 13, University | | 16 | vs. | Beloit College | | О |
| October 17, University | | 20 | VS. | Chicago Athletic Ass'n(2d' | Team) | 0 |
| October 20, University | | 0 | vs. | University of Wisconsin | | 30 |
| October 24, University | | О | VS. | Chicago Athletic Associati | 011 | 30 |
| October 27, University | | 18 | vs. | State University of Iowa | | 18 |
| October 31, University | | 26 | vs. | Prairie Athletic Club . | | 0 |
| November 3, University | | 6 | VS. | Purdue University . | | IO |
| November 7, University | | 4 | vs. | Englewood Y. M. C. A. | | 0 |
| November 10, University | | 28 | vs. | Lake Forest University | | О |
| November 21, University | | 10 | vs. | University of Illinois . | | 6 |
| November 24, University | | 36 | VS. | Northwestern University | | О |
| November 29, University | | 4 | vs. | University of Michigan | | 6 |
| | | | | | | |
| Games played | | | | | 18 | |
| Games won | | | | | 12 | |
| Games lost | | | | | 5 | |
| Games Tied | | | | | I | |
| Points scored by Univ | ersity | | | | 332 | |
| | | | | | 118 | |
| | | | | | | |

Individual Elverages

| Mame | | Elge | | Meight | 1 | beight |
|-------------------|----|------|--|--------|---|--------|
| C. W. ALLEN | | 29 | | 174.3 | | 72 I |
| G. N. Knapp | | 27 | | 170.2 | | 71.4 |
| H. G. GALE | | 20 | | 153.3 | | 71.4 |
| F. D. Nichols . | | 2.4 | | 161.5 | | 70.6 |
| С. F. Roby | | 22 | | 175 | | 70.3 |
| F. E. HERING | | 20 | | 145.2 | | 67.9 |
| J. Lamay | | 21 | | 149 2 | | 67 7 |
| E. Yundt | | 25 | | 155.5 | | 67.2 |
| R. M. TOOKER | - | 19 | | 155 | | 68 I |
| W. E. GARREY | | 21.7 | | 151.3 | | 69.1 |
| E. B. HERSCHBERGE | ,R | 18-3 | | 142.1 | | 67 3 |
| E. McCaskill | | 28 5 | | 184 | | 68.6 |
| H. W. BLACK | | 23.4 | | 168.3 | | 67.1 |
| A. R. E. WYANT | | 27 | | 165 | | 74.1 |
| W. RULLKOETTER . | | 30 | | 187.5 | | 70.3 |
| | | | | | | |









California Foot Ball Schedule and Scores

1894:1895

| Christmas Day at San Francis | sco | J University of | Chicago | | | | 24 |
|----------------------------------|------|-----------------|--------------|----------|----|---|----|
| emissing say at san Francis | , | Leland Stanfo | ord, Jr., U | Jniversi | ty | | 4 |
| December 29 at Los Ange | 100 | University of | Chicago | | | | 0 |
| December 29 at 1,08 Auge | ies | Leland Stanfo | ord, Jr., U | niversi | ty | | 12 |
| Now Yours Day of Can Francis | | University of | Chicago | | | | О |
| New Year's Day at San Francis | CO - | Reliance Athle | etic Club | | | | 6 |
| January 3 at Salt Lake City, Uta | ah - | University of C | Chicago s | | | | 52 |
| , , | | (Salt Lake Citv | Y. M. C | . A. | | | 0 |
| Games Played . | | | | | 4 | 1 | |
| Won | | | | | 2 | ? | |
| Lost | | | | | 2 | 2 | |
| Points scored by University | | | | | 76 | 5 | |
| Points scored by opponents | | | | | 18 | | |
| | | | | | | | |



University Second Eleven 1894

SIMPSON, Left Guard
SINCERE, Left Tackle
WOOLLEY, Left End

DAVIS, Centre

DEFFENBAUGH, Right Guard SASS, Right Tackle TOOKER, Right End

AXELSON, Left Half Back

H. PATTERSON, Right Half Back Back CHACE, Full Back

Paterson (Captain), Quarter Back Chace, I Flanders, Peabody, Linn, Substitutes

Schedule and Scores

September 2—Second, o; Hyde Park High School, o
October 18—Second, o; Hyde Park High School, 12
November 15—Second, 16; Yale-Princeton, o
GAMES PLAYED, 5
November 17—Second, 8; Morgan Park Academy, 6
WON, 2 LOST, 2 TIED, 1
November 23—Second, o; Hyde Park High School, 12

Summary of Scores of University Eleven

Season of 1892—Played, 13; Won, 7; Lost, 4; Tied, 2; Percentage, .538
Season of 1893—Played, 13; Won, 7; Lost, 4; Tied, 2; Percentage, .538
Season of 1894—Played, 22; Won, 14; Lost, 7; Tied, 1; Percentage, .636





.

Base Ball

University Color

MAROON

University Cheer

Chi-ca'-go! Chi-ca'-go! Chi-ca-go'! go'! Go-it-Chi-ca! Go-it-Chi-ca! Go-it-Chi-ca-go'!

Base Ball Team

1893

SPEER LOGIE SUBSTITUTES

NICHOLS CATCHER

(CAPTAIN) STAGG PITCHER

PRESCOTT FIRST BASE

GALE VAUGHAN THIRD BASE

Webster SHORT STOP

ADKINSON SECOND BASE

PIKE CENTRE FIELD

McGILLIVRAY RIGHT FIELD

CONOVER LEFT FIELD

Base Ball Schedule and Scores

May 8—University, 7; Denison, 11
May 13—University, 6; Wisconsin, 10
May 16—University, 6; Iowa, 2 May 17—University, 26; Rush Medical, 2 May 18—University, 19; Western Electrics, 2 May 20—University, 5; Rivals, 10 May 22—University, 2; Illinois, 3 May 24—University, 14; Lake Forest, 8 May 27—University, 6; Illinois, o May 30—University, 18; Elgin, 6 May 30-University, 9; Elgin, 8 June 2—University, 11; Wisconsin, 5
June 8—University, 15; St. Ignatius College, 12
June 14—University, 6; Western Electrics, 1
June 24—University, 8; Virginia, 3 GAMES PLAYED, 15; WON, 11; LOST, 4



CATCHER PIKE

FIRST BASE RIGHT FIELD ABELLS GALE

PITCHER Nichols (CAPTAIN)

SHORT STOP THIRD BASE
WEBSTER BROWN

SECOND BASE ADKINSON

CENTRE FIELD HERING

LEFT FIELD GRANT

SUBSTITUTE McGILLIVRAY (RIGHT FIELD)

Base Ball Schedule and Scores

| April 10, University | 24 | vs. | Chicago Athletic Association 19 |
|-----------------------------------|-----|-----|--|
| April 14, University | 17 | vs. | Evanston High School |
| April 21, University | 1.4 | vs. | Rush Medical College |
| April 28. University | 2 | vs. | Rush Medical College |
| May 5, University | 16 | vs. | University of Wisconsin 6 |
| May 7, University | 19 | vs. | Armour Institute 4 |
| May 9, University (at Evanston). | 2 | VS. | Northwestern University (12 innings). 3 |
| May 12, University | 9 | vs. | University of Illinois 10 |
| May 14. University | 15 | VS. | Englewood Y. M. C. A. |
| May 18, University (at Champaign) | 17 | VS. | University of Illinois 16 |
| May 20, University | 1.1 | vs. | Englewood Y. M. C. A. |
| May 23, University | 4 | vs. | Northwestern University (10 innings) . 6 |
| May 26, University | 10 | vs. | University of Iowa 4 |
| May 30, University (at Detroit) . | 2 | vs. | University of Michigan (10 innings) . 3 |
| June 6, University | 4 | vs. | University of Minnesota |
| June 8, University | - 8 | VS. | Englewood Commercials 5 |
| June 13, University (at Evanston) | I | vs. | Northwestern University |
| June 16, University (at Madison) | 2 | VS. | University of Wisconsin |
| | | | |
| Won | | , | II |
| | | | |





Base Ball Summer Quarter 1894

CATCHERS

PIKE NICHOLS

PITCHERS

STAGG (Captain) NICHOLS

FIRST BASE WINSTON



THIRD BASE ROTHSCHILD

SECOND BASE Adkinson

SHORT STOPS SPEER BROWN

THE MASCOT

RIGHT FIELDERS THATCHER SPEER ZEUBLIN

LEFT FIELD ROBY

CENTRE FIELDERS SEMBOWER BOWERS



Base Ball Schedule and Scores

Summer Quarter, 1894

| June | 23. | University | | | | 20 | vs | De La Salle Institute |
|-----------|-----|------------|-----|-----|---|-----|-------|--------------------------------------|
| July | 5 | University | | | | 1.4 | vs. | |
| July | 12, | University | | | | 12 | vs. | All University |
| July | 13. | University | | | | 23 | vs. | South Parks o |
| July | 20, | University | | | | 9 | vs. | Englewood Commercials 10 |
| July | 24, | University | | | | 6 | vs. | Englewood Commercials (10 innings) 5 |
| July | 25, | University | | | | 13 | vs. | South Parks |
| July | 28, | University | | | | 16 | vs. | |
| August | Ι, | University | | | | | vs. | All University |
| August | 4, | University | | | | | vs. | |
| August | 10, | University | | | | 8 | vs. | |
| August | | University | | | | ΙI | vs. | Archeron De J |
| August | | University | | | | ΙΙ | vs. | T |
| August | | University | | | | | vs. | TT 1: 1 0 1: 1 0 0 0 0 0 0 |
| August | | University | | | | | vs. | T .1 D 1 |
| August | | University | • | | | | vs. | |
| September | | University | | | | | | |
| september | ۷, | | 1 | | • | 3 | vs. | Farwells 6 |
| | | Games play | ea, | 17; | | WC | n, 13 | 3; Lost, 3; Forfeited, 1 |

Summary of Scores

| | | Played | Won | Lost | Percentage |
|-------------------|------|--------|-----|------|------------|
| Season of '93 | | 15 | ΙI | 4 | .733 |
| Season of '94 | | 18 | ΙI | 7 | .611 |
| Season of '94 (st | ımme | r) 17 | 13 | *3 | .765 |
| *Forfeited 1 | | | | | |

fielding Averages, 1894

| Name | Position | Games Played | Put Outs | Assists | Errors | Percentage |
|-------------|----------|--------------|----------|---------|--------|------------|
| Pike . | C. | 10 | 56 | 24 | 2 | .976 |
| Nichols . | C. | 3 | 20 | 5 | I | .961 |
| Brown . | P. | 3 | I | 11 | I | .923 |
| Gale . | R.F. | 6 | 12 | 0 | I | .923 |
| McGillivray | R.F. | 5 | 8 | 3 | I | .917 |
| Nichols . | Р. | 10 | 16 | 45 | 6 | .910 |
| Abells | 1 B. | 11 | 90 | 7 | 10 | .907 |
| Adkinson | 2 B. | 11 | 39 | 26 | 12 | .844 |
| Hering . | C.F. | 12 | 15 | 3 | 4 | .818 |
| Grant . | L.F. | 11 | 15 | 2 | 4 | .809 |
| Webster . | S.S. | 9 | 11 | 24 | 14 | .731 |
| Brown . | 3В. | 10 | 11 | 19 | 17 | .639 |



Track Team 1894

HARRY HOLLOWAY

JOSEPH E. RAYCROFT

Manager

Members

C. V. BACHELLE
S. D. BARNES
C. R. BARRETT
GILBERT BLISS
W. P. BEHAN
H. D. CHURCH

H. L. Clarke
A. E. Davis
A. A. Ewing
Harry Holloway
H. D. Hubbard
W. B. Keen

John Lamay
E. F. Mandel,
T. K. Neff
E. W. Peabody
A. T. Pienkowsky
Philip Rand

J E RAYCROFT
LOUIS SASS
F. C. SHERMAN
V. W. SINCERE
F. F. STEIGMEYER
LOUIS WOLFF

A M. WYANT







first Unnual Meeting South Side Ball Grounds, Chicago friday, May 25

Field Day Officers

Games Committee

J. E. RAYCROFT, U. of C.
Chairman
W. B. KAY, N. W.
A. O. JACKSON, L. F.

Referee

W. V. Воотн, С. А. А.

Inspectors

B. F. CUMMINS
R. A. KETTLE
J. G. STEEVER
GEO. A. THORNE

Judges at Finish

Jos. Adams R. H. Green C. S. Downs F. W. Gerould Field Judges

W. S. McCrea W. S. Farrant F. M. Wentworth G. F. Riddle

Clerk of Course

N. H. VAN SICKLEN

Hss't Clerk of Course

J. VAN INWAGEN, JR.

Starter

EDW. W. SMITH

Timers

W. C. THORNE G. F. HARDING, JR. A. J. MARRETT

Referee of Cycling

F. W. GEROULD

Scorer

W. C. SKILLINGER

Ass't Scorers

J.F. TURRILL H.A. CRONIN

Marshal

H. S. CORNISH

Order of Events

One Bundred Yards Dash

Winner—D. H. JACKSON, L. F.; :10 3-5. Second—E. F. MANDEL, U. of C. Third —H. V. CHURCH, U. of C.

One Mile Run

Winner—H. C. HOLLOWAY, U. of C.; 4:47 I-5. Second—H. B. CRAGIN, L. F. Third—L. L. LANE, N. U. One Bundred and Twenty Pards Burdle

Winner—L. Sass, U. of C.; 119 2-5. Second—W. P. KAY, N. U. Third—W. B. HUNT, L. F.

One=Third Mile Bicycle

Winner—J. P. VANDOOZER, N. U.; :47. Second—C. E. WATERMAN. Third—G. Bliss, U. of C.

One Mile Walk

Winner—J. H. RHEINGAUS, L. F.; 8:30 2-5. Second—V. W. SINCERE, U. of C. Third —S. D. BARNES, U. of C.

Two Mile Bicycle

Winner—G. BLISS, U. of C.; 5:42 I-5. Second —J. P. VANDOOZER, N. U. Third—C. N. BACHELLE, U. of C.

Running High Jump

Winner—W. W. WILKINSON, N. U.; 4 feet 9 I-2. Second—L. F. Dyson, N. U. Third —M. STOKER, N. U.

Talt Abile Run

Winner—F. C. SHERMAN, U. of C.; 2:09 4-5. Second—E. W. PEABODY, U. of C. Third —H. B. CRAGIN, L. F.

Two Hundred and Twenty Yards Dash

Winner—D H. Jackson, L. F.; :23 I-5. Second—J. Lamay, U. of C. Third—H. V. Church, U. of C.

Pole Vault

Winner—A. A. EWING, U. of C.; 9 feet 1 3:4. Second—W. P. KAV, N. U. Third—L. H. GILLELAND, L. F.

Four Bundred and Forty Yards Run

Winner—A. D. JACKSON, L. F.; :54. Second—A. E. DAVIS, U. of C. Third—W. B. KEEN, U. of C.

Two Hundred and Twenty Pards Burdle

Winner—W. P. KAY, N. U.; :28 3-5. Second—L. Sass, U. of C. Third—A. P. BOURNS, L. F

Standing Wigh Jump

Winner—A. A. EWING, U. of C.; 4 feet 7. Second—W. W. WILKINSON, N. U. Third —F. G. STEIGMEYER, U. of C.

Putting Sixteen Pound Sbot

Winner—F. A. Brewer, N. U.; 36 feet 11.
Second - A. M. Wyant, U. of C. Third—
J. P. Vandoozer, N. U.

Throwing Sixteen Pound Hammer

Winner—M. WOOLSEY, L. F.; 95 feet 6. Second - W. P. KAY, N. U. Third—A. M. WYANT, U. of C.

Running Broad Jump

Winner—W. P. BEHAN, U of C.; 19 feet 7 1-2. Second—H. V. CHURCH, U. of C. Third— F. S. MELLEN, L. F.

One Mile Team Race

Winner—UNIVERSITY OF CHICAGO; 4:02 2-5. A. E. Davis, W. B. Keen, H. Holloway. Second—LAKE FOREST. Third—NORTH-WESTERN UNIVERSITY

Totals

| | U. of C. | n.u. | L. F. |
|---------------------------------|----------|------|-------|
| One hundred yards | 4 | - | 5 |
| Two hundred and twenty yards . | . 4 | | 5 |
| Four hundred and forty yards | 4 | | 5 |
| Eight hundred and eighty yards. | . 8 | - | I |
| One mile | 5 | I | 3 |
| One hundred and twenty hurdle . | . 5 | 3 | I |
| Two hundred and twenty hurdle . | 3 | 5 | I |
| One mile walk | . 4 | - | 5 |
| Two mile bicycle | 6 | 3 | |
| Pole vault | . 5 | 3 | I |
| Shot put · · · · · · | 3 | 6 | - |
| Hammer throw | | 3 | 5 |
| Standing high | 6 | 3 | - |
| Running high | | 9 | _ |
| Running broad | 8 | _ | I |
| One-third mile bicycle | . I | 8 | |
| Team mile relay | 5 | I | 3 |
| Totals | . 72 | 45 | 36 |
| | | | |

The winner receives five points, the second three and the third one



Under the Huspices

of the Chicago Athletic Association

South Side Ball Grounds June 2, 1894

Events

- ONE HUNDRED VARDS DASH—Winner, J. C. CRUM (S. U. I.); Time, 10 1-5; Second, E. H. BOOTHMAN (O.); Third, G. F. SHERMAN (W.)
- ONE MILE WALK—Winner, L. BRODE (U. I.); Time, 7:41; Second, L. H. FOLES (W.); Third, WILLIAMS (S. U. I.)
- ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Winner, A. C. CLARK (U. I.); Time, 16 2-5; Second, J. R. RICHARDS (W.); Third, W. T. CHANTLAND (S. U. I.)
- FOUR HUNDRED AND FORTY YARDS RUN—Winner, W. E. HODGMAN (M.); Time, 51 2-5; Second, R. L. Whitley (I. C.); Third, H. B. Copeland (W.)
- ONE MILE RUN—Winner, H. P. CLYDE (I. C.); Time, 4:38 3-5; Second, H. V. CRAGIN (L. F.); Third, L. R. Palmer (I. C.)
- ONE MILE BICYCLE RACE—Winner, L. E. Cox (S. U. I.); Time, 2:46 4-5; Second, J. P. VANDOOZER (N. W.); Third, J. T. STEVENS (E.)
- Two Hundred and Twenty Yards Dash—Winner, J. C. Crum (S. U. I.); Time, 22 2-5; Second, G. F. Sherman (W.); Third, G. H. Root (U. I.)
- RUNNING HIGH JUMP—Winner, A. C. CLARK (U. I.); Height, 5 feet 8 inches; Second, C. T. DEV (S. U. I.); Third, R. L. HOLT (W.)
- PUTTING SIXTEEN-POUND SHOT—Winner, D. SWEENEY (U. I.); Distance, 38 feet 4 inches; Second, W. A. BAEHR (W.); Third, H. COCHRANS (W.)
- RUNNING BROAD JUMP—Winner, H. V. CHURCH (U. of C.); Distance, 21 feet; Second, F. J. WEEDMAN (U. I.); Third, H. G. GOULD (W.)
- THROWING SIXTEEN-POUND HAMMER—Winner, L. H. FOUTS (U. I.); Distance, 100 feet 10 inches; Second, W. A. BAEHR (W.); Third, T. WOOLSEY (L. F.)
- Pole Vault-Winner, A. A. Ewing (U. of C.); Height, 10 feet; Second, A. H. Culver (N. U.); Third, W. N. Shellenberger (K.)

Averages

| Colleges | | | | F | irsts | Seconds | Thirds | Total Points. |
|-------------------------|--|--|--|---|-------|---------|--------|------------------|
| University of Illinois | | | | | 6 | 2 | I | 35 |
| University of Wisconsin | | | | | 1 | 5 | 7 | 22 |
| State University, Iowa | | | | | .3 | 1 | 2 | 19 |
| University of Chicago | | | | | 2 | 0 | О | IO |
| Iowa College . | | | | | I | 2 | I | 10 |
| University of Michigan | | | | | ī | О | 0 | 5 |
| Northwestern . | | | | | 0 | 2 | 0 | 4 |
| Lake Forest | | | | | 0 | I | ī | 3 |
| Oberlin College | | | | | О | 1 | 0 | 2 |
| Eureka College . | | | | | О | О | I | I |
| University of Kansas | | | | | 0 | О | I | I |

Other Associations Competing

Beloit College, Beloit, Wis.

Boston Athletic Association, Boston, Mass.

Chicago Athletic Association

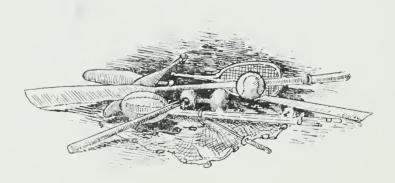
Calumet Athletic Club

Christian Brothers College, St. Louis, Mo. Cooper Memorial College, Sterling, Kan. Eureka College, Eureka, Ill.

Notre Dame University, Notre Dame, Ind.

Ohio Wesleyan College, Delaware, Ohio St. Alban's Military Academy, Knoxville, Ill. Wheaton College, Wheaton, Ill.

Washington University, St. Louis, Mo.



Bicycle Team

1894

| LOUIS WOLFF S. S. BARRETT C. F. TOLMAN C. V. BACHELLE W. C. VAUGHAN | President Vice-President Secretary and Treasurer Captain . Bugler |
|---|---|
|---|---|

Members

| O. J. Arnold | Fr |
|----------------|----|
| W. W. ATWOOD | |
| C. V. BACHELLE | |
| S. S. Barrett | |
| C. S. Beach | |
| G. A. Bliss | |
| H. C. DURAND | |

RED GLEASON R. N. MILLER W. B. Pershing R. W. STEVENS C. F. TOLMAN W. C. VAUGHAN LOUIS WOLFF

University Cycling Club

BACHELLE

Organized January 23, 1893

| C. V. BACHELLE | | | | |
|-------------------|---|--|--|---------------------|
| C. F. TOLMAN, JR. | • | | | · · · · President |
| | | | | Secretary-Treasurer |
| SAXTON BARRETT | | | | . Captain |

Events

Two Abile Troad Trace

| T11 1 70 1 | | June 19 | , 1893 | 3 | |
|--------------|--|---------|--------|---|----------|
| First Prize | | | | | BACHELLE |
| Second Prize | | | | | BARRETT |
| | | Time. | 7:28 | | |

Triangular Field Day

| T714 T2 1 | Two Mile Run | |
|-------------------------|----------------------------------|----------|
| First Prize Third Prize | | BLISS |
| I mird Prize | | BACHELLE |
| BARRETT | Chicago Troad Trace May 30, 1894 | |
| ANTICKE TO I | | 2701 |

. 31st

. 51st

Second Annual Bandicap Road Race

June 15, 1894

First Prize, DURAND—Handicap, 1:50; Second Prize, Tolman—Handicap, 1:50; Third Prize, BEACH—Handicap, 1:30; Time Prize, BACHELLE—Scratch—Time, 14:57

Indoor Elthletic Meets

University Gymnasium March 18, 1893

Events

HEAVY WEIGHT WRESTLING CONTEST—KNAPP vs. RULLKOETTER; won by KNAPP; Time, I minute

POLE VAULT - Won by LANNING; Height, 7 feet, 8 inches

RUNNING BROAD JUMP-Won by BEHAN; 8 feet, 11 inches

RELAY RACE—Winners, KEITH, STOWELL, RAYCROFT

MIDDLE WEIGHT WRESTLING CONTEST-STONE vs. PIKE; 2 bouts—First, no fall; Second, won by PIKE; Time, 3 minutes

Judges—Professor O. J. Thatcher (U, C.); Howard Prescott (U, C.); Instructor Hanson (M, P.)

University Gymnasium April 15, 1893

Events

UNIVERSITY VS. MORGAN PARK ACADEMY

THIRTY-FIVE YARD HURDLE RACE—Won by SASS (U. C.); BEHAN (U. C.), second STANDING HIGH JUMP—Won by BEHAN (U. C.); KNAPP (U. C.), second QUARTER-MILE RUN—Won by HOLLOWAY (U. C.)

RUNNING BROAD JUMP—Won by NEEL (U. C.), 18 feet, 4 inches; DICKEY (M. P.), second RUNNING HIGH JUMP—Won by KNAPP (U. C.), 5 feet, 1 inch; LANNING (U. C.), second THIRTY-YARD DASH—Won by SASS (U. C.); SMITH (M. P.), second

PUTTING SIXTEEN POUND SHOT—Won by KNAPP (U. C.), 35 feet, 2 inches; STONE (U. C.), second

STANDING BROAD JUMP—Won by KNAPP (U. C.), 9 feet, 10 inches; BEHAN (U. C.), second RELAY RACE—Won by University Team: McGillivray, Sass, Holloway

Indoor Adectings

University Gymnasium

January 27

Events

1894

ONE LAP DASH—Won by LAMAY; SASS, second
ONE MILE RUN—Won by HOLLOWAY; EVANS, second
THREE LAP DASH—Won by LANNING; SHERMAN, second
RUNNING BROAD JUMP—Won by SASS, 17 feet, 5 inches; BEHAN, second
REFEREES—H. BUTTERWORTH, J. E. RAYCROFT

University Gymnasium

February 3

ONE LAP DASH—First Heat, won by LAMAY; MANDEL, second
Second Heat, won by LAMAY; DICKERSON, second
ONE MILE RUN—Won by DAVIS; BRIGGS (H. P. H. S.), second
HALF MILE RUN—Won by SHERMAN; SASS, second
ONE MILE WALK—Won by SINCERE; PARKER (H. P. H. S.), second
POLE VAULT—RAMSEY and LANNING, tied, 8 feet 5 inches
RUNNING HIGH JUMP—Won by LANNING, 5 feet 4 inches; KNAPP, second
PUTTING SHOT—Won by KNAPP, 29 feet 10 inches; RAND, second
RUNNING HIGH KICK—Won by LANNING, 8 feet 7 inches; RAMSEY, second
DOUBLE KICK—Won by RAYCROFT and RAMSEY, tied, 6 feet 10 inches

University Gymnasium

February 17

RUNNING BROAD JUMP—Won by Church, 18 feet 5 inches; JORDAN, second ONE MILE WALK—Won by SINCERE; BARNES, second ONE LAP DASH—First Heat, won by HOLLOWAY; Second Heat, won by JORDAN HALF-MILE RUN—Won by LANNING; CLARKE, second

Althletic Matinee

Benefit for Athletic Association

Rent Auditorium, February 22

Programme

UNIVERSITY SERENADE CLUB UNIVERSITY GLEE CLUB

| DIMIT BUTT DRAW |
|--|
| DUMB BELL DRILL I. E. RAVCROET Lordon |
| TEODOR W. a LEAUEI |
| OZORGE WASHINGTON A PLACIARIST' |
| ATHLETIC DANCING S. H. CLARK HORACE BUTTERWORTH Leader |
| ATHLETIC DANCING However |
| PLANTATION COVERS |
| PLANTATION SONGS |
| CLASS DRIVE AND THE CLUB |
| CLASS DRILL AND TUMBLING HORACE BUTTER WORKS I |
| - Horace Butterworth, Leader |
| |

Basket Ball

1894

| HARRY D. HUB | | | | | | | | Captain | | | | |
|---|----------------|--|------|------|--------------|-------------------|------|---------|--|--|--|--|
| Н. М | . Adkinson | | | | | | Goal | | | | | |
| Forwards | | | | | | | | | | | | |
| S. C. Liebenstein | | | | | | H. D. Hubbari | D | | | | | |
| | | | | Cei | itres | | | | | | | |
| | C. K. Bliss | | S. 3 | M. R | AMSAY | W. B. KEEN | | | | | | |
| | | | | Ва | .cks | | | | | | | |
| | F. D. NICHOLS | | | | | | | | | | | |
| C. B. McGillivray F. D. Nichols H. V. Church, Guard | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Summary of Games | | | | | | | | | | | | |
| January | 27, University | | 19 | vs. | Y. M. C. A. | Training School | | ΙΙ | | | | |
| February | 1, University | | 17 | vs. | Y. M. C. A. | Training School | | I 1 | | | | |
| February | 10, University | | | | | k Academy | | 1 I | | | | |
| - | 17, University | | | vs. | Pullman Y. | M. C. A | | 6 | | | | |
| ¥ | 3, University | | 13 | vs. | Chicago Y. I | M. C. A (central) |) | 15 | | | | |
| | 10, University | | 10 | vs. | Morgan Parl | k Academy . | | 8 | | | | |
| | 12, University | | | | | Y. M. C. A | | 17 | | | | |
| | Won | | | | | , | | | | | | |
| | Lost | | | | | . I | | | | | | |
| | - | | | | | | | | | | | |

Beecher Iball Team

FRANCES WILLISTON, Captain MARY MAYNARD MARTHA KLOCK CHARLOTTE CORNISH Emma Davis

Edith Foster THORA TOMPSON Anna Wilmarth

Members of the Resident Basket Ball Team

| Misses George, Captain BAIRD BELL | DE GRAFF FISH GETTYS | | | | | | | | | |
|-----------------------------------|----------------------------|--------|-------|-----------------|-------|----------|--|--|--|--|
| Coolidge | | THOMAS | | | | | | | | |
| WALLACE | | | | | | | | | | |
| Three Basket Ball Teams wer | e or | amiz | zed a | uid gain∘s play | ed as | follows: | | | | |
| January 26, Class of '96 | | 0 | vs. | Class of '97 . | | () | | | | |
| February 12, Beecher | | | | | | | | | | |
| February 16, Beecher | | | | | | | | | | |
| March 10, Residents | | | | | | | | | | |





Tennis Association

first Tennis Club of the University of Chicago

formed June 18, 1893

Members

CARR NEEL
H. J. SMITH
R. C. DUDLEY
C. B. MCGILLIVRAY
J. E. RAYCROFT

C. A. TORREY
W. H. PRESCOTT
SAM NEEL
H. L. CLARKE
C. W. FLETCHER
L. D. MILLIMAN

GEORGE TUNELL C. A. TOLMAN C. S. PIKE A. A. STAGG W. E. MOFFATT

1893 Officers

C. A. Torrev

President

H. H. HEWITT

Vice-President

CYRUS TOLMAN

Secretary

C. S. PIKE

Treasurer

Executive Committee

C. B. NEEL
C. A. TORREY
W. H. PRESCOTT



O. J. THATCHER

1894 Officers

OLIVER J. THATCHER

President

C. B. NEEL

Vice-President

W. H. PRESCOTT

Secretary

V. R. Lansingh

Treasurer

Executive Committee

C. B. NEEL W. H. PRESCOTT

O. J. THATCHER

J. E. RAYCROFT



W. HOWARD PRESCOTT

Championship of the University

Won by W. HOWARD PRESCOTT

Prescott defeated Asada 6-1, 6-0; Moffatt 6-0, 6-0; Torrey 6-1, 6-0, 6-3 Lansingh 6-1, 6-4, 6-0

Indoor Championship

1894

Singles

Won by W. HOWARD PRESCOTT

Scores

Preliminary Round

FARR VS. NEFF 6-3, 6-4; McGillivray vs. Hewitt 3-6, 9-7, 6-4; Torrey vs. McGillivray 6-3, 7-5

First Round

TORREY VS. NEFF 6-3, 6-1; ALLEN VS. ICKES 6-0, 6-2; DUDLEY VS. MANCHESTER 3-7, 7-5, 7-5

LANSINGH VS. CUTTING 6-1, 6-1; RAMSEY VS. TRIGGS 6-2, 6-1

THATCHER VS. CARAWAY 6-2, 6-1; PRESCOTT VS. NEWBY 6-0, 6-2

Second Round

RAMSEY VS. THATCHER 6-0, 6-0; ALLEN VS. DUDLEY 4-6, 8-6, 6-2; PRESCOTT VS. LANSINGH 6-4, 6-4

Semi=Finals

TORREY vs. ALLEN 12-10, 8-6, 6-1; PRESCOTT vs. RAMSEY 4-6, 6-0, 6-2, 6-3

#finals

PRESCOTT vs. TORREY 3-6, 6-1, 6-0, 6-1

Doubles

Won by NEEL and PRESCOTT

NEEL and Prescott vs. Manchester and Torrey 6-1, 6-0 NEEL and Prescott vs. Campbell and Ramsey 6-1, 6-1 Rand and Bond vs. Neff and Newby 6-1, 6-0

Finals

NEEL and PRESCOTT vs. RAND and BOND 6-3, 6-4, 8-10, 2-6, 6-4

Mestern Championship At Chicago, July, 1894

Hinal Singles

CARR NEEL VS. SAM CHASE 4-6, 6-8, 6-1, 6-0, 5-7

final Doubles

CARR NEEL and S. R. NEEL vs. WAIDNER and MOULDING 6-2, 6-3, 6-2

Championship of Morthwest At Adinn.

Final Singles

CARR NEEL vs. SAM CHASE 8-6, 6-3, 6-2

finals of Runners=Ap

NEEL vs. BELDEN 6-2, 6-1, 6-2

Mational Championship At Mewport, August 21=28

Doubles

C. B. and S. R. Neel (University of Chicago), Western Champions, vs. Howland and Foote (Yale University), Eastern Champions 7-5, 7-5, 3-6, 6-4

#finals

C. B. Neel and S. R. Neel (Challengers), vs. C. Hobart and T. H. Hovey (Champions '93) 3-6, 8-6, $\iota\text{-}6$

University of Minnesota vs. University of Chicago

At South Park Tennis Club Chicago, June 4, 1893

Singles

C. B. Neel, (University of Chicago) vs. T. Wallace (University of Minnesota) 6-2, 6-2 W. H. Prescott (University of Chicago) vs. Geo. Belden (University of Minnesota) 2-6, 9-11 C. A. Torrey (University of Chicago) vs. T. Hale (University of Minnesota) 2-6, 4-6

Doubles

PRESCOTT and NEEL (University of Chicago) vs. Belden and Wallace (University of Minnesota) 6-2, 4-6, 6-2

Intercollegiate Tennis Tournament

at the University of Chicago June 12, 1894

> Between Wisconsin, Lake Forest, Northwestern and Chicago

Winner in Singles, CARR NEEL Winners in Doubles, W. S. BOND, PHILIP RAND

Singles

NEEL (University of Chicago) defeated PATTON (Northwestern University) 6-2, 6-3

ALLEN (University of Wisconsin) defeated Hedges (Lake Forest
University) 6-0, 6-0

ffinals

NEEL (University of Chicago) defeated ALLEN (University of Wisconsin) 6-1, 6-0, 6-1

Doubles

Rand and Bond (University of Chicago) defeated Thornton and Hedges (Lake Forest University) 6-4, 5-7, 6-1

ALLEN and McMynn (University of Wisconsin) defeated Patton and Burt (Northwestern University) 6-0, 60

finals

RAND and BOND defeated ALLEN and McMynn 8-6, 6-3, 6-2

University of Chicago Championship

Champion in Singles, CARR B. NEEL; Defeated TORREV in Finals 6-1, 6-3

Champions in Doubles, PHILIP RAND and W. S. BOND; Defeated TORREV and LANSINGH in Finals 6-3, 6-2





Tennis Teams

1892:1893

W. H. PRESCOTT C. A. TORREY

V. R. LANSINGH

C. S. PIKE

1893:1894

W. S. Bond, Captain C. B. Neel,

PHILIP RAND

V. R. Lansingh

W. E. CHALMERS

C. A. TORREY

R. C. Dudley

C. B. McGillivray

Faculty Tennis Club

Officers

J. Laurence Laughlin - - - President
Oliver J. Thatcher - - - Secretary-Treasurer

Members

OSKAR BOLZA JOHN DEWEY

GEORGE S. GOODSPEED
WILLIAM R. HARPER

ROBERT F. HARPER
JOSEPH P. IDDINGS
J. LAURENCE LAUGHLIN
HEINRICH MASCHKE

WILLIAM D. MCCLINTOCK
ADOLPH C. MILLER
WILLIAM B. OWEN
BENJAMIN S. TERRY

OLIVER J. THATCHER

CARL D. BUCK

HENRY H. DONALDSON WILLIAM G. HALE ROBERT W. HERRICK

WILLIAM HILL,

HARRY P. JUDSON

ROBERT M. LOVETT

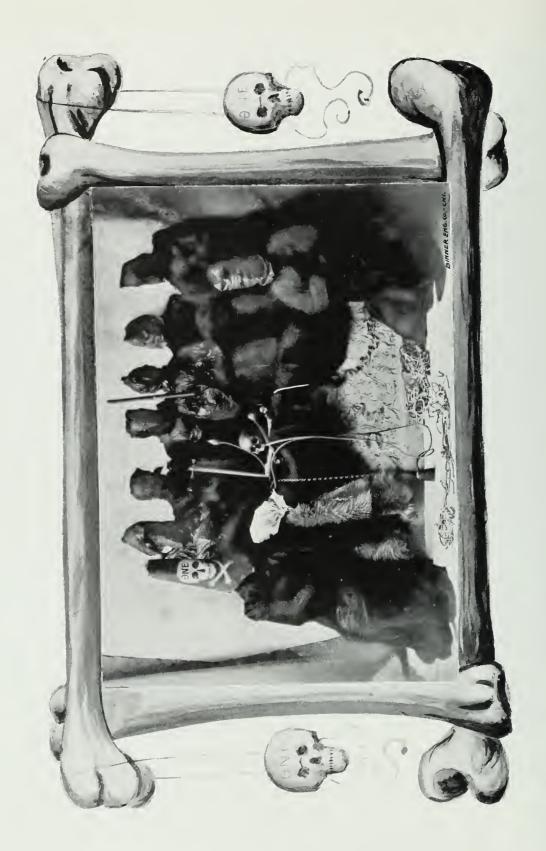
SHALLER MATTHEWS

Albert A. Michelson Eliakim H. Moore Rollin D. Salisbury A. Alonzo Stagg

CHARLES ZEUBLIN



Book Eight









Delta Kappa Epsilon

FOUNDED AT YALE UNIVERSITY, 1844

Chapter Roll

Delta Kappa Epsilon

Delta Delta Chapter

Established 1870 Re-established December 15, 1893

Fratres in Facultate

HARRY PRATT JUDSON, A. M., LL. D. ERI BAKER HULBERT, A. M., D. D. ALBION W. SMALL, PH. D. FRANK FROST ABBOTT, PH. D. ADOLPH C. MILLER, A. M. NATHANIEL BUTLER, JR., A. M. JAMES ROWLAND ANGELL, A. M. CHARLES PORTER SMALL, M. D. GEORGE E. VINCENT, A. B. WALTER SCOTT DAVIS, A. M.

VERNON P. SQUIRES, A. B.

Fratres in Universitate

Graduate Sebool

SEDGEWICK MATHER, A. B.

Divinity School

GEORGE BRAKER, JR., A. B.

HOMER JEROME VOSBURGH, A. B.

University College

HARRY REAT CARAWAY
RALPH WALDO WEBSTER
CLIFFORD BOTTSFORD MCGILLIVRAY
HARRY CYRUS HOLLOWAY
HENRY GORDON GALE
HERBERT H. RANDALL

FREDERIC HORACE MINARD
CHARLES SUMNER PIKE
L. BRENT VAUGHAN
HENRY THURSTON CHACE, JR.
SAMUEL SWEENEY MCCLINTOCK
W. WALT ATWOOD

Academie College

WILLIAM ENGLISH WALLING RALPH LELAND DOUGHERTY GILBERT AMES BLISS ROBERT LAW, JR.

Color

CRIMSON, BLUE AND GOLD

Cheer

Rah! Rah! Rah! D-K-E! Rah! Rah! Rah! D-K-E! Rah! Rah! Rah! D-K-E! Delta-Delta!









Phi Kappa Psi

Founded at Jefferson College, 1852

Chapter Roll

First District

Pennsylvania, Alpha—Washington and Jefferson College
Pennsylvania, Beta—Alleghany College
Pennsylvania, Gamma—Bucknell University
Pennsylvania, Epsilon—Pennsylvania College
Pennsylvania, Zeta—Dickinson College
Pennsylvania, Eta—Franklin and Marshall College
Pennsylvania, Theta—Lafayette College
Pennsylvania, Theta—Lafayette College
Pennsylvania, Iota—University of Pennsylvania
Pennsylvania, Kappa—Swarthmore College
New York, Alpha—Cornell University
New York, Beta—Syracuse University
New York, Gamma—College
New York, Epsilon—Colgate University
New York, Epsilon—Colgate University
New York, Zeta—Brooklyn Polytechnic Institute

Second District

Virginia, Alpha—University of Virginia
Virginia, Beta—Washington and Lee University
Virginia, Gamma—Hampden-Sidney College
West Virginia, Alpha—University of West Virginia
Maryland, Alpha—Johns Hopkins University
District of Columbia, Alpha—Columbian University
South Carolina, Alpha—South Carolina College

Third District

Ohio, Alpha—Ohio Wesleyau University
Ohio, Beta—Wittenberg College
Ohio, Delta—Ohio State University
Indiana, Alpha—De Pauw University
Indiana, Beta—Indiana University
Indiana, Gamma—Wabash College

Fourth District

Illinois. Alpha—Northwestern University
Illinois, Beta—University of Chicago
Michigan, Alpha—University of Michigan
Wisconsin, Gamma—Beloit College
Iowa, Alpha—University of Iowa
Minnesota, Beta—University of Minnesota
Kansas, Alpha—University of Kansas
California, Beta—Leland Stanford, Jr., University

Phi kappa Psi

Illinois Beta

RE-ESTABLISHED JANUARY 6, 1894

fratres in facultate

David J. Lingle, Ph. D., Illinois B Charles F. Conger, A. B., Minnesota B Oscar L. Triggs, A. M., Minnesota B George Tunnell, S. B., Minnesota B

Fratres in Universitate

Graduate School

CHARLES H. DAVIDSON, Pennsylvania Γ PAUL TUSTIN, Pennsylvania Γ

University College

HARRY COOPER HOWARD WILBUR THOMAS CHOLLAR CHARLES WESLEY STEWART JOHN SIMON LEWIS
ARTHUR MATTOON HULL
CHARLES DORRANCE DIBELL

Meademie College

Paul, Gerhardt Woolley Edwin Campbell Woolley James E. Hall

JOSEPH WHITE CAMPBELL JOHN TYLER CAMPBELL

Color

Pink and Lavender

Cheer

Hi! Hi! Hi! Phi Kappa Psi! Live Ever! Die Never! Phi Kappa Psi!









THEKA, PHILA

Beta Theta Di

FOUNDED AT MIAMI UNIVERSITY, 1839

Chapter Roll

```
ALPHA-Miami University
      DELTA KAPPA-Ohio University
          BETA-Western Reserve University
              GAMMA—Washington and Jefferson College
                   ETA-Harvard University
                       DELTA—De Pauw University
P1—Indiana University
                                Lambda—University of Michigan
Tau—Wabash College
                                         Epsilon -- Centre College
                                              Kappa—Brown University
                                                  ZETA—Hampden-Sidney College
                                                      ETA BETA-University of North Carolina
                                                           THETA-Ohio Wesleyan University
 Mu-Cumberland University
                                                               Iota-Hanover College
     ALPHA XI-Knox College
          OMICRON-University of Virginia
              Рні Адрна—Davidson College
                  CHI-Beloit College
                      Psi-Bethany College
                           Alpha Beta—University of Iowa
Alpha Gamma—Wittenberg College
Alpha Delta—Westminister College
                                        ALPHA Epsilon—Iowa Wesleyan University
                                             ALPHA ETA—Denison University
                                                 ALPHA KAPPA—Richmond College
                                                      ALPHA LAMBDA—University of Wooster
ALPHA Mu—University of Kansas
RHO-Northwestern University
    ALPHA SIGMA—Dickinson College
UPSILON—Boston University
                                                               ALPHA PI-University of Wisconsin
             ALPHA CHI-Johns Hopkins University
                  OMEGA—University of California
                      BETA ALPHA - Kenyon College
                          BETA GAMMA—Rutgers College
                               BETA DELTA—Cornell University
SIGMA—Stevens Institute
                                        BETA ZETA-St. Lawrence University
                                            BETA ETA—Maine State College
BETA THETA—Colgate University
NU—Union College
                                                         ALPHA ALPHA—Columbia College
BETA IOTA—Amherst College
BETA LAMBDA—Vanderbilt University
   BETA OMICRON-University of Texas
       THETA DELTA-Ohio State University
          ALPHA TAU-University of Nebraska
              ALPHA UPSILON—Pennsylvania State College
                 ALPHA ZETA-University of Denver
                    BETA EPSILON—University of Syracuse
                        ALPHA OMEGA—Dartmouth College
                           BETA PI-University of Minnesota
                              BETA Nu-University of Cincinnati
                                  Mu Epsilon—Wesleyan University
Zeta Phi—University of Missouri
Beta Chi—Lehigh University
                                           PHI CHI-Yale University
                                              LAMBDA RHO-University of Chicago
                                                 LAMBDA SIGMA—Leland Stanford, Jr., University
```

Beta Theta Di

Lambda IRbo Chapter

RE-ESTABLISHED JANUARY 25, 1894

Fratres in Facultate

ROLLIN D. SALISBURY, A. M. R. A. F. PENROSE, IR., PH. D. CHARLES ZEUBLIN, PH. D., D. B. WILLIAM BISHOP OWEN, A. B., D. B. Francis Wayland Shepardson, Ph., D. Edmund C. Quereau, Ph. D. HERBERT E. SLAUGHT, A. M.

CHARLES RICHMOND HENDERSON, A.M., D.D. CLARENCE F. CASTLE, Ph. D. JAMES HARRINGTON BOYD, Sc. D. FERDINAND SCHWILL, PH. D. JEROME H. RAYMOND, A. M. HENRY B. KUMMEL, A. M.

Fratres in Universitate

Graduate School

AARON HODGMAN COLE, A. B. IAMES ROOD ROBERTSON, A. B. GORMAN JONES, A. B.

EDMUND SPENCER NOVES, A. B. EDWARD OCTAVIUS SISSON, A. B. GEORGE BEARDSLEY, PH. B.

Divinity School

WARREN P. BEHAN, A B

CHARLES A. LEMON, A. B.

University College

RALPH HASTINGS HOBART RAYMOND CARLTON DUDLEY ELMER ELY TODD HARRY LOVE CLARKE

HENRY JUSTIN SMITH

Academic College

HENRY HARWOOD HEWITT MARSHALL EMMETT SAMPSELL LOREN MILFORD RUSSELL WILLIAM CAIN VAUGHN WALTER DEFFENBAUGH

HENRY WHITWELL WALES DONALD SHURTLIFF TRUMBULL THEODORE HIRAM PATTERSON CLINTON STILLWELL BEACH ROBERT H. LEROY

Color

Pink and L ght Blue

Cheer

Phi-Chi-Phi! Beta, Theta, Pi! W-o-o-g-l-i-n Wooglin-Wooglin!





Sigma Mu

Chapter Roll

Beta-University of Virginia Delta-South Carolina College ZETA—Central University ETA-Mercer University THETA—University of Alabama KAPPA—North Georgia College Lambda-Washington and Lee University Mu-University of Georgia Nu-Kansas University XI-Emory College OMICRON—Bethel College Pi-Lehigh University Rно—University of Missouri SIGMA—Vanderbilt University Upsilon—University of Texas Рні-University of Louisiana CHI-Cornell College

Psi-University of North Carolina BETA BETA—De Pauw University Beta Gamma—Missouri Valley College BETA ZETA -- Purdue University BETA ETA—University of Indiana BETA THETA—Alabama A. & M. College BETA IOTA-Mount Union College BETA KAPPA—Southwest Kansas College BETA LAMBDA—Central College BETA Mu-University of Iowa BETA NU-University of Ohio Beta XI-William Jewel College BETA PI-University of Chicago BETA RHO-University of Pennsylvania BETA CHI—Leland Stanford, Jr, University BETA PSI-University of California DELTA THETA-Lombard University

Sigma Hu Beta Pi Chapter

ESTABLISHED JANUARY 2, 1895

Fratres in Universitate

Graduate School

CLARENCE ALMON TORREY, PH. B. JOHN M. ROBERTS, A. B.

University College

ROBERT LEE HUGHES
JOHN F. VOIGT

JOHN HENRY HEIL VICTOR OSCAR JOHNSON

Academic College

JOHN P. MENTZER

Unclassified Students

WALTER A. PAYNE WILBER MADISON KELSO CHARLES HORACE GALLION





Theta Mu Epsilon

FOUNDED AT WESLEYAN UNIVERSITY, 1870

Chapter Roll

Alpha—Wesleyan University

Beta—Syracuse University

Gamma—Union College

Delta—Cornell University

Epsilon—University of Rochester

Zeta—University of California

Eta—Colgate University

Theta—Kenyon College

Iota—Adelbert College

Kappa—Hamilton College

I_Ameda—Renssalaer Polytechnic Institute

Mu—Stevens Institute

Nu—Lafayette College

XI—Amherst College Omicron—Alleghany College

PI—Pennsylvania State College RHO—University of City of New York SIGMA—University of Pennsylva

SIGMA—University of Pennsylvania TAU—Wooster College

UPSILON—University of Michigan PHI—Rutgers College

CHI—Dartmouth College

Psi—Northwestern University

OMEGA—University of Minnesota

ALPHA ALPHA University of Chicago

Theta Mu Epsilon

Alpha Alpha Chapter

ESTABLISHED JUNE, 1894

Fratres in Universitate

FRANK H. BLACKMARR

XCV.

RALPH W. WEBSTER

JOHN S. LEWIS

XCVI.

RAYMOND C. DUDLEY
HARRY T. CHACE, JR.
RALPH H. JOHNSON
HENRY G. GALE
ELMER E. TODD
CHARLES S. PIKE
OSWALD J. AI

Oswald J. Arnold Chas. S. Stewart

HARRY W. STONE
LOUIS WOLFF, JR.
SAMUEL S. MCCLINTOCK
W. WALT ATWOOD
RAYMOND W. STEVENS
RALPH H. HOBART

HERBERT H. RANDALL

XCVII.

M j ii * : x b I 9 J 8 H 2 X H x b I H 9 Y 2 X H S V 6 ? ¶ 5 d ii Æ X M C o æ K L 5 d ii F j H . 9 ii 2 x t l J v x b I J V 2 X H O & Y P X \$ % * : K L S V 6 4 ? x b I 11 2 X H 9 Z d : : o. æ * : K L J V

Color

Black and Green

Cheer

Rah! Rah! Rah! Theta-Nu!
Rah! Rah! Rah! Theta-Nu!
Rah! Rah! Rah! Theta-Nu!
The ta Nu-Ep-si-lon!







The Omega Club

Established January 6, 1894

fratres

University College

HARRY WHEELER STONE HORACE RAYMOND DOUGHERTY RAYMOND WILLIAM STEVENS RALPH HIRAM JOHNSON LOUIS WOLFF, JR. OSWALD JAMES ARNOLD

Academic College

PHILIP RAND

 $\label{eq:William Scott Bond} \textsc{Robert Newton Tooker, Jr.}$

Color

Dark Blue

Cheer

Sis—Boom—Ah! O—me—ga! Rah! Rah! Rah!









The Lion's Bead

ESTABLISHED DECEMBER, 1894

Adembers

University College

JOSEPH EDWARD RAYCROFT FRED DAY NICHOLS

CARR BAKER NEEL

Academic College

FOREST GRANT JAMES SCOTT BROWN

HARRY DELMONT ABELLS HENRY MAGEE ADKINSON

Color

Maroon and White

The Mortar Board

ESTABLISHED NOVEMBER, 1894

Members University College

AGNES S. COOK

MABLE DOUGHERTY

GRACE FREEMAN

Frances I. Hopkins $\begin{array}{c} \text{Nellie L. Jones} \\ \text{Margaret Purcell} \end{array}$

Academic College

MARILLA W. FREEMAN LAURA B. GRAVES

HELEN O. HEWITT

EDITH E. SCHWARZ
HELEN THOMPSON

Color

Blue and Old Gold







The **Esoteric** Club

ESTABLISHED DECEMBER, 1894

Members

University College

HARRIET C. AGERTER ADELAIDE M. IDE

EDITH B. FOSTER

Heademic College

FLORENCE BULL

Jessie Davis

Color

GREEN AND WHITE

















The Quadranglers

ESTABLISHED JANUARY, 1895

Members

University College

Anna J. McClintock Elizabeth Messick

Academic College

THEODOSIA KANE ETHEL KEEN JENNETTE KENNEDY

Edna Stanton

The II Club

ESTABLISHED JANUARY, 1895

Members

University College

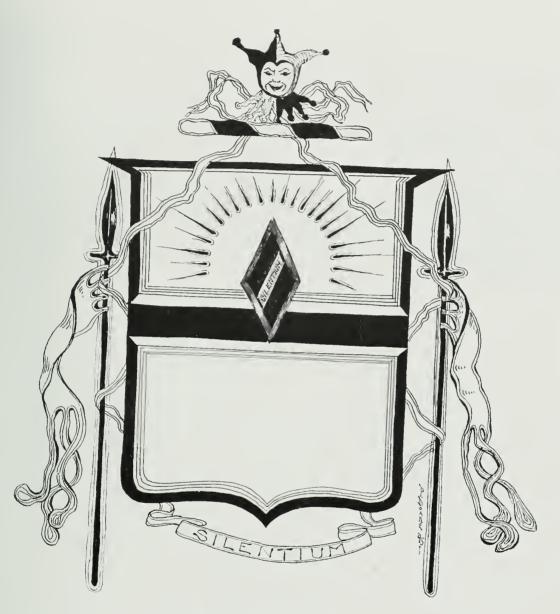
JOHN HULSHART

JOHN LAMAY

Heademic College

C. V. BACHELLE

C. R. BARRETT



ESTABLISHED JULY, 1894

Members

HENRY D. SPEER
WILLIAM S. BOND
HORACE R. DOUGHERTY
PHILIP RAND

RALPH W. WEBSTER
ROBERT LAW, JR.
RALPH L. DOUGHERTY
CHARLES S. PIKE



Members

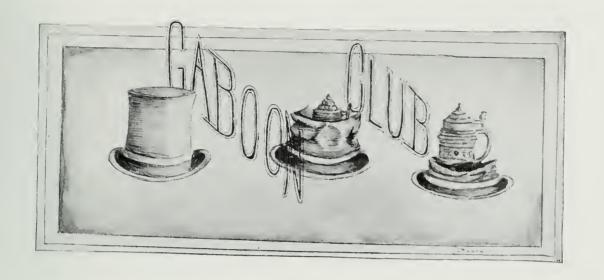
University College

PERCY PEYTON CARROLL THOMAS WILLIAM MORAN GEORGE LELAND HUNTER HARRIS F. WILLIAMS L. BRENT VAUGHAN HENRY CONSTANCE MURPHY HOWARD ROOSA ARTHUR CLEAVER WILKINSON RALPH WALDO WEBSTER JOHN H. LEWIS

Color

Black





Royal Society The Gaboon

A ONE-YEAR CLUB. IN EXISTENCE FROM NOVEMBER 6, 1893, TO NOVEMBER 6, 1894

Tking

STANLEY M. RAMSAY

Gaboon

HENRY D. SPEER

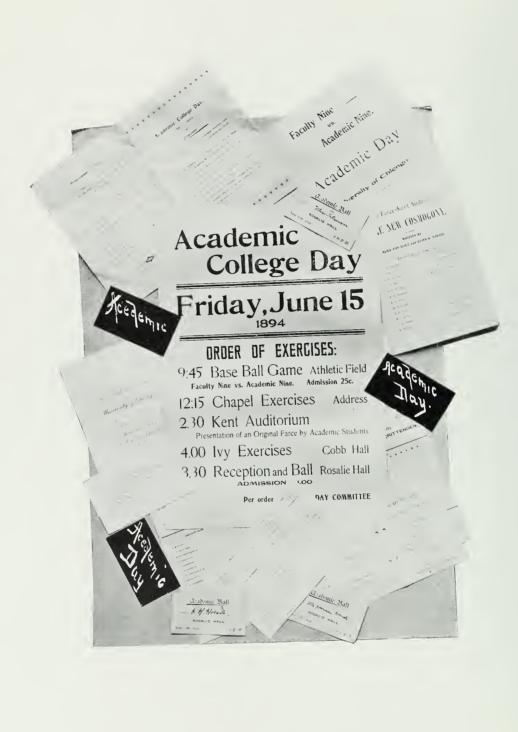
Knights

A. S. NORTHRUP
J. C. COLNON
S. M. RAMSAY
H. D. SPEER
F. W. EASTMAN
H. T. CHACE
H. R. DOUGHERTY
J. W. CAMPBELL
E. E. TODD
R. H. JOHNSON
R. N. TOOKER
C. S. PIKE

and The Gentlemen of France



BOOK NINE









Windermere Ibotel February 16, 1894

Reception Committee

MISS GLENROSE BELL
MISS THEODOSIA KANE
MISS ELIZABETH MESSICK
PHILIP RAND
RAYMOND C. DUDLEY
SAMUEL S. McCLINTOCK

Assisted by

MRS. F. J. MILLER
MRS. WILLIAM D. MCCLINTOCK
MRS. H. P. JUDSON
MRS. W. R. HARPER

Leaders of Promenade

MISS ELIZABETH MESSICK PROFESSOR F. J. MILLER

Officers Heademic College

PHILIP RAND President
HENRY GORDON GALE Vice-President
THEODOSIA KANE Secretary
ROBERT LAW, JR. Treasurer

Academic Day Committee

PHILIP RAND, Chairman

ELIZABETH MESSICK
ANNA H. WILMARTH

HENRY GORDON GALE
HARRY WHITWELL WALES, JR.

Marshal of the Day

JOSEPH EDWARD RAYCROFT

Usbers

HARRY CYRUS HOLLOWAY
WILLIAM SCOTT BOND

RALPH HASTINGS HOBART
WILBER THOMAS CHOLLAR

Louis Wolff, Jr.

floor Managers

MARSHALL, EMMETT SAMPSELL

RAYMOND CARLETON DUDLEY
CLIFFORD BOTTSFORD McGILLIVRAY

HARRY WHEELER STONE JOSEPH EDWARD RAYCROFT

Non Exercise Committee

ELIZABETH MESSICK, Chairman

Toy Orator

MARY DUNKLEE MAYNARD

Hides

Agnes Spofford Cook Henry Gordon Gale Anna H. Wilmarth Frederick Day Nichols

Decorating Committee

MARY ELIZABETH McWilliams, Chairman

JENNETTE KENNEDY
GLENROSE M. BELL

MARY D. MAYNARD

MARION S. MORGAN

NOTT W. FLINT

Frederick D. Nichols
Harvey A. Peterson

RAYMOND C. DUDLEY

HARRY W. STONE

Invitation Committee

HARRY WHITWELL WALES, Chairman

MARTHA F. KLOCK DEMIA BUTLER Edith E. Schwarz Joseph E. Raycroft

W. WALT ATWOOD

Committee on Farce

Anna H. Wilmarth, Chairman





The Farce "The Mew Cosmogony"

Kent Auditorium

Mice Van Vlict and Edith 16. Hoster

Dramatis Persona

| W. R. Jupite | | | ROBERT LAW, JR. |
|--------------|--|----|--------------------|
| P. Apollo | | | CHARLES S. PIKE |
| S. H. Mercu | | | |
| A. A. Mars | | | |
| A. O. Vulcar | | | FRANK W. WOODS |
| R. G. Neptu | | | HARRY W. STONE |
| F. F. Pluto | | | WILLIAM S. BOND |
| H. T. Cupid | | | HARRY T. CHACE |
| A. F. Juno | | | ELIZABETH MESSICK |
| M. Minerva | | | ABIGAIL M. GEORGE |
| A. B. Diana | | | ANCES G. WILLISTON |
| E. Venus | | H. | ARRIET G. AGERTER |

Ivy Exercises

| IVY PGEM | | | | | | | | | 3.1 | TOO TO | | | | |
|---|--------------|-----|----|---|---|---|---|---|-----|--------|------|----------|-------|---|
| IVY ODE | | | | | | • | | | 111 | 155 E. | FFIE | A. GA | RDNE | R |
| IVY ODE PLANTING OF | · | • | • | • | | | | | | | C. | R. B. | ARRET | T |
| · ···································· | * * 7 | | | | | | | | | | | | | |
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| ALMA MATER EXHIBITION T CHEERING OF | TARTET | ro | | • | • | • | • | • | | • | | GLE | e Clu | В |
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Annual Road Race

Five Mile Handicap

Fifty-first Street and Washington Park. Start and finish Won by H. C. DURAND Time Prize won by C. V. BACHELLE

Entries

R. V. DOUGHERTY H. C. DURAND S. A. ARCHIBALD . W. B. Pershing Louis Wolff, Jr. Т. С. Ѕмітн W. C. VAUGHN SAXTON BARRETT C. V. BACHELLE S. A. Bliss FRED GLEASON C. F. TOLMAN, JR. K. F. FLANDERS C. S. Beach F. H. CALHOUN E. W. Peabody

Base Ball Game

Faculty Mine

| O. J. | THATCHER, Captain |
|-----------------------------|------------------------------|
| A. A. STAGG, Catcher | O. J. Thatcher, Short Stop |
| F. J. MILLER, First Base | G. M. Hoввs, Third Base |
| H. BUTTERWORTH, Pitcher | F. W. Shepardson, Left Field |
| W. E. CHALMERS, Second Base | John Cummings, Centre Field |
| | |

A. T. WATSON, Right Field

Academic Mine

| | H. G. GALE, Captain |
|--------------------------|------------------------------|
| H. G. GALE, Pitcher | H. T. CHACE, Catcher |
| R. H. HOBART, First Base | PHILIP RAND, Second Base |
| W. B. KEEN, Short Stop | L. B. VAUGHAN, Third Base |
| H W STONE Right Field | H. C. HOLLOWAY, Centre Field |

H. R. DOUGHERTY, Left Field

C. S. PIKE

| Faculty | | | | 28 |
|-----------|--|--|--|----|
| Academics | | | | 9 |

Chapel Exercises

Prayer delivered by Dr. Harper Address by the Rev. Willard T. Scott Solos by Miss Jessie K. Reed, the Mezzo Soprano

Academic Promenade

Rosalie Ball

Patronesses

MRS. WILLIAM RAINEY HARPER
MRS. HARRY P. JUDSON
MRS. JOHN C. RAND
MRS. GEORGE E. ADAMS

MRS. HENRY M. WILMARTH
MISS MARION TALBOT
MRS. NOBLE B. JUDAH
MRS. WILLIAM WALKER

Concert

OVERTURE - - Arion
A NIGHT OFF - - Hartman
MARCH—Jubilee - - Hartman

Order of Dances

WALTZ
TWO STEP
WALTZ
POLKA
WALTZ
PARIFIE QUEEN
TWO STEP
WALTZ
WALTZ
PRAIRIE QUEEN
WALTZ
WEIGHT WHEN
WALTZ
WEIGHT WINGER
WHEN
WEIGHT WINGER
WINGER Blut
WALTZ
Happy Sisters

INTERMISSION

SCHOTTISCHE

WALTZ
TWO STEP

WALTZ QUADRILLE

TWO STEP

POLKA

WALTZ

MITTER

M

Music by John Hand's Hungarian Orchestra



Ibotel Barry

FEBRUARY 21, 1894

floor Committee

R. W. WEBSTER H. H. HEWITT PHILIP RAND H. R. CARAWAY



Patronesses

Mesdames

HARRY PRATT JUDSON
WILLIAM D. McCLINTOCK
WILLIAM OWEN
THOMAS C. CHAMBERLIN
E. H. MOORE
WILLIAM R. HARPER

University College Reception

FRIDAY, NOVEMBER 23, 1894

Officers University College

PAUL F. CARPENTER, President MARY D. MAYNARD, Secretary HARRY R. CARAWAY, Vice-President W. WALT ATWOOD, Treasurer

Executive Committee

MARTHA F. KLOCK FRANCES F. HOPKINS Harry R. Caraway, Chairman Adelaide M. Ide Walter A. Payne

Pantomime "The Three Lovers"

Cast of Characters

| FARMER JEREMIAH HOLLYHOCK | | 0. | | | | | |
|--|----|----|--|---|--|-----|--------------------|
| SAMANTHA HOLLYHOOF his wife | | | | | | SAN | IUEL S. MCCLINTOCK |
| SAMANTHA HOLLYHOCK, his wife | :. | | | | | | ALICE VAN VLIET |
| | | | | | | | |
| STATES OFFER OFFFER OFFFER OFFFER OFFFER OFFFER OFFFER OFFFER OFFFFF OFFFF OFFF OFF OFFF OFF OFFF OFF | | | | | | | |
| JONATHAN SHYLOCK REGINALD VAN MARSHALL | | | | | | | ARTHUR HANCOCK |
| REGINALD VAN MARSHALL . | | | | · | | | ARTHUR HANCOCK |
| | | | | | | | W. WALT ATWOOD |



Cyclorama

The Dream of College
The Trip to College
Matriculation
Convocation
Three Classes
Rush Line
Double Major
Monday Receptions
Academic Degree
Graduation

Fírst Pear Academics' Reception

Ibotel Beatrice Saturday, Movember 29, 1892

Executive Committee

CHARLES SUMNER PIKE, Chairman Margaret Purcell Henry H. Hewitt

> GLENROSE M. BELL CORA E. ROCHE

DEMIA BUTLER

GRACE N. CLARK

HARRY W. STONE

The Meekly's Editorial Banquet

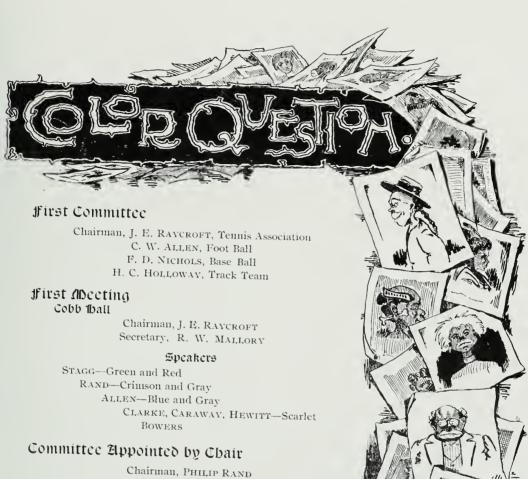
Hotel Mindermere Thanksgiving Day, 1893

Toastmaster

GEORGE LELAND HUNTER

Toasts

| The University of Chicago | | | | | GEORGE LELAND HUNTER |
|---------------------------|--------|-------|-----|-----|----------------------|
| | | | | | . Elizabeth Messick |
| | | | | | HENRY C. MURPHY |
| | | | | | FRANCES WILLISTON |
| | | | | | . WILBUR M. KELSO |
| Foster Hall | | | | | JANE K. WEATHERLOW |
| Our Foot Ball | Team | | | . (| CHARLES SUMNER PIKE |
| University I | ublica | tions | Јам | ES | Westfall Thompson |
| | | | | | THOMAS W. MORAN |



Chairman, Philip Rand Theodosia Kane W. P. Behan

Second Adecting

Chairman, J. E. RAYCROFT Secretary, R. W. MALLORY

Speakers

BEHAN—Maroon

SQUIRES—Blue and Gray

STAGG—Green and Red

CLARKE—Maroon

MALLORY—Maroon

GILL—Maroon

HERING, ATWOOD, GURNEY

Maroon adopted by unanimous vote-Officially adopted by Trustees

Cap and Gown First Annual Banquet

Ibotel Windermere

FRIDAY, MARCH 22, 1895

CHARLES S. PIKE Toast Master

PHILIP RAND O. J. ARNOLD C. R. BARRETT M. E. Sampsell H. E. HEWITT P. P. CARROLL FOREST GRANT W. W. ATWOOD R. H. Johnson P. G. WOOLLEY H. T. CHACE MISS KENNEDY MISS COOK MISS FOSTER

Guests

MRS. HARRY ROCKWOOD

MISS BULL

MISS HEWITT

MISS MAYNARD

MISS MESSICK

MISS STANTON MISS IDE

> MISS RADFORD MISS BUTLER

Athenæum Literary Society

ORGANIZED FEBRUARY, 1893 DIED JUNE, 1893

Officers

Winter Quarter

C. H GALLION, President MAUD BERRY, Secretary H. C. HOLLOWAY, Treasurer

N. M. CAMERON, Vice-President H. C. MURPHY, Corresponding Secretary WILLIAM RULLKOETTER, Sergeant-at-Arms

Spring Quarter

S. S. McClintock, President ELIZABETH MESSICK, Secretary S. W. Jameson, Corresponding Secretary Leo Wheeler, Sergeant-at-Arms

H. H. MANCHESTER, Vice-President HENRY H HEWITT, Treasurer







Officers

President, Charles Sumner Pike Vice-President, Edith E. Schwarz Secretary and Treasurer, Mary E. Reddy Business Manager, W. Walt Atwood Stage Manager, Robert Law, Jr.

Members

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W. Walt Atwood
Robert Law, Jr.
S. S. McClintock
Forest Grant
Harry T. Chace, Jr.
Edith E. Schwarz
Mary E. Reddy
Harriet L. Seavey
Agnes S. Cook
Anna H. Wilmarth
Adelaide M. Ide
Theodosia Kane

Assembly Club

Officers

HORACE R. DOUGHERTY President
ROBERT LAW, JR. Vice-President
JOHN P. MENTZER Secretary-Treasurer

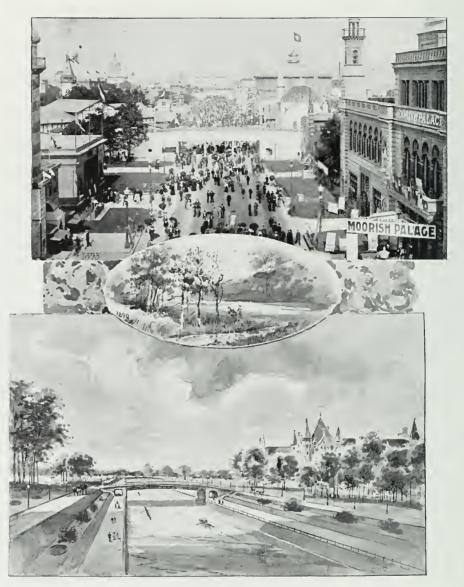
Executive Committee

ROBERT LAW, JR. ROBERT N. TOOKER RAYMOND W. STEVENS

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Book Ten

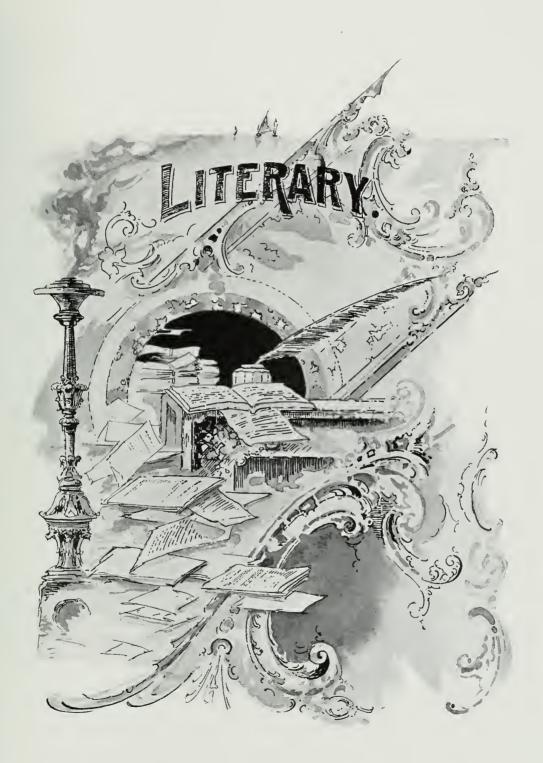


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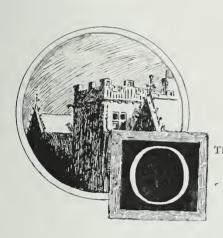
FROM "THE VANISHING FAIR."

OTTMAN CD DESIGNERS AND ENGRAVERS

Copyright, 1894 By H. H. VAN METER







The University of Chicago

THOU, most like Athene old, That leaped full-grown from Zeus' high brain! O, thou, new-born, who yet dost hold Such throne as never shall again Impatient wait a sovereign's reign! O, thou, that brav'st the Western air-That bold, free West, yet not more bold Than thy fair self, who thus canst dare! Hail! all hail! Forever hail! When power born not of love shall fail, Shall not thy name be reverenced still? And thou, most like Athene, say! Hopest thou beneath thy watchful eyes To see another Athens rise? Hopest not to see that strong "I will" That made one empire in a day, Yet hold a second nobler sway?

Н. Н. М.

The Old Uni= versity

Should you ask me whence these stories,

Whence these legends and traditions, In these jingling, ringing verses, In this o'er familiar meter, I should answer, I should tell you,

From the halls of Alma Mater, From post-graduates, alumni, From professors, from the students, From the shades of old Chicago, I repeat them as I heard them, Without changing, not embellished.

* * * * * * *

At the edge of Garden City, Of this famous Phœnix City, By old Michigan's blue waters; Girt about with trees and bushes, Nestled in among the grasses, And the lilacs and the roses, Swept by summer's baliny breezes, Stood the pride of all Chicago; By munificence of Douglas, Stood that noble shrine of learning, Gleaming 'gainst the far horizon, Then unmarred by mighty buildings, With its grand, inspiring tower, Looming far toward the heavens, With its quaint cathedral windows And its minarets and towers, And its parapets and bastions, Stood the pride of all Chicago. Stood, and like the bay tree flourished, With its complement of students. Back, way back, in eighteen sixty Ere Chicago knew her greatness, Ere the days of cable railways, Or of twenty-story buildings, Or Columbian Expositions, Or of souvenir half-dollars. Ere the days of convocations, And of majors and of minors, And of academic college, And of cap and gown indulgence, And of foot ball and of tennis, And of deans and of departments, And of registrars and stewards, And of weeklies and of dailies, And of million-dollar presents, And the multitude of other Things a man must needs be "up on" If he wishes to be "in it." In those days of sainted memory, In those classic halls of learning, In that grand old pile of granite, On that flower-bespangled campus, By old Michigan's blue waters, There were no such things as majors, There were no such things as minors, There were no such things as credits, There were just the plain, old courses, Just the good, old-fashioned Freshmen, Just the old, historic Soph'mores, Just the gay and festive Juniors,

Just the grave and reverend Seniors,
Just the plain, old-fashioned people.
Dressed in ordinary clothing;
Working hard to get their lessons,
Struggling hard for their diplomas,
Cribbing through examinations,
Just the same the wide world over.
Never mixing up professors
With associates or tutors,
Or with docents or with readers,
Or assistants or instructors,
Everyone who gave instruction
Was a bona fide professor,
And he merited the title.

* * * * * *

Then the resurrection morning Broke in all its gladdening glory, And our Gabriel Rockefeller Blew the blast upon his bugle And up rose our Alma Mater Clad in newer, grander garments; Filled with life, and hope, and power, Sprung, as if by magic, armored, From the brain of our Zeus Harper, And to-day the festive student Struggles with his verbs and syntax, And his Cæsar and his Virgil, And his cosines and his tangents, And his Bacon and his Shakespeare, And his stamens and his pistils, And his carbonates and acids, And his vacuum and air pumps, And his asteroids and comets, And his vertebrates and mammals, And his hoi polloi et cetera. Just as in the days of sixty Or of seventy or of eighty, Though he has a nobler building, Though he has a broader campus, Though he does his work in comfort And with modern apparatus, There's an omnipresent sameness To the work we did before him In that grand old pile of granite, On that flower-bespangled campus, By old Michigan's blue waters. There's a name that's talismanic And that wondrous word "Chicago" Is to him an inspiration, As it was to us before him. He is struggling-we have struggled To be known of the Alumni. He is blessed with rich endowments, We are blessed with rich traditions. He is satisfied and we are-Brethren, let us dwell together. Life and health to Alma Mater, Old and new, both, one, together And may William Rainey Harper, After many generations, Still be cherished as our leader. May the students and alumni Cherish aye the name Chicago.

Moved In!

The University will take possession of its offices September 1, 1892-W. R. HARPER.



ADING through the puddles, Waddling through the dust,

Shoes and clothing ruined,
Tempers sadly nussed.
Everything unfin-

ished, Gloriously new;

Bless me! this is pleasant, Getting to the U!

Sidewalks yet unbuilded, Stairways only planned, Entrance to the building Ankle deep in sand. Now we reach the doorway, Climb a wobbly plank, Now we're in in safety; Lucky stars to thank.

Mortar beds and brick-bats, Lumber, lath and lime, Carpenters and plumbers Pounding all the time, Of uninviting places This is sure the worst; But we've kept the promise, Moved in on the first.

Never mind confusion,
Never mind the dirt;
Dirt they say is healthful,
Noise can do no hurt.
Now we're in the office,
Very pleasant room;
"Isn't it delightful?
Hammond, get a broom."

Plasterers and masons,
Foremen on the run,
Working all like demons
To get the buildings done.
Foreigners and natives,
Aged men and boys,
Everyone proficient
Manufacturing noise.

Not a door on hinges,
Not a transom placed.
Never mind the racket,
Not an hour to waste.
Letters must be written,
Business must be done,
Callers must be welcomed,
Bless us, this is fun!

"Where is Dr. Harper?"
"Is Mr. Grose about?"
"Can I find Mr. Hammond?"
"Has Robertson gone out?"
"When does the College open?"
"How many will there be?"
"I have some choice apartments;
Whom do I wish to see?"

Good people all keep coming,
We've got here now to stay,
This very noisy newness
Gets older every day.
In different kinds of noises
We're getting quite well versed.
Congratulations? Thank you,
We moved in on the first.

Dust and dirt and racket,
Racket, dirt and dust,
Willing to endure it,
Since indeed we must.
Everything is chaos,
Gloriously new;
Bless us, this is pleasant!
Moved in at the U!

T. M. H.

Incorrigible—A Study in Class

Her attitude expressed desire Of hearing, learning, knowing more; Her very eyes lit up with fire At the professor's learned lore.

"A modern Sappho, it is sure," Cried I, and craned my neck to note What with reflective look demure She in her college blankbook wrote.

To the next girl she passed the book, And this is what the message said, While she resumed her Sappho look: "Yes, I will trim that gown with red."

An Experiment in Sociolgy

AKING us as a whole, we six university men who kept house together weren't at all a bad lot. We picked up that last expression from Seymour, who was English. I think we tacitly acknowledged him to be the head of our bachelors' hall, though he was a retiring fellow enough and never assumed any undue authority; but he was very dignified, gracefully equal to every emergency—in short, so unlike ourselves in every respect, that we could not help admiring him. People always at heart admire most

those qualities which they do not possess.

Seymour believed in blood. He had a book of the peerage in his room, in which the names of some of his relatives occurred, and we used to accuse him of reading that every night instead of his Bible. We delighted in stirring him up on the subject of caste and society. He was ready enough to talk of these things, and rising to his feet, would give us, with gyratory movement, his aristocratic views. He would warn us solemnly above all things never to marry beneath us. He would give us various reasons why we should not do so, and cite cases of people who had failed to follow this caution and were miserable ever after. He would go on in this strain for several minutes, until some one would laugh, and delicately intimate that he was ranting. Then his broad British forehead would flush, he would sit down in hurt silence, and his unprepossessing face would not relax for the rest of the evening. However, if we did make fun of him at times, we nevertheless respected him thoroughly.

Besides ourselves, our establishment boasted three other persons: first, our handsome manof-all-work, Charles, who looked so much like a gentleman that we were constantly being amused by having people take him for one of us; but though his tailor was as good as ours, and he was particular about his cigars, we did not discharge him. As cook, we employed Mrs. Blake, a nondescript, ignorant sort of woman, with a face like a nut-cracker, and a characterless mouth no wider than the blade of one of the knives she inserted in it at meal times. However, she made good salad. Her daughter Bessie waited on the table. The latter was a young girl, perhaps eighteen years of age. I believe all of us considered her good looking except Seymour, who said that he had never taken much notice of her face, but that her hands worried him when she was taking away his dishes at meals. They were too red, he thought, and the fingers were stubby, and the nails looked as though she were in the habit of biting them. One day, though, he happened to hear a remark of hers that interested him. He and I were standing on the upper veranda, and almost directly beneath us lounged Bessie in our hammock, while Charles—supposed to be raking the lawn—stood near her. She happened to be talking of me, and just after she mentioned my name we heard her say:

"Oh, I don't call him so awful smart, Charlie. He don't say such clever things himself. It's away he's got of spoiling bright things other folks says by cutting in with something mean and sarcastie."

Seymour looked at me and laughed. "Old man, she's hit you to a T.—I don't believe one of us could have done it so well, though of course we can recognize the description."

Both of us looked at Bessie. Her heavy hair was the color of a brown, rain-washed antumn leaf, and her eyes were of a peculiar shade, red-brown, as if live coals were burning under them.

"It strikes me, don't you know," said Seymour, critically, "that her face is really refined as well as pretty. If she were not in service, one might almost take her for a lady."

"Under other circumstances she might be considered so in this country," I replied. father was a elergyman, though her mother is what you see."

"I wonder," said Seymour, as we walked away, "if she would read some books, supposing I offered to lend them to her?"

Seymour never mentioned the books again, but judging from the fact that Bessie's grammar improved slightly, and that she carefully picked out the best of all our viands for the Englishman, I fancy she received and read the volumes, and profited by the talks he had with her.

It was anusing to watch Seymour when he first began to take notice of her. He came to the conclusion that she possessed a fairly good mind, and he wanted to help her cultivate it, but he was much afraid she would forget her place and presume on his kindness. However, she never did. She was grateful for his efforts in her behalf, and looked up to him, yet not with humility. There was a sort of dignity about her, always. All of us respected her. We did not even try to patronize her. Some weeks after this we were all smoking out of doors when Seymour remarked, hesitatingly:

"I say, you fellows, would you mind letting me have the library for an hour after dinner every night? Can't you take the smoking room? You see, Miss Bessie is going to study a little with me every evening, and I thought-don't you know."

We hastened to cover up his slight embarrassment; that is, all but the Donkey. We called this youth by that name, because he had a distasteful way of stripping all adornments from truth and presenting it exactly as it was. Along with this habit he combined a penchant for devoting himself unnecessarily to other people's business, and a tendency to get himself and the rest of us into awkward situations. Amused and grinning, he said, provokingly:

"Miss Bessie! whew!"

"I call her Bessie when she is engaged in the duties for which we pay her," Seymour said, coldly; "but I fail to see why I should not treat her as a lady when her hours of work are over. I should think the idea was democratic enough to suit you."

"Too much Browning, and belief that servant-maids, if pretty, have souls, have made him mad," exclaimed the Donkey kindly to us. "Consider her station," he moaned, turning to Seymour. "Oh, Seymour, don't disgrace us by twisting your aristocratic spine in stooping to a person of such low degree. People must keep in their places. Vou've said so yourself. Above all, let there be social distinctions; and fellows, as you value your future happiness, never mar—" Here the chair of the Donkey slipped and tumbled him off the veranda, so I daresay the shrubbery got the benefit of the last part of his speech.

For several months this sort of thing went on. We were really all beginning to stand in awe of the learned Bessie. We always carefully gave her and her tutor the use of the library for an hour or so every evening, and never did any of us intrude for more than a moment, except once. That time it was the Donkey. He was what we will generously call a little excited, and he took a fancy that he would like to smoke in the library. So he went in and I followed him, intending, with Seymour's help, to coax him out if it could be done.

"Guess I'll smoke in here," he said easily to Seymour. "Bessie won't mind, will you, Bess?" and he carelessly pulled a loose curl which cuddled on her neck.

There was a little cabinet near by, full of Japanese porcelains belonging to me. As Seymour knocked the Donkey down the arm of the latter struck this cabinet and pitched it over. I valued that china and it went to my heart to see it smashed. Seymour was picking up the pieces as I led the Donkey off to bed. An hour later, Seymour came to me in my own room and said quietly:

"Old man, I don't know what you'll think, but I'm going to marry Bessie. She is to attend school for a year, and then the wedding will be in June." I was going to ask him if he had considered a dozen things, but instead I congratulated him. If Bessie Blake were to be Mrs. Seymour, daughter-in-law of Sir George Seymour, Bart., of course we were going to overlook her mother, and her finger-nails, and the dining-room service and everything else.

Bessie went to stay at a house near by, and there Seymour "just about lived," as the Donkey phrased it. I never saw a man so happy as Seymour was the month she was there. I suppose joy, or a little pleasurable excitement will improve the looks of any of us, but I never realized how much of that is possible until I saw old Seymour's plain face fairly glorified by his gladness. Each day of the month she was in her new home he grew happier. He could not seem to get used to his happiness, either.

One afternoon Mrs. Blake came to me, white and whimpering: "I wish you would tell Mr. Seymour," she wailed, "its about Bessie. You see, he's been awful good to her, and she thought she could marry him; he knows such a deal, and she's not without ambition herself. But she's been teachin' Charles all he taught her, and she's always liked Charles, and maybe Mr. Seymour ought to have looked higher, and she don't want to seem ungrateful, and she had thought she

liked him best, but when Charles talked to her yesterday, why she knew she liked *him* best. And she thought Mr. Seymour might get tired of her some day, and Charles will set up a store, and maybe they are better suited to each other——"

She rambled on in this way for some time, but finally I gathered from her attempted explanation that Bessie intended to marry our man Charles.

So I was to tell Seymour. I would have given a good deal to delegate the task to some one else. It was a long time before I could summon up courage to go to him, and then all my ideas left me, and I couldn't think what to say. I had a hard time breaking it to him, but he was plucky, like a true Briton, and did not make a scene. All he said was: "I wish he were some one else's servant; but he's a handsome fellow. Some people prize that sort of thing above brains. And I fancy blood does tell after all. I believe I'll go back to my old theory."

And he actually whistled as he walked upstairs with his usual steady step. But he did not come down to dinner.

M. L. R.



Diplomacy

There was a young lady sarcastic,
Who talked in a manner most drastic,
And felt it a joy to be strong-minded, too,
Until she discovered that this would not do,
For when she appeared all the men that she knew,
In every direction from fear of her flew.
The damsel perceived it, and solemnly spake:
"I must, if I wish with these creatures to take,
Be soft and unlearned as a little snowflake,
Such girls seem the surest the male heart to break,
I'll pose as a maiden most plastic."

M. L. R.



Thanksgivin's Drawin' Mear

HEN the nights o' dark November air growin' kind o' chill,

And the winds air moanin' madly 'mong the maples on the hill;

When the ducks air flyin' south'ard, an' the pumpkin pies appear,

You can bet yer biggest apples—Thanksgivin's drawin' near.

When the snow begins a-fallin' an' flies about in flakes, An' the ice begins a coatin' the rivers an' the lakes, When folks get out their sleigh bells an' a jing-a-ling you hear, You can bet yer fattest turkeys—Thanksgivin's drawin' near.

When harvestin' is over, an' singin' school begun, An' the fires in the chimbleys air a-blazin' jes' like fun, When everyone seems happy with a Christmas kind o' cheer, You can bet a bar'l of cider—Thanksgivin's drawin' near.

But the surest indikator, the one that I know best,
To tell me she's a-comin' an' set my soul at rest;
Is when my boy at college with words that's writ in woe,
Jes' writes to me these little lines—"Dear Dad: Send down some dough.

- "I'm broke, my purse is empty, I haven't got a cent!
- "My fund is all exhausted, my last five dollars spent—
- "Our foot ball team's a lily, the game is drawing near—
- "Dear Dad, please send a little check, we'll do them brown this year!"

The Foot Ball Ibero

It had been a rough-and tumble game early in the season, when the dust was dry and soft. At the end of the first half the men looked particularly dirty. Our charming full-back stopped near a bevy of girls to meditate, perhaps—perhaps to shake the dust from his long stringy locks.

"Say, girls," whispered one of the bevy, "just look at him; I never saw one so near-to before."

"Oh, but look at that one," said another of the girls; "how lovely he limps! I choose him!" Then they giggled.

L. F. P.



The Hencid

HE languid music of the dipping oars
Sounds dreamily upon the evening air,
And gentle breezes waft a perfume rare
From the Italian shores.

A golden sunset, sinking to its rest, And in the misty east a silver star, And on the quiet sea a level bar Of molten glory, pointing to the west.

A little company of wand'ring men,
A little fleet upon a glassy sea;
The golden light flung o'er them full and
free,
And ocean's depths reflecting it again.

Strange, antique vessels, and yet stranger crew,

Clad in an antique costume, quaint and old, And ever sailing, with their leader bold, The Mediterranean's blue.

And one, an aged sire with hoary hair,
Uplifting to the light his suppliant hands,
High in the stern of yonder vessel stands
In ecstasy of prayer.

The sun has set, and in the distant sky

The silent stars are bright'ning more and
more,

As with a last low plashing of the oar, The little fleet goes by.

The dream is o'er; the fairy fleet has fled;
The night has swallowed them, their course is run;

But say not that Æneas' life is done, And all his men are dead.

The poet dies—the poem lives, and we Still catch the echoes of that magic song; The pictures of the master-artist throng The walls of memory.

The stately melody that charms the ear,

The graceful fancy that delights the
mind—

These are the heritage he left behind—His dust in Naples, but his spirit here.

F. W. D.

Thorace

[ODE XXXII., LIB. I.]



HEY bid me sing. Come, tuneful shell!

If ever, lying 'neath the shade,
In idle mood with thee I played,
Provoking strains that long shall
dwell

In hearts of men—
I pray thee then,
A Latian ode yield to my spell.

A valiant Lesbian, fierce in war, First woke thy strings; for 'mid the strife,

When shouts and clang of arms were rife,

Or when, fast bound to rippled shore,
His storm-tossed boat
Would gently float,
Still in sweet airs his voice would soar.

He sang gay hymns in Bacchus' praise;
The Muses, Venus, and the boy
Who clings to her in roguish joy,
Were honored in his dulcet lays;
And Lycus there,
With dusky hair

And eyes, lives still to charm our gaze

Thou pride of Phœbus! Dear delight
Of all who feast in that fair grove
Where he is host—the mighty Jove!
Sweet solace of my toils! requite
My prayer, and be
A friend to me
When I invoke thee, lyre, aright

A. E. M.

Illiad

[воок п., 19]



[BOOK 11., 1

IM it found stilled And floating on the ambrosial sea of sleep, Poured wide around him. Then above his head The vision paused, in shape like Helen's son, Nestor, chief-honored of the king of men; And stirred its shadowy lips and found a tone: "Here lies his son, old, fiery Atreus' son, A nation's only trust, sluggard all night! It ye have breath, start, live! Hear me from Zeus, Olympian Father, kind to mortal woe. He bids the Greeks in clanging armor rise, With hopeful haste, to sack wide-streeted Troy, To thee abandoned and the suppliant hands Of white-armed Hera prayerful to the gods But hold this in thy heart, lest creeping clay Impoverish wit, when Morpheus, shaping dreams, Treads nimble from thee on his heels of air." It spoke, and left the deeply pondering king Revolving empty schemes adverse to fate, With painted hopes of Priam's shattered towers. Fool that he was! norknew what Zeus had planned. Destined to draw the maddening train of war With idle wounds, on either alien host. Still in his ears the heavenly voice rang on. Then roused the king. And first a gleaming robe Most silken-soft, and next a cloak of state, Was his attire, with precious sandals, tied 'Neath pearly feet. Now o'er his shoulders hung A blade embossed; his sceptre's magic staff— Wondrous and deathless piece! heirloom of gods-He leaned upon, along the shadowy ships.

J. J. S.





Dear listener to all my joys, Sweet soother of my woes, A better friend than all the boys, That anybody knows. When you are near to make me calm, To steel me 'gainst my foes, To furnish me with your sweet balm, I smell contentment's rose.

Through you my sorrows slip away. With you my hopes arise, Near you my fancy is at play, And day dreams in my eyes. Ah, no! you cannot leave me yet, You're but half burned, my cigarette.

W. D.

An Opal



THE day was slowly dying in the west, and the shades of crimson would soon slowly fade from rose to pink, and from pink to purple, until they were finally all merged into a sad gray.

Near an open window, from which the twilight could be seen, sat a beautiful young woman clothed in white. The soft gown fell away from the ribbon at the belt, mingling with the lace curtain, and lay among its rich folds at her feet.

Through the open window came the sweet scent of heliotrope and roses, and at times a red rose would boldly lean through the window and kiss her cheek.

Her eyes were fastened on a ring on her left hand, vari-colored tints of the sky were reflected in the opal setting from which flashed rays of violet, white, pink and pale blue.

The ring seemed a talisman which could, at will, open the golden doors of the past and reveal all, unchanged by the lapse of years.

The stone brought back his long passionate wooing, and then the night he had put it on her finger. She remembered every word he had said, and the little legend he had told, that while the wearer's love is faithful and true, the ring will remain beautiful, but if her love should die, all the colors would disappear, and the stone would become ugly.

Then her mind slowly reviewed the long years since that night. She was still young, but to her it seemed as if thrice the number of years had been crowded into one since she felt young.

She thought of the many years he had toiled for her—of the pleasures he had denied himself—and all for her. It was with scorn she remembered the leisure she had for improvement of mind, and now she was his superior, and she wondered if this could make the gulf between them so deep.

The words of a poem he had once read came to her, and she repeated softly:

No, you wrong her, my friend, she's not fickle, her love she has simply outgrown. One can read the whole matter, translating her heart by the light of one's own.

Then another verse came to her:

Have you, too, grown purer and wiser as the months and the years rolled on, Did you meet her this morning rejoicing in the triumph of victory won?

The shadows in the west were now purple, and only faint violet shades seemed to shoot forth from the stone. A servant came to the door and asked her if she should bring lights. She silently shook her head—if she had spoken her voice would have shaken with sobs.

Her eyes were wet with hot tears as she remembered his patient, devoted love, and the thoughtful acts of friendship which many a heart longs for and never finds.

She wondered vaguely if he had not found the cold quiet woman different from the impulsive loving girl—and smiled a little as she thought how strange the words would sound from his hps, "fickle or false"—for she knew him to be true as death.

But now she tried to think. Was her love dead, or only changed, for surely years must bring changes to love as to all things else.

The room was now wrapped in dark shadows, and one by one the golden stars were appearing in heaven.

From down the street the faint sweet strains of a song were borne to her ears.

A light wind wafted the scent of heliotrope into the room, and swayed a rose which leaned in and caressed her cheek still wet with tears.

She moved her hand to put the rose to her lips, and the stone was before her eyes. But its colors had vanished—it was ugly. With a sob she covered her eyes with the right hand, but she had forgotten the light in the west was dead.

H. C. M.





My Love has eyes so richly blue, That summer skies seem shining through In golden gleams, When deep day-dreams Sleep still and deep within her view; O, Sweet, my Love, so blue, so true!

ther Eyes

My Love has eyes so blue, and yet
Sometimes they seem of violet;
With changing hues,
Like dawn-dyed dews,
They burn with beauty's tears when wet;
O, Sweet, my Love, sweet violet!

My Love has eyes of such a hue
The lights within are ever new;
And sun and shade,
Flash up and fade,
As heavenly lights are wont to do;
O, Sweet, my Love, O, I love you!



The Athletic Man

UCH of his time he spends on the field or in the gym. His room is used only for sleeping or for a meeting place of his brother athletes. On the quadrangle or in the class-room he appears merely as a well-built young fellow with a scarred face and a stiff leg; at the quadrangle receptions he is more prominent, and is apt to be better liked by that pretty girl than is your humble self; but on the field-ah! then he is something to see! How he sprints down the gridiron through a broken and baffled "stone wall!" How his maroon-clad legs do twinkle around the diamond while the fielder is fumbling the hot ball! And when he is borne off in triumph by his cheering friends, or in anguish by Billy and Andy, how the "kids" around the gate do gaze at him and cheer for him! And then how his face and his name are heralded abroad by the papers! The picture may be past recognition and the name horribly pyed, but we all secretly envy him, just the same.

College Men

When Jack and I to college went,
I thought I'd lead the way;
I thought I could, with good intent,
Bring everything my way.

Now, Jack he was an awful grind, He studied night and day, And gathered crumbs of every kind That lay in "learning's way."

But I—so ran my youthful dream— Went in for all athletics, And while I played upon the team, Jack played with cold kinetics.

The story's told. I got my place.
Jack ran the college papers,
He used up all the papers' space
In writing up my capers.

Might in the Dream City

[AUGUST, 1893]

Nymph of the naked night, daughter of dreams;
That sleeps serenely 'neath the summer skies,
And seems to waver in the light that streams
From out the placid lake when dawns arise.
Like angel heads thy turrets heavenward lean,
When evening suns set slowly in the west,
As if in prayer to solemnize the scene,
Or angel-like to guard thy peaceful rest.
City of White, the Lily of the Lake,
Sleeping as spirits sleep in sunny spring,
With eyes wide ope, as if quite well awake,
And yet love-blind and lost to everything.
A dream thou art, and with midsummer's night,
Thou, too, shalt vanish in trains of lustrous light.





The Old Midway

OW strange the campus vista seems,
What changeful quiet here;
What is the thought of things forgot?
What makes it seem so queer?
A silence speaks through all the oaks
And tells what we would say,
Pray is it, that with all the new,
We miss the old Midway?

Across the road where once arose
A hundred domes and steeples,
Where all the air was full of noise
From bands and drums and peoples;
No sound goes up, the air is still,
The place how changed to day!
A barren waste, a strip of sand—
We miss the old Midway.

In faney sometimes as we pore
O'er Latin, French or Greek,
We hear again the "call to prayers,"
We hear some Arab speak.
Again in dreams among the crowd
We wander night and day.
Alas! 'Tis fled—we wake again—
We miss the old Midway.

Sometimes we dream of "college night"

And all the hours of pleasure
When Old Vienna blazed with light
And measure followed measure.
The lively tune, the merry rout,
The cheer and loud "hooray!"
Oh, good old days, we love you yet—
We miss the old Midway.

The German band, the Ostrich farm,
The men with faces dark or
He who roared out a fog-horn shout—
The leather-lunged "barker."
The Wild East, the Chinese show,
With clang and bang and bray—
Alas! 'Tis fled, the noise is dead,
We miss the old Midway.

Still sometimes when, our purse is full,
Our dreamy thoughts repair
To Cairo street, the Ferris wheel
And side-shows of the Fair.
Again we long to go and spend
Our money for the play;
We do not know 'tis better so
To miss the old Midway.

The Sin of Gambling

II.I.Y was not a bad boy when he first came to college. The worst form of dissipation in which he had ever indulged was the playing of marbles "for keeps," in which he excelled, as all the

boys in Kenosha, where Billy lived, knew to their sorrow. He had "skinned" them many times, and came to the University in the fond expectation of becoming the Alexander of the marble world. It puzzled mightily his small Freshman brain to find his favorite amusement thought lightly of by the Sophomore and Junior demigods whom he met; but perceiving that such was the fact, he hid his red flannel sack of agates under his bed, threw away his "com-

mies," and accepted the inevitable. Throughout his first year he behaved admirably, and learned no small vices, except smoking and visiting his "sister" over at Foster. The last he enjoyed, but the smoking tried his soul. However, it was the thing to do and Billy did it.

With the opening of his Sophomore year Billy came back to college fortified against evil by fresh remembrances of his mother. But his father, relying on his good behavior of the previous year, had given him a bank account at the Metropolitan instead of sending him money as he needed it, and that bank account was Billy's ruin.

He had seen the fellows and gently guyed the Freshmen—he couldn't see how they could be so green; he knew he had never been like that—and he had seen his "sister," whom he thought the summer had improved. She had been out at Fox Lake throughout August, she said, flirting with a divinity student, and it had made her much stronger. On the spot Billy made an engagement with her for the first foot ball game, she looked so well. The game was to be on the Saturday following, and Billy went down to draw on his account on Friday. He was a little disturbed in his mind, but was determined. He had gained the impression, his first year, that to attract a girl it was well to bet, and bet high, when she was with you; if you couldn't do that, to tell her about it afterwards. One of the other Freshmen had told Billy this, and now he was a Soph, and could carry a cane and bet, he was going to do both, and astonish Miss Williams. He thought she would let him call her Agnes then. He drew one hundred dollars; he was a trifle frightened at himself, but he did it.

The next day was just the day for a game. Cool, but bright, it was pleasant for the crowd and players too. Billy had been looking up the standing of the teams, and had found that we (Billy always called the team "we") had a good line, but our backs were rather poor, while with the visiting team it was just the other way; poor line, but good backs. So he approved of the day; it was dry and we could push (Billy said "buck") hard. He though the would offer two to one; the other team wasn't so very good, he had heard, and besides it would astonish Miss Williams. How brave he was to dare bet two to one! That was what she would say. He knew she'd let him call her Agnes.

He found a man who took his offered wager. One hundred dollars to fifty; so they bet. Phil Thompson, who had told Billy how to make the girls admire him by betting, was there and held the stakes. Miss Williams was properly surprised, and said Oh! how naughty he was, and wasn't it awfully dangerous? Suppose he should lose? But Billy swung his cane with the ribbon on it, and said of course he should win, it was like finding money and he could stand it anyway. Down in his heart, though, he knew he couldn't. But he called her Agnes, and she let him; it reminded her of the divinity student, who had called her Miss Agnes.

Billy's team kicked off. The man who caught the ball was promptly brought down before he could run, and Billy swung his cane wildly and yelled "Good tackle!" Now we should see some playing. They couldn't buck our line. We should get the ball in four downs, and then—Billy already felt that fifty in his pocket. But what's that? Is that their right half going around our end? By Jove, it is, and for a good gain, too. And there he goes again, and there goes the other. Billy's face grew almost as long as the gains, and when their full-back made a touch-down and kicked goal, Billy shivered. If he should lose, what was he to do? A hundred was a lot of money. He couldn't take Agnes out, nor help in building the new grandstand, nor get his dress suit, nor—. It was cold. He shivered again.

The score was 22 to 6. Phil gave Billy a wink and the other fellow the money. Billy went home with Agnes, who had enjoyed the game immensely. He was so kind to take her. It was too bad he had lost, but then it was wicked of him to bet. Ouch! Billy thought so too—now.

For the rest of that year Billy economized. He didn't go out much, for he hadn't a dress suit, and he saw very little of Agnes. He called her Miss Williams when he did speak to her. He went to the theatre very seldom, and he never, never bet on the foot ball games, of which he did not see many. But he made a large number of good resolutions, and he got "A" in his classes, and his father never knew how he had drawn on his account at first.

Billy came back a Junior, with a larger account and more confidence. He would make love to Miss Williams in earnest now, but not in the same way. She was back, too, and glad to see him; Oh, very glad; but she was engaged to the divinity student.

J. W. L.

In College Days



N college days how swiftly goes
The four brief years. One seldom knows
That they are gone until, behold!
We see the Seniors smiling, bold,
Bringing their short careers to close.

How free, how full, how fast all flows, To see us now, one would suppose The universe were 'round us rolled; In college days.

Oh vanity! The vision glows
With colors of the blushing rose,
And roses fade. We, too, grow old
And memories alone enfold
The joys that pen could not disclose
In college days.

The fface



T WAS at one of the "Monday Afternoons." She came in alone that day and looked about the sea of faces wistfully. She never cared very much for any of them, those empty faces with staring eyes and moving mouths, sometimes a row of teeth gleaming. She sat down on a window-sill and looked about. Then she caught a pair of eyes regarding her attentively, and she smiled unconsciously. Later she met him, and when he touched her hand he said, "I think that I have met you

before somewhere." Then the crowd brushed him away. She watched him as he moved along and she racked her brain to identify that familiar face. She remembered that she had not caught his name, and she asked her hostess for the information. Then light dawned. They had taken the same course together once.

L. F. P.



Quadrangle Tea

HERE'S a clinking of china just over the way,
And candles are lighted in dainty display.
The gas-logs are burning with mad, merry glow,
As if they're amused by the shadows they throw.
The guests are arriving, and soon U. of C.
Will revel and gossip at Quadrangle Tea.

The roses are pouring their scent through the room,
The candles are chasing the ghosts of the gloom,
The Head and her guest-friends with welcoming smile,
Are shaking the hands of the guests as they file
Adown through the hall, with mirth and with glee,
To join in the throng of the Quadrangle Tea.

'Tis here come the maidens in gown and in town, 'Tis here come the doctors of fame and renown, 'Tis here flock the smiling young gallants and beaux, The athletes, the singers, the writers, and lo! It seems as you count them the whole U. of C. Has flocked here together at Quadrangle Tea.

'Tis here that the docents and fellows all flock, When lectures are ended, at five by the clock; 'Tis here that the graduate, puffed up with knowledge, Runs squarely amuck with the youth of the college. And truly, no jesting, 'tis something to see Strong men and fair maidens sip Quadrangle Tea.

Then ho! for the teas of the Woman's Quadrangle, With all of their gossip, their wit, and their wrangle; A blessing attend them! A health to them all! "Here's"—Beecher, and Kelly, and fair Foster Hall! A blessing attend them, and long may they be The pride and the joy of the great U. of C.

The "Modern Man" at College

NE DAY a curly-haired youth said to me: "I have no faith in woman, the modern woman" I laughed a merry peal in my voluminous sleeve and said with great gravity, "Deluded youth of a skeptical age! do you not know that there is a modern man as well as a modern woman, and he has explicit faith in her force of character?"

Think, gentle reader, a boy of twenty who has no faith in woman! What a plight for a human soul! And why is it? His mother is a doting, blustering goddess who feeds him well; his sister is not particularly strong-minded, but my! she can sew and mend; his only sweetheart perhaps was a simpering school girl whom he outgrew and orgot. This constitutes his relation to the sex—yet he has no faith in woman!

There you have the problem before you; it seems unsolvable, does it not? But wait. The campus witch, Mrs. Grundy, is blowing in my ear. She sees all, that witch, she knows all, and she tells all, and now she whispers:

Bachelor, bachelor, crusty, old— Influence, influence, mighty, bold—

Humph! old hag, she's jealous, I think! Yet the crusty old bachelor does exist within the campus bounds and the crafty witch knows it only too well, and she knows that he is clutching at the heart of your twenty-year old, and squeezing all the youth and brightness and happiness out of it. 'Tis very true that he, the crusty old fossil, I mean, has personal magnetism; he is "hail fellow well met"—but he hates women. His life has been embittered by folly, his heart has been broken perhaps, and he means to get even by toughening the hearts under his control so that woman can not break them.

But, I wonder whether women really care to break hearts any longer. They want the youth of twenty to approach them in his most confidential manner, to ask their opinion and to consider it, to treat them as he does the next fellow, to be as unchivalrous as he likes; he may smoke, talk politics, or play foot ball and they shall like him just as much, and he will discover that they are jolly good fellows, after all. Pray, be a modern man, Oh youth, and let the crusty old bachelor go to seed. Women will not hurt your hearts or spoil your prospects, you know, the bachelor says that they were born for that. Do not believe him—for, perhaps, woman may be a genuine helpmate in the struggle for intellectuality.

Let F. P.

Co=Education

The student looketh to his purse and saith, "I will upon me get a most extraordinary hump, and bone, and grind, and will take unto myself a prize or two; for lo, my purse is very low." And so he doth. He grindeth, and he boneth, and he humpeth him most mightily. Yea, verily, he buyeth him a horse and trotteth; and behold, he useth that horse very hardly.

And lo, when he bringeth forth his purse to take a prize or two, behold, there cometh a young woman, who doth take them all. And his name hath become a byword and a mocking.

Thalf an Hour in the English Library

THE English library is a good place in which to spend your odd minutes. You take a seat in the northwest corner, where no one is likely to disturb you by asking you to help him look for "Skeats' Etymological Dictionary," and you prepare to watch the little comedies which, more or less varied, take place every day.

In comes the tall, fair youth, who reaches for the third volume of Mrs. Browning and finds it gone. The girl with pink roses in her hat, who has secured it a moment before, smiles a

triumphant smile and mockingly offers to let him look on.

The etherial-looking Freshman, who writes triolets, and strangely enough aspires to journalism, enters hastily and walks to the shelves. Then a shadow crosses his seraphic face and you hear him nurmur:

"I wish I could wring the neck of that fiend who keeps swiping 'Perry's' all the time."
After that he sits down and writes notes to the little brunette who is reading Lamb.

The door opens again and the small intellectual-looking maiden in the mortar board gazes anxiously inside. Presently she descries the girl she is in search of and eagerly hurries forward. The two of them sit on one chair and whispered busily. You can hear odd words . . . Last night . . . he said Thomas concert . . . shan't go . . . etc. The mature graduate frowns at them, scrapes his chair impatiently and mutters something to the woman next him—she of the sailor hat, without which no mortal hath ever seen her since she entered the University. She answers audibly and fiercely that she wishes undergraduates were not allowed in the library.

The chatterers subside.

A fussy man who has been seeking eagerly on the shelves for a book, at last spies it in the hands of a nervous little lady in gray. He hovers round her chair in a greedy, ghoulish way, until her nerves give out under the strain, and she hastily leaves the book and the room. The fussy man grabs it gladly, and the æsthetic Freshman whispers something about "nerve."

The aristocratic special student in the Redfern gown enters and leans against the revolving book case. The Junior in the long blue overcoat, who is pouring over Emerson at the foot of

the table, looks up and smiles, and they both saunter leisurely out of the library.

The athlete strolls in and asks the dark quiet boy for pity sake to give him an idea, for he must begin to hand in daily themes or else be fired out of the class. A sympathetic smile wavers around the table upon this, and the tall, lank individual, who would curl up like a leaf in a foot ball rush, and who knows it, says to the girl next him, that you don't need brains if you have muscle. He brings out the observation in quite a thoughtful way, as though it had never occurred to anyone but him before.

The thoughtful Sophomore asks you to do him an example in arithmetic. If he begins with two cuts a week increasing at the rate of two cuts more for every additional eight days, how many extra double majors will he have to take at the end of the year? Just as you are telling him that you used to be head scholar in arithmetic once, and so of course can't be expected to know anything about it now, a professor comes in, and the Sophomore looks disgusted as he says:

"I was going to cut his class next hour, and now he has seen me and I can't. That's the worst of coming into these libraries. You never know whom you are going to run across."

Just at this moment a stream of arrivals—the auburn-haired youth with a weakness for Shelly, the dimple girl who is so tiny that she has to stand on a chair to get books from the third shelf, the curly-haired girl who has taken the Wordsworth fever so prevalent in the University, the young German who thinks the study of literature the finest study of all and who is fitted for anything on earth but that. These new comers and others bring to your mind the fact that the bell is going to ring in a moment and that you have an engagement over in Ryerson. So you prepare to leave and as you go you hear the mature graduate say irritably to the sailor hat: "I shall certainly speak to Professor Blackburn and have him put up a notice forbidding loafing in this library." M. L. R.



Old Love Song

HE evening hath its star, Whose radiance sheds afar Abiding faith.

The morning star is bright, And bringeth, after night, Hope, strong till death.

But nearer earth there lies Than in the far dim skies A saving grace.

My way to heaven is clear, My hope and faith are here, My lady's face.

I see in nearer skies Twin stars of paradise, My lady's eyes.



My Lady

Y lady hath a smile for all,
A blessed word for each,
Like the good June sun doth
her bounty fall,
For there's never a life too
low or small
For her dear hand to reach.

I think she loveth everything, Our weeds to her are flowers, Wee, trooping children about her cling,

For she tells rare tales of the rainbow ring Where the old folk talk of showers.

I think her glad brave look is won From cruel sorrow's smart, Full long, I think, hath my lady known How a soul in silence may bide alone And yet keep open heart.

These be but thoughts, God's truth is this: His holiest love as she, And the angels see no saint in bliss Whose other world look is more sweet, I wis, Than my lady's face to me.

A. P. B.

A Predicament

T WAS the snuggest little den in the world, that little college study of hers, and strongly suggestive of her own sweet little personality. Warmth and color, and gaiety were everywhere. The walls were crowded with pictures; there was a Madonna in a delicate white frame, and beneath it a little rococco figure done in broad washes of water color without any back ground. There were photographs of every shape and size everywhere, lying, standing and hanging around. Two flags, a gorgeous black and orange silk affair with a huge P. embroidered on it, one of bright blue emblazoned with a Y. were over the mantel, while various cuts from *Life* and *Truth* chiefly illustrating foot ball scenes, were tacked up with pins in all a ailable spaces. The dainty little desk by the window was heaped up with notes and letters, and german favors, while underneath it, on a shelf, lay a tattered and bescribbled heap of the obligatory text and note books. A certain grace in the arrangement of the window drapery and a somewhat effeminate profusion of silken cushions suggested the boudoir.

And the inmate of this soft little nest? Was she as composite a creature as all these varying trophies she had surrounded herself with, suggested? There she sat, on the low luxurious lounge, a pretty little babyfaced blonde, with a most irresistible smile. But she was not smiling now, she was frowning and her lips were puckered. She stared around at her pretty room and then at an object in her hand. Then she leaned forward and opened the door wider. "Girls," she called, "girls, come here; I'm in an awful fix. Here's that lovely picture of the X. Y. Z's, and there's not an inch of space in my room to hang it in!"



Behind ther ffan

EHIND her fan of laces rare
She wears a coy coquettish air
That seems to one almost to say
"I'm sure you will not go away,
As long, sir, as I look so fair!"

Her eyes of brown, a pretty pair, A lovely look of longing wear, And everything seems bright and gay Behind her fan!

Now if perchance not weighing care,
To kiss her lips I'd boldly dare;
I wonder if with that bold play,
She'd scorn me with an awful "nay,"
Or kindly kissing keep me there
Behind her fan?

The Shosts of the Leaves

Come the ghosts of the leaves of yester-year.
They flutter and fly
When the wind blows high,
As they did of old 'neath an autuum sky.

Only then, they were clad in scarlet and brown,
In purple and gold, like a king in his crown.
But now all in white,
Like ghosts of the night,
Who trail their pale garments and pass from our sight.

Perhaps they repent them some frivolous crime,
For October, you know, was their coming-out time,
When they merrily twirled,
And they giddily swirled,
And set all a-quiver the hearts of the world.

At noonday they rustled in gorgeous brocade,

Never dreaming 'twould crumple or colors would fade.

But the ghosts of the leaves,

On gray winter eves,

Come in dead quiet wrapped as a dumb measure.

Come in dead quiet wrapped, as a dumb mourner grieves.

They love to revisit the trees they once clung to,
By thrush and by oriole where they were sung to.
As other ghosts do,
If ghost stories are true,
Come back to the haunts on earth that they knew.

So the elm and the oak are in foliage clad,
A foliage phantom, soundless and sad.
No shadow is shed,
The blast overhead

The blast overhead Mocks at the semblance of leaves that are dead.

They vanish away with the beams of the sun—The habit of ghosts since the world has begun.

They melt in our hands,

They are bound not by bands,

And whither they haste, no man understands.



Across the Quad

CROSS the quad with roofing tile,
There stands a new, imposing pile,
All built of stone of sombre gray,
It stands apart, and seems to say,
"For me—I love this classic style."

And I who hear and laugh the while, Gaze on the maidens fair who file Adown the walk in bright array Across the quad.

For list, as when with witching wile,
Old Father Time on Cobb Hall's dial
Has set an hour from day to day,
A maiden comes across the way—
See! here she comes, now see her smile
Across the quad.



In the Summer Quarter

THE BOOK



T was at the lake side and the time of the year was August. Her gaze was fixed upon a point far out upon Michigan's blue waters, and her pretty face was half hidden from view by the dainty little red parasol she held tilted over one shoulder. For many minutes neither of them spoke, but gazed steadily out to sea.

Suddenly the open book she had been holding in her lap slipped and started to roll down the rocks upon which they were sitting. Involuntarily they both put out their hands to catch it, and then almost as suddenly the book was forgotten, as their hands met and his closed slowly but firmly over hers.

Again with clasped hands their eyes sought that point far out upon the waters, and again her parasol tilted gracefully over her shoulder. But this time another face also was hidden from the surrounding view, and the shoulder that had formerly held the pretty shade alone now rested upon another larger and broader shoulder, and a little sigh of coquettish contentment escaped from her lips.

It was at the lake side and the time of the year was August.

THE ROSE

[With colorings, local and otherwise.]

It was at the last of the midsummer hops and the chimes on the chapel tower were just sounding twelve. They were standing close together in a spot on the hotel piazza where the moonbeams seemed to focus themselves with an added refulgence and beauty. They were talking in a low tone and her eyes were fixed dreamily upon the shining silvery serpent that lay lazily stretched out upon the canal's smooth surface where the moonbeams lay. Ever and anon there floated out to them a whiff of the dreamy measured music of a waltz, which drowsily died out again into low echoing monotones as it was wafted across the still, sleeping waters of the Midway. Within her fingers she pressed a blood red rose.

She was very tall and her dark hair hung around her fair forehead in dusky, wavy lines like a halo of thunder clouds around the sun. Suddenly as he held out his hand and leaned toward her she proudly tossed her head and started to move away from him. As she did so the light of the moon shone full upon her upturned face, and a single beautiful pearl was seen to glisten for a moment in her eye and then quickly split up into a living string of smaller ones, as a tear suddenly rolled down her cheek and lost itself in the heart of the rose she now held pressed to her lips.

It was only for a moment, and then as the first notes of the final waltz came stealing out upon the air and "Home, Sweet Home" rose and died out again into a sad sweet memory of sound, she came quickly toward him and tenderly adjusting the beautiful rose in the lapel of his coat, she said, "Yes, I am sorry, very sorry, Jack, you are going away. My college life has been such a lovely life to me, and you—you have been very good to me. Some day, perhaps, after you have made the mark in the world you wish to make, and have won honors for yourself and your dear old Alma Mater, we may meet again. Until then, dear friend, good bye. You have helped to make college so beautiful to me, and—— see I pin my colors, the colors of the rose, upon you. Henceforth you shall be my champion, and I——"

"And you," he said, bowing reverently over her fingers, "my lady."

It was at the last of the midsummer hops, and the chimes on the chapel tower were just sounding twelve.



University of Chicago, November 8, 1893.

DEAR MOTHER:

Lay this flattering unction to your soul. I have quashed my former vocabulary since entering the University of Chicago. Would you know privily the cause whereof I have fabricated for myself a new garment of speech? Recall to mind that ours is a fictile world and that man is the most plastic of creatures.

Do not tell me that you find the ebb and tide of my speech wondrously dizened. In the seeming incongruities of the ever fluctuating chaos of the actual I am realizing gradually the film shadow of the raw material of the ideal. Phasis after phasis, according to unalterable laws, laid down by the assiduous circle of earnest officialities, known in ordinary parlance as the University faculty, I am working continually forward toward prescribed issues. Meanwhile my mind is a complex of forces, oftentimes working in dim fulignious bewilderment for the unfathomable somewhat.

Your conscientious and dutiful daughter,

E. M.

The Student

I will not call him the dig or the grind lest he should fit the appellation to someone else; he thinks of himself simply as the student. If, after an afternoon at an exciting ball game, you break into his room and demand why he was not out to see the fun and to help "whoop her up," he will look up at you through his glasses with mild surprise and say, "I hadn't the time to spare. I have been working all the afternoon on my fortnightly theme, and haven't got it done yet." And as you hurry to your room and scribble off your theme in about fifteen minutes to the accompaniment of an excited discussion of the game, you pity from the depth of your heart the poor fellow who has "wasted" so much time on his. But when in class his theme is read as a specimen of good work and yours as an awful example, you begin to wonder whether you or the student really derived more pleasure from the afternoon.



Under the Stars

She stood on the edge of the bank. The wind blowing caught her skirts tight about her, and blew into crisp waves the loose masses of her hair. She welcomed it longingly. She had come out into the night to be alone. She put her hand up to her throat, it trembled with a choking sob. Oh, the weariness of it all, the bitterness! She lay down on the long, dark grass and buried her face in it. She stretched out her arms and embraced it. The smell of the earth came up to her, and near by a bed of mignonette sent out its delicious perfume. Oh, the delicate, penetrating odor of that mignonette! How it seemed to sink into her troubled consciousness and rest there soothingly! Humanity had failed her so she lay down against the warm, pulsing heart of nature to find comfort. She stayed there long, tense with the bitter hurt in her heart. The merry crickets sang cheerily, and the sea moaning incessantly crooned a lullaby like a sorrowing mother. Its coldness struck against her cheek. She looked up over the gray, moving waters into the vivid blue of the sky. How deep it was! How impenetrable! And the stars looking down on her from their immeasurable distance twinkled grotesquely, perhaps pityingly. They had heard many a love sing its requiem, and many a heart break, as hers was breaking now.

Life

Let others mourn for death,
And sing their tearful dirges
To wild sea surges
With sobbing breath.

My tears shall flow for life,
Life that outlives its love
And its faith from above
In bitter strife.
E. S.

One of Them

Under meekly parted curls

Note her sweet pure breadth of brow,
Note her smiling eyes; allow
She's the prettiest of girls.

And this winsome little elf
Tends a shrine within her heart,
Worships there with love and art
Her one goddess—her fair self.

E. S.



INNETTA, do I hear sounds?" "Rest still, my heart, rest still, it is only unsteady voices on the Midway," her room-mate replied. Then our heroine sank back among the silken pillows of the divan and thrummed her guitar. She looked into the mirror beyond and tugged at her refractory curls. "What an afflict on it is to have red hair," she groaned, as she looked at her beautiful brilliant hair; "I loathe red hair! I'll dye it!" Then the sounds came to her ears again. She went into the next room, which was darkened, and crept into the window seat. She pressed her cheek against the pane and looked down into the night. There she saw dark objects flitting about on the campus. As she watched them they lined up as if for attack upon the building; but instead they poured out their hearts in a sweet love-song; then they shouted a rollicking medley. Finally they stopped, and she opened the window a little and threw down a rose.

Next morning she watched the passers-by on the campus and in the recitation halls, and watched and watched, but among all the dark-coated there was not one who wore her rose. After a weary length of time she met him. It was her

rose that he wore, she was sure. As he drew nearer she glanced at him fixedly for a moment. Then she grouned inwardly and fled. He had red hair.

L. F. P.



The Serenade

ISTEN! the night is still, and yet, afar
And faint, as if descended from some star
Still choiring to the high celestial throng,
There sifts the silver echo of a song!

What tender message of high chivalry
Floats thus upon the quiet evening's breast?
What wooers, in joust of generous rivalry,
So tunefully enrich their lady's rest?

Less faint and nearer still the music grows, Unfolding like the petals of a rose; Their voices, echoing from gray starlit towers, Proelaim they are the Twenty Troubadours.

Oh, full and strong the mellow voices ring,
And from the casement leaning, every daughter
Hears that fair name whose praises now they sing,
And loves it, hark! "'Tis our dear Alma Mater!"

The song is ended; all the singers gone
Into the starry night; and yet I lean
Over the window-ledge, while shreds of song
Come back from the far distance, pierce the sereen
Of shifting silver mists, and linger long
Among the tall gray towers, and play
With the still shadows, and then fade away.



The Poet's Lot

I used to write of Marguerite, And all my love reflected In every word my passion's heat; Yet all came back—rejected.

> I wrote about her sparkling glance, That shone like stars above, And every stanza seemed to dance To the meter of my love.

I sang in gladsome measures
Of her face beyond compare;
And all my words were treasures—
Like her smiles, richly rare.

In vain it was I tuned the lines
To meet the editor's grace;
For weekly he returned my rhymes,
He said, "For want of space."

L'ENVOI.

Of Love my verse now burdeneth not, My poems are accepted; How changeful is the poet's lot—'Tis I who am rejected.





One Summer

JUNE-THE ROSE

I send her a rose,
The color pray guess;
Loves language it knows,
I send her a rose.
May it breathe as it blows
Her answering "yes."
I send her a rose,
The color pray guess.

JULY-THE RING

I bought her a ring,
She said she would wear it;
A rare costly thing,
I bought her a ring.
Do I dance? Do I sing?
No; I grin and I bear it.
I bought her a ring,
She said she would wear it.

AUGUST-THE REASON

Now summer was o'er,
And her love it was ended;
So she sighed, "What a bore;"
(Now summer was o'er.)
"No clerk in a store
Could be my intended."
Now summer was o'er,
And her love it was ended.

If You Were ibere!

If you were here how new and bright
This place would seem. How strange aright
All things would be. Like fairy play
They all would change, for you've a way
Of bringing dawn from darkest night!

And then your face—no fairer sight
There is around—you're sweeter, quite,
Than any rose. So all would say
If you were here!

Alas! alas! what poet's plight!

My pen in praise has taken flight;

Its every curve my thoughts betray,
As now to you I tune my lay;

And yet there's more that I would write

If you were here!





The Lover

S his sweetheart lives afar off, she communes with him only by mail. She averages about three letters a week; he regularly writes seven, with an occasional note or postal just for good measure. He lives only at mail time, and woe be unto the poor postman if the mail lack the expected letter! Between her letters the lover re-reads the old ones, writes to her, or for hours fondly gazes on her picture, which occupies the most conspicuous place in his room. He has no use for any of the ordinary pleasures of life; if he can find anyone

to listen he may spend a few hours talking about "her," but otherwise he is merely existing until he sees her again.

Erodus

CHAPTER XXI.

N OW it came to pass in the days of Rainey the Prex. that there were many gods among the children of Shekago. For the people had joined themselves unto Yello, and

people had joined themselves unto Yello, and unto Etruskan Gold and even unto Orang.

2 Therefore the chief priests and the elders made a great assembling of the people at the place of learning, which is called Cobhal. And all the people came up to this assemblage in great unmbers; even from Snell to Nancifostrehal came they up

3 And when the people had gathered together, the chief priests and the elders took council among themselves; for they said, it is not good that we should worship many gods.

4 And furthermore they said, Let us question all the nations round about; and we may find a mighty god whom none do hold to;

4 And intrermore they said, Let is question all the nations round about; and we may find a mighty god whom none do hold to;
5 Or if we find a great and powerful god of war which some small tribe doth worship; then let us take that god and build unto him a high altar and bow down and worship him.
6 And behold, when we go forth to war our god will fight for us, and we shall trumph against our foes till all the nations of the earth shall tremble at our name.
7 And when one of the elders of the tribe Omega, which is to say, Philip, had told these sayings to the people, they cried with a lond voice, and said, it is good.
8 Therefore did the high priest, which is called Joseph, choose out for him certain men, saying, Go, ye, and seek until ye find a god whom we may worship.

a And we will wait for you; yea, even unto the coming of the barley harvest will we wait.



CHAPTER XXII

A ND on the third day, when the sun had reached his middle course, behold, the messengers came unto the place of learning, even unto Cobbal.

2 And they rose up in the midst of the multitude and spake and said, Verily, it is a weary task to find a god whom we may wor-

weary task to find a got whom ship;
3 For behold, from the east even into the west every nation hath its god and few there be whence we may choose.
4 And if these be great and powerful or if they be lazy and weak, no man can say, for none hath tried them.
5 And while the messengers yet spake, behold, there arose a great confusion among them; for they were divided against themselves.

selves.

6 For one Alonzo, a man of mighty muscle, spake for Greenandredd; and one Wilson, he that is called the jedge, for Reddandgray, 7 f And while they yet wrangled among themselves there arose one of the people, which is called Love, he who knoweth all the mystic lore of Botani, saying with a lond voice, Let us take unto ourselves Skarlett;

8 For behold, he is a mighty god of war and no nation on the face of the earth boweth down to him.

down to him.

9 And he will lead us unto victory; yea, verily, he will win for us great battles till our fame shall go abroad in the land.



10 And there arose another of the people, whose name is Brent, of the tribe of the Dekes, and spake, saying, Let us join ourselves unto Bluangra, And he did spont most mightily.

11 § But the people listened not; for behold, one cried one thing and one another; and every man's hand was against his neighbor.

12 § And the chief priests and the elders took council among themselves, saying. We are the people. Let us now therefore take unto ourselves this god Skarlett.

13 And let us say unto the people, He is a good god and ye shall bow down and worship him. And it shall be well with the people.

14 And so they did; but the people would not, for they were a stiffnecked people.

15 § Then the chief priests and the elders rose up in their might and said, Ye shall have no other god but Skarlett and him ye shall worship. And it was so.

16 And the people shouted with a great shout and bowed down and worshipped Skarlett.

CHAPTER XXIII.

A ND on the next day there came unto the chief priests and the elders certain men which spake strange things, saying,

2 We have been deceived. For behold, there dwelleth on our borders a people which worship this god Skarlett; and when we go forth to battle against this people, verily, he will fight for them.

3 And the chief priests and the elders were greatly troubled among themselves; and they took council and said.

were greatly troubled among themselves; and they took council and said,

4 Let us make unto ourselves a new god and let us call his name Maroon, which is to say, the Mighty One. And it seemed good to them and they did so.

5. Therefore it came to pass that the chiet priests and the elders made another assemblage and called the people together again at the place of learning, which is called Cobhal.

6 But all the people were not there, for for they had already journeyed afar off and could not be found. And when they heard what had been done they were exceeding wroth. wroth.

And it came to pass when the chief

71 And it came to pass when the Chief priests and the elders had made known these sayings unto the people. 8 That the people shouted with a great shout and because they were afraid they bowed down before the new god Maroon and did worship him.

Erodus

o But some spake, saying, It is not well; for behold, our fathers hefore us did not so. Why should we leave the old gods?

10 And some spake, saying, This new god is very like to one whom the people of the far east worship, yea, even the god Krimson, which is to say, Mighty.

11 And behold, if we shall go to battle in the far east it shall come to pass that our god and their god shall be as one, and to whom will he give the victory?

12 And they answered and said Verily to

12 And they answered and said, Verily, to the people which dwell in the east. 13 And there arose one Vernon, who spake 13⁴ And there arose one Vernon, who space with a loud voice, saying. Let us worship Bluangra; for in his worship is our natiou as



14 And before him bow the maidens; and worship we not the maidens? Therefore let us worship Bluaugra.

15 And there arose another of the people which is called Francis, he that marshaleth the hosts of Shekago in battle, and spake and

said,
16 Let us not listen to this man which hath
16 Let we not listen to this man which hath
16 Let we not listen to this man which hath spoken; for behold he is full of the west wiud.

17 But it was as the chief priests and the elders had said.

CHAPTER XXIV.

Now it came to pass that when Rainey the Prex heard what had been done in the

land, he was exceeding wroth.

2 And when he had called nuto him his wise men aud his scribes he spake unto them, saying,

3 Now tell me wherefore have the people done this thing? For I, even I, Rainey the Prex., which is to say, the learned, the lusty tooter of the golden horn,
4 I have ordained that they should worship Etruskan Gold and have set my great seal thereto.

5 And now they have made unto them-selves a new god and have departed from the ways of their fathers and have gone astray after new gods. Tell me therefore why these things be.



6¶ Aud when he had spoken thus the wise men and the scribes trembled and were sore afraid. And they spake one to another say-

ing,
7 Behold the king is very wroth and blameth us for what has been done in the land.
Now let us therefore look to it lest he vent

Now let us therefore look to it lest he vent his wrath on us \$^* And they answered and spake nnto the king, saying, 0 king, live forever.
9 We wot not, 0 king, wherefore this people have done these things; for verily, they are a stiffuecked people; and no man knoweth what they do, or why tney do it.
10 Now therefore it were best that we should do as if we had not heard of this. And when the people see that they have done no great thing, behold, they will turn again and worship the old gods.
11 ¶ And this conucil was sweet in the ears of the king, yea, sweeter than the honey in

11 And this conucil was sweet in the ears of the king, yea, sweeter than the honey in the honey comb. And he spake unto them, saying,

12 Go ye, therefore, and let no man know of this, And if any shall ask you, saying, whom doth the king worship? Ye shall

whom doth the king worship? Ye shall make answer,

13 He boweth down before Etruskan Gold, the god of his fathers, the mighty god of war. For as for me and my honse, we will serve Etruskan Gold.

14 But when the king saw how the people clave to Maroon and would not depart therefrom he said within his heart.

15 This is not well. For is it not written, A house divided against itself cannot stand?

16 And because he was a good king and had regard for his people, he called unto him again his wise men and his scribes, and he said unto them.

17 Behold, this people is a stiffuecked peo-

said unto them.

17 Behold, this people is a stiffuecked people; but verily, it is my people. And because I love this people. I will leave the god of my fathers and will worship Maroon.

18 § And when the people heard these sayings, they shouted with a loud voice and said, Long live Rainey, the good Prex., who hath regard unto his people?

19 And they were exceeding glad. And the people of Shekago and Rainey the Prex. worship Maroon even unto this day



An Enigma

"In the spring, the young man's fancy lightly turns to thoughts of love." They sat on the smooth green lawn under the tall, scrawny trees that face Cobb Hall. They were translating French. She held the book and read assiduously while he looked at the little curls around her ears, and her long lashes and her tapering fingers. Then he drew the book gently from those fingers and warned her not to work so hard. Hours came and went; procession after procession streamed from Kent, still they sat—but they read no more French that day. It was all sunshine.

In the autumn the young man's fancy lightly turns to thoughts of flunk.

She sat in chapel, lonely and a little sad. She was reading French again. He came in breathless and accosted her with the remark:

"Say, do you read French? Translate this, will you?" She remembered the spring time and it made her a little happy.

"I have not seen you in a long while," she faltered at the end of a chapter.

"No?" he said, raising his eyebrows, "Well, go on, please."

At the end of another chapter she stopped for a breath and stole a glance at his face and hair.

"I was thinking of you the other day and wondering," she began. He snatched the book from her tapering fingers and thrust it under his arm.

"Guess I'll go to recitation," was all he said. Then she got up and looked out of a window at the tall, scrawny trees. There was a swift, shrill wind whistling around their bare branches.

L. F. P.





T WAS nearly dark and there was a dense fog outside the dimly-lighted room in which some thirty persons were assembled. They were listening with bated breath and dilated eyes to their leader, who was unfolding to them some awful plot. His voice was suppressed with emotion, his low penetrating, thrilling tones fairly electrified his hearers, and heat lightning would have seemed a fit accompaniment to his words. His eyes gleamed with a sort of fiendish enjoyment of the scene, his hair stood on end with excitement, he hissed out his words from between his teeth, and he nervously clasped and

unclasped his slender hands, as he spoke. He dwelt on the misery of the unemployed, on starvation wages, on injustice, on the rights of man; then waxing bolder, on hot vengeance, on wholesale slaughter, on general upheaval and a bloody revolution. He carried his listeners with him by the force of his mighty intellect. Was this some hideous, diabolical anarchistic plot? Oh no, it was merely a bi-weekly repetitorium on the French Revolution, conducted by Prof. von Holst.

The Ladies of Morthwestern

[WITH VARIOUS APOLOGIES.]

The ladies of Northwestern
Are fond of fete and play.
They gather at reception,
And talk all night and day;
But Chicago, at Chicago,
They love a quiet nook;
A man, too, for protection,
Just one—to hold a book.

The ladies of Northwestern
Read French romantic lore.
They parley off their phrases
Until your ears are sore;
But Chicago, at Chicago,
They read the classic Greek,
And, though well versed in Latin,
They naught but English speak.

The ladies of Northwestern
Are quite a gala crowd.
They dance and flirt right worldly;
Their gowns are much too loud;
But Chicago, at Chicago,
They say that two are best,
When walking out together,
In modest colors dressed.

The ladies of Northwestern
May laugh and loudly sing,
And win the men all to them,
A most delightful thing;
But Chicago, at Chicago,
The choir sings so sweet,
It seems you almost hear the tread
Of heavenly angel's feet.

The ladies of Northwestern
May do for just a year.
But talk, and French, and gowns, and song
Are fickle things, we fear;
But Chicago, our Chicago,
The wisest heads agree,
Will live to reign forever,
The queen from sea to sea.



The Old University of Chicago

SHOULD keenly resent any insinuation to the effect that I am sentimental, yet I will confess to the shedding of real tears one bleak and dreary afternoon a few years since, when I stood upon the ex-campus of the ex-University, and watched the hireling vandals, with their cruel picks and spidery derricks and ropes, reducing to dust and kindling, and the stone of commerce, the



"grand, gloomy and peculiar" old pile that had been for years my academic home, and, while I am no more resentful than sentimental, I will confess further that I never ride past the old place on Cottage Grove avenue without a feeling of ghoulish glee when I note that the expensive street which was cut through the centre of the grounds remains as it was built, and the acres of subdivided ground are still houseless and tenantless. As well try to induce people to build summer cottages in a cemetery.

The old building was an architectural masterpiece upon its exterior, as it was a monstrosity upon its interior. The ceilings were so high that they were lost in obscurity on dark days—and who shall say the old University had not a plenitude of dark days?—the class rooms were large enough to muster armies in, and the largest class we ever knew occupied but an insignificant amount of floor space in the room. Occupying the whole upper floor of the north end was a room about twice the size of Kent Theatre, tenanted only by bats, pigeons, and several thousand models of rejected patents which had been stored there since the Chicago fire. The room was built for a chapel, but never used as such. Down in the basement was a "Commons," beside which our own Commons is a paradise indeed, and yet there we lived and flourished at two dollars a week, and history tells no tales of better times among better men, no heartier songs were ever sung, no abler speeches ever made than in that musty, dark and dismal hole, made resplendent for our annual Washington supper, with a multitude of lamps and flags and

bunting, and the golden hatchet that always hung suspended over the banquet board.

There was no water in the building except in the basement, and no warm water at that. Students "tended" their own rooms, bringing up their water and coal from the north end of the basement to the dormitory rooms, way at the south end of the building. Many a time have I known the fire to flicker and fade while we played seven-up to see who should make that frightful freezing trip after two buckets of coal, and many a morn have I known the dormitory contingent to go into Chapel at 8:45 representing the great unwashed, because the water in the basement was frozen. And poor! I verily believe if old Jones Hall had been turned bottom side up just before "gas-meter pay day," less than three dollars would have rattled out. I. O. U.'s were the currency of the student body, and were accepted freely between man and man.

Fraternities were there in all their glory. It seems strange as we look at it now that such fraternities as D. K. E., Psi Upsilon, Zeta Psi, Beta Theta Pi and Phi Kappa Psi should have maintained such flourishing chapters there—but those were the days, and that was the place for real fraternity life, the memory of which abideth dear and warmeth the heart of every Greek in these ultra conservative days. Initiation into a fraternity was truly a thing of beauty, and a joy for many a day. There were two open literary societies, Tri-Kappa and Athenæum, and nearly every student was an ardent supporter of one or the other, and the rivalry was intense as it was healthful and beneficial. The wholesome training afforded by these societies, supplemented by the vigorous, heartfelt fraternity polishing, was certainly an advantage that the students of this later day lack and may well seek.

You ask me about athletics. We were all athletes. We had a gymnasium consisting of four walls, one ceiling, one floor, one ladder, two ropes and rings and one punching bag. Every man was his own Stagg, and he had a good job. Tennis, basket ball and Rugby foot ball were unknown, but those were the halcyon days of base ball. We had two teams, there was no such invidious distinction as a "second team," and we played base ball in earnest. It

was good base ball, too, better than you fellows play now-a-days. Why, we used frequently to make scores of 25 and 30 runs in only five innings, and I notice lately that with all the gymnasium and field training, and professional coaching and so forth, these later day teams play all the afternoon and make only two or three scores. It makes me long sometimes to get down off the bleachers and go out and show the boys how to play.

And of that faculty, no words of mine can say one tithe of what is due. They labored early and late, often for weeks at a time with absolutely no money, yet repeatedly refusing offers to leave. Warmed with an almost divine enthusiasm in their labors, nourished with the fond hope of better days—paid only in the flattering evidences of the results of their work, they toiled on through the best years of their life and were in at the death. Some day I hope to see a memorial volume written detailing the struggles, failures and triumphs of Dr. Galusha Anderson and his faculty.

The memory of the old place is a hallowed one with whomsoever it abideth. In all the years since the untimely death I have never met the alumnus who was so engrossed in business, so rushed with his professional duties, that he would not on the instant drop everything at the mention of the Old University, and smilingly, almost tearfully "reminisce." They receive with a certain degree of satisfaction the intelligence that they have been officially made alumni of the new University, but few if any of them would exchange their yellow wrinkled sheepskins, with the picture of the dear departed, and the long forgotten Latin, for any official testimony of alumniship in this great new-idea institution.

I sometimes wonder, when I see the young men in their handsome hardwood rooms, with their plate glass windows, steam heat and electric appliances, with access to these magnificent libraries, museums, laboratories with all these late day appliances and apparatus, and hear them complain of their treatment and threaten to write up things in the newspapers, whether these boys know a good thing when they see it, and whether they are really any better off than we were in the 70's and 80's, and whether they are learning any more or living any more. I trow not—Tempora mutantar.

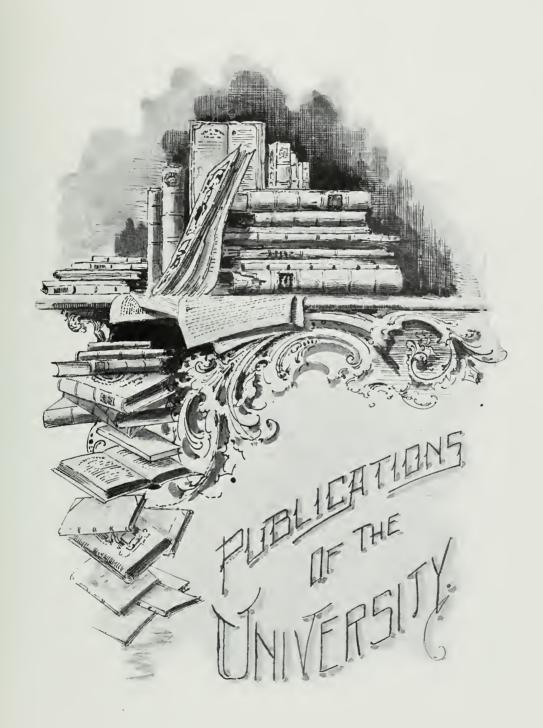
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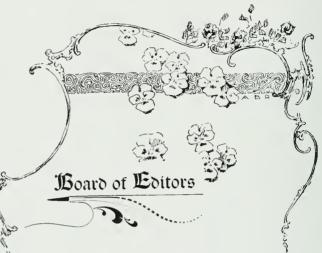


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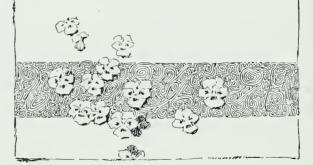
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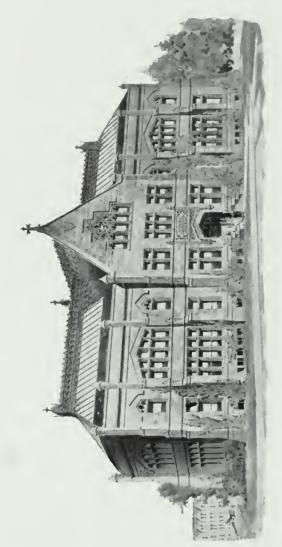
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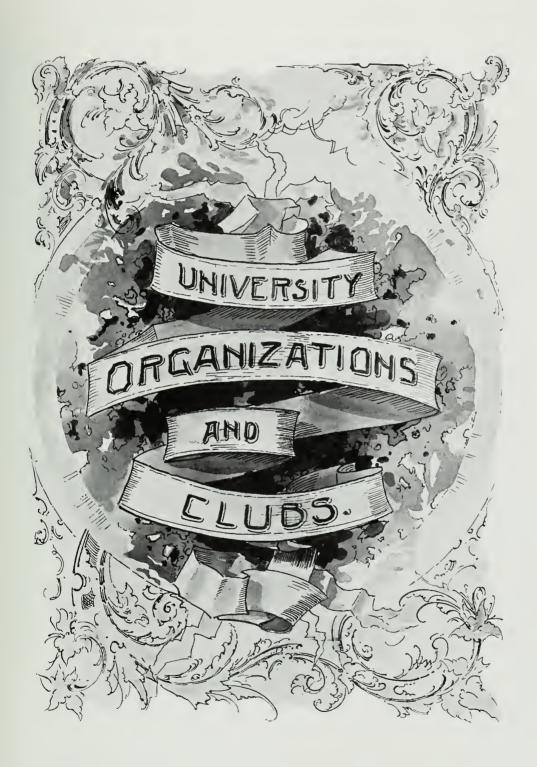
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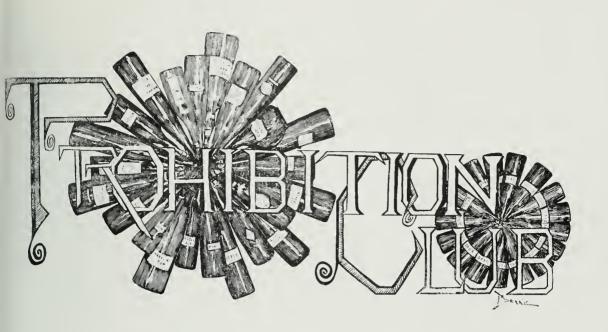
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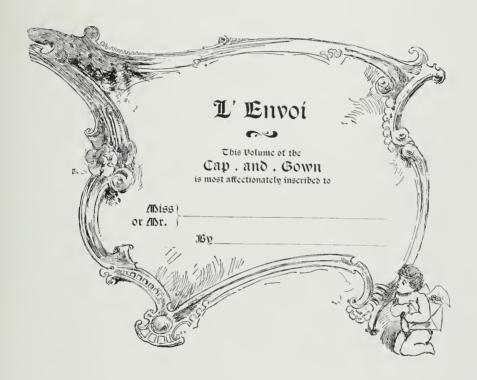
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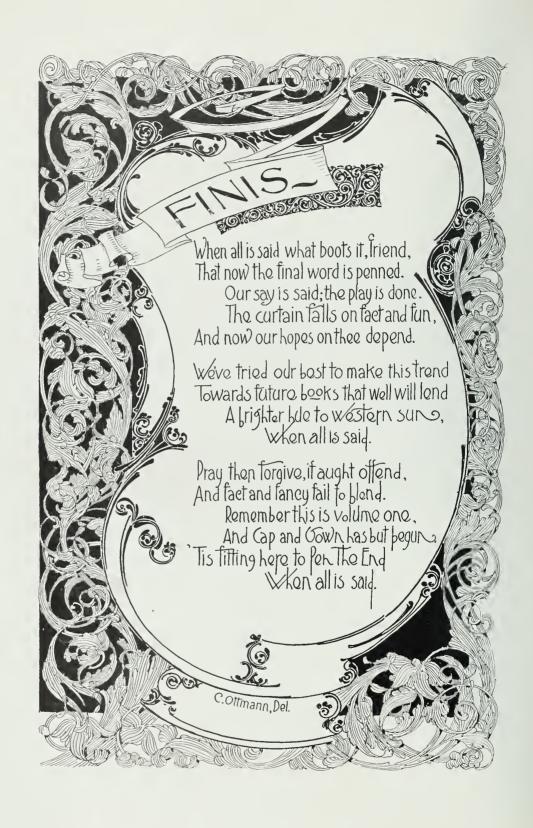
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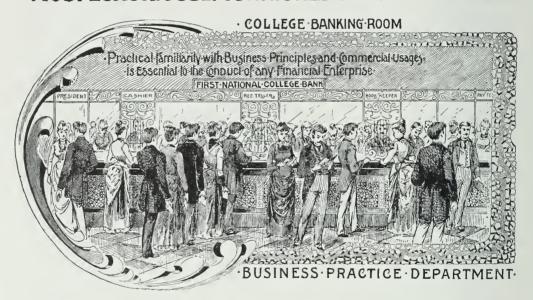
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T was at the first inter-collegiate base ball game of the season and everything was beginning to come our way. The visiting team had so far been unable to do anything with the serpentine curves of Chicago's pitcher, and the enthusiasm for the home team was waxing warmer every moment. "Strike him out! You've got him in your alley! He's easy fruit!" suddenly yelled an over-enthusiastic Freshman as one of the visitors' heaviest batsmen struck twice in succession at the swift inshoots of the University pitcher without success. The catcher put on his mask, came up behind the bat, and settled down on one knee.

"Three strikes—strikers out!" called the umpire a moment later, as the ball flew past the end of the batsman's bat, and lodged securely in the catcher's big mit. "Oh, how easy! Shut'em out!" yelled the leatherlunged Freshman again.

A moment later a man got a base on called balls and then the Freshman began to make that man's life miserable, for the benefit of the rest of the

crowd, telling him to "take a lead," "slide hard," "walk down" and "get on his toes." A large man in the audience, sitting five or six seats away from the enthusiastic "rooter," attempted in a quiet way to hush up his stentorian tones, so, frowning fiercely through his spectacles at the offender, he said severely in biting tones, "quit your muckerism! This is no prairie contest."

"Oh, come off! You're bluffing! Come off you're base!" again yelled the brazen-faced orator.

"Say, young man," called the irate professor sternly; "if you keep up that rowdyism and yell again I'll have you put off the field."

"Oh! ho! ho! What a bluff! Why don't you do it?" yelled the Freshman.

"Do it? What do you mean, sir? I will report you to the authorities," said the large an hotly.

"Well! Well! Well!" exclaimed the rooter boisterously; "whose a pudding, I'd like to know? Who do you think we are?" he yelled, as the man who had been on first base was put out trying to steal second.

Just then the home team came in to bat, and there was a lull in the college cheering. "Say, Fresh," said a University man coming up to the innocent but offending "rooter," "do you know who you were talking to?"

"Talking to?" repeated the unenlightened under-graduate; "what—? who?"

"Well," said the University man, smiling, "You've been sassing President Harper's—Whoop! That's the kind! Line 'em out!" the speaker suddenly called as the first man to bat knocked out a two-bagger.

The Freshman did not yell. He had caught the name of the President of the University and he suddenly became very interested. "Guess I'll go home," he finally said to the man next to him, "the game's won and there's no use staying. Besides there seems to be a mistake somewhere." Slowly he arose from his seat on the bleachers and stealthily stole away.



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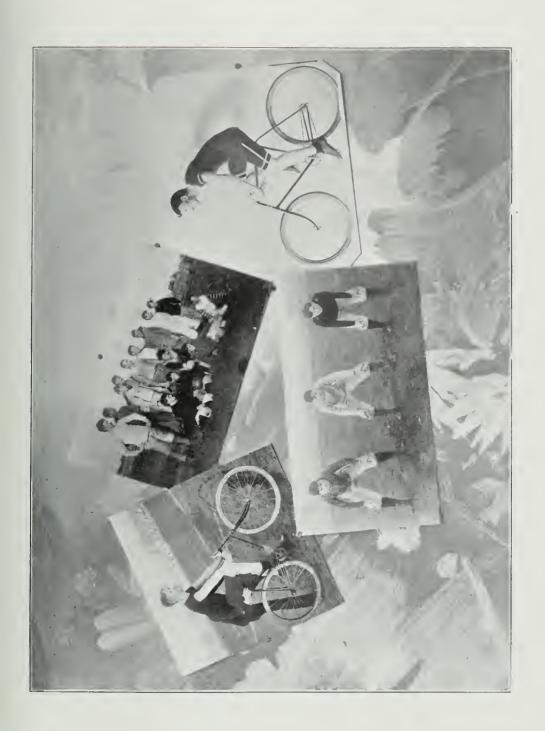
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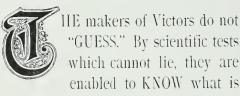


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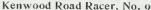
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ROM her head to her feet,
She was dainty and sweet,
She was charming, petite—
She was young;
But her beauties would pall,
For her mouth was so small,
That it could not at all,
Hold her tongue.

J. W. L.

Scene—The Shades. Time, 1892

Personæ - CICERO AND CATALINE

ICERO—Say Cat., this new University of Chicago is a pretty new thing.

Cataline—Right you are, Kick.

Cic.—And they may get so new that they'll throw out of their prep. Latin department those four good old orations that gave you and me our rep.

Cat.—Right again, Kick.

Cic.—You remember how I first delivered them, how the people wilted and froze at my will; how, in a voice of thunder, I proclaimed, O tempora! O mores! senatus hac intellegit, consul videt.

Cat.—Hastily—Oh yes, I remember it. As a speaker, you were ex-conspectu, only you never seemed to know it, (aside) I don't think!

Cic.—Well, Cat., old boy, we've got to get up something new. Now you translate yourself into a Chicago alderman and I will—let's see -well, I will drop into the skin of a righteous Chicago politician.

Cat .- What?

Cic.—Well, I know it will be hard to find him but what's the use of discouraging a fellow at the start? Cat, as an inspiration, you never were anything exceptional.

Cat.-Well, what next, old man? Claude your face and go on.

Cic.—Well, I will get up some new orations on the lines of the old. Now, how soundeth this: "Oh Temperance! Oh Morality!" Brennan haec intellegit, Hopkins videt,——.

Cat.—They do?—well, they can see more than I can.

Cic.—Well, I did slip up a little there, I admit. I guess I'll get down off my perch, and we'll go and tell Cez. that he better get out some new commentaries.

Exit, arm in arm.

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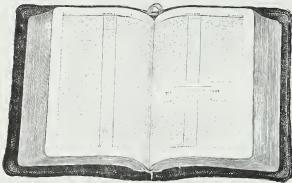
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Old Vienna

H THE nights in Old Vienna, in the merry month of June, When the starry skies were brimming with the waltz's lively tune, When the breath of summer roses blew in perfumes thro' the air, When our eyes were nearly blinded by the beauties of the Fair, Then in merry crowds together all the jolly college boys Used to flock with shout and singing to Old Vienna's joys.

Oh the nights in Old Vienna, with the band at fullest play, With the jolly college fellows shouting out their loud "hurray," With the sougs so sweet and noisy, with the lusty college cheer, With the blazing of the torches, with the high-priced German beer, Oh, we loved thee, Old Vienna, yet we really hate to say, How we used to flunk in classes at the coming of the day.

College Custom

O YOU see the youth? Yes.

Who is he? A Freshman in the college near by.

How do you know he is a Freshman? By his evident pride in his cap and gown.

Why does he stand on the corner? He is waiting for the approaching maid to pass.

Why? So that he may get a nearer view of her.

Then he likes the maid, doesn't he? Yes.

Does she know him? Yes.

How do you know? By the self-conscious look which came over her when she first observed the youth.

Does she like him? Yes.

She is almost opposite him now, isn't she? Yes.

Why do they both turn their heads and gaze into vacancy as she passes? Because they wish to appear ignorant of each others presence.

Have they quarreled? Not at all.

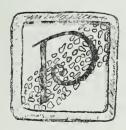
Then why didn't they greet each other? Because they think they don't know each other. But do they? They have been in the same classes half a year.

Then why do they think they are not acquainted? Because they have never been introduced. And half a year's acquaintance with each other's character, opinions and feelings as exhibited in class does not serve as an introduction, then? Well, really now, you don't expect me to answer that question.

What is to blame for this state of things? Custom.

And they, liking and admiring each other, have not the courage to disregard custom? No. Then do they deserve to enjoy each other's companionship? Ask them.

They had Mot Got There Pet



ROFESSOR (to student in biblical literature)—Mr. B, you may tell me just what is meant by "Gehenna of fire."

Mr. B. (who had overlooked his lesson the night previous)-I don't exactly understand the reference, sir.

Professor (blandly)-Never mind, my question was a little premature. We'll wait till we get there.

(And the class wept.)

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Dainty patent leathers on his little feet.
Streets were very sloppy, dudie got a chill, And now the daisies blossom o'er his grave upoa the hill.
If dudie had been wise and bought a jair of ROYAL BLUES.
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His mamma would have bad her httle darling with her still.
And no daisies would be blooming o er his grave upon the hill.
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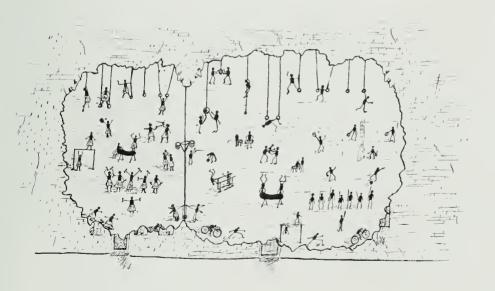
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Mary had a little lamb,
Its fleece was white as snow,
But when she got a Lady "Shirk"
She told the lamb to go.

11

It followed her to school one day,
With Mary on her bike,
It was a Ladies' "Shirk," you know,
The wheel all women like.

111

It made the children stop and gaze, To see her lovely steed, And forthwith they all envied her, For she was in the lead.

IV

So they all to their "Papas" went, And said, "We want a 'Shirk.'" We must have one, we will have one, For us you'll surely work.

 \mathbf{V}

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For money to acquire,
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"I am, sir."

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"What are you going to do with it after you take it?"

"Aw, society, you know. A fellow must learn good fawm. One of the fellaws told me McAllister studied with you, professor.

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The "[Dopular" Man



RCHIE DOUGLASS, Jr., is his name. He is a handsome, good-hearted fellow, with an easy grace in all his bearings that shows his good family and his good breeding. His hair is parted geometrically in the middle, and he wears a very miracle of a high collar and the "latest thing" in ties. A gay, taking way that he has about him, together with his good looks and good clothes and generous pocket-book make him a prime favorite with the girls.

But Archie is socially very ambitious as well as engaging. His great consuming ambition is for popularity and social leader-

ship. And his efforts have been crowned with success. He is invited to all the parties, sings in the glee club, is president of the Academic College and is an acknowledged leader in college circles and an important contributor to the University life.

But the pursuit of social duties takes time and energy. You must not expect him also to lead in his classes. Indeed he sometimes fails in a course and occasionally he flunks. But he glories in his flunks. He wears them as men wear their honors. He loves to talk about them. And what an exhilarating spectacle it is to see the grace and elegance with which he flunks, for he has reduced flunking to both a science and an art. He is asked a question. "Professor, I am not prepared to-day," he replies in that self-possessed aggrieved sort of a tone that puts the blame where it belongs, on the instructor's shoulders, and seems to demand an apology for his inconsiderateness. And the Professor, with the expected apology almost on his lips, turns hastily to the next man whom he scores unmercifully—not for flunking—but for flunking unhandsomely. And how inglorious the rest of us feel, who have recited with a correctness that betrays indulgence in the plebian trick of preparation before hand. Oh, that we, too, might attain unto the noble art of flunking!

Archie, of course, has an unbounded enthusiasm for athletics. It is his favorite theme of conversation and he shows a masterful grasp of the subject. He appears about the University, in athletic season, in a maroon sweater, and a maroon base ball cap with a prodigious visor. And he is conspicuously present with his best meerschaum in his mouth and his cane astream with maroon, at every foot ball game.

Archie was about the first fellow you met on your arrival at the University. You found him exceedingly pleasant and obliging. He helped to guide you through the mazes of our beautiful and ingenius registration system, and told you all you wanted to know about "the 'Varsity." In fifteen minutes you felt as though you had known him for years. "Ta, ta, old man," he said, slapping you affectionately on the shoulder, as you bade him a reluctant adieu. "Don't forget to drop in and see me as soon as you can. You know the room." "What a fine chap he is," you said to yourself as you walked away. "He has none of that mean snubby way about him that so many affect toward new students. He appreciates a man for what he is really worth. I'll cultivate his acquaintance."

Accordingly you call on your first free evening at your new friend's room. It is a spacious room and a fine leather lounge and a few fur rugs give it an air of ease and elegance. A few choice pictures hang on the walls, while the remaining space is occupied by a spicy assortment of Midway signs. Photographs, in quite extraordinary variety and abundance, chiefly of pretty girls, smile upon you from every side. Here and there a cigarette picture sticks out from some picture frame, and mantle and table are piled high with Pucks and pipes and tobacco pouches

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French Movelties

Mot Shown Elsewhere

SEREER SEREER SEREER



CORNER CLARK AND ADAMS STREETS, CHICAGO.

and Sunday papers, in "confusion worse confounded." Your friend is not alone. Through the clouds of curling fragrance, you discern some six other lounging figures, all emiting smoke like so many brewery smoke stacks. You are greeted with friendly cordiality by your host—and forgotten. You listen for three-quarters of an hour to a discussion of foot ball and flunks and girls and brands of tobacco, and then rise in an embarrassed sort of way and take your leave. You have missed somewhat of that affectionate attention which so touched you at your first meeting.

A few evenings later you meet Archie again at the University reception. He is in his very noontide glory. Resplendent in dress coat and patent leathers, a very wilderness of snowy linen, he is monarch of all he surveys, and none thinks of disputing his right. He passes you as he sails gaily out to refreshments with the dainty glove of the sweetest rosebud of them all resting beneath his manly arm. You are proud to number him among your friends. You step forward hastily and greet him cordially—but he cuts you dead!

F. W. W.

Matrimony Not As you Like It

"She is just as high as my heart," he said, When he spoke of her in the wood; But what did he say if in pleading voice, She asked him if she could Have a brocade gown or a peacock fan Or some other frivolous thing? "Such a very small woman as you my dear, "Should not think of such a thing."

"The fan would be long, a yard or more, "In satin you'd look immense; "You had better far get a turkey tail; "And cotton is better sense." She probably sighed and pondered which Of the two she thought the worse— To be as high as his worthless heart— Or just as high as his purse!

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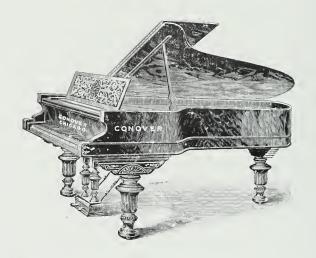




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Summary

| | | - | | | | | | | |
|--|--------|---------|---------|---|---|---|---|---|-------|
| The Graduate School of Arts and Literature | | _ | | | | | | | 181 |
| The Graduate School of Arts and Literature | (No | n rocid | 011 f) | | | | | | |
| The Ogden Graduate School of Science | (110 | n desid | ciit) - | | | | | | 2.1 |
| The Orden Creducts Cal. 1 f C: | | - | - | | | | ~ | | 79 |
| The Ogden Graduate School of Science (No | 11-res | ident) | | | | | | _ | 7 |
| The Graduate Divinity School | | _ | _ | | | - | | | |
| The English Theological Seminary | _ | _ | | | | | | | 40 |
| The Dano-Norwegian Theological Seminary | | | | | | | | | |
| The Swedish Theological Seminary - | | | | | | | | | 25 |
| The University Colleges | | _ | | | | | | - | 37 |
| The University Colleges | | | - | | | | - | | 65 |
| The Academic Colleges | | _ | | | | | | | 218 |
| Unclassified Students | | | _ | | | | | | 112 |
| Registered Too Late for Classification - | | | | | | | - | | 112 |
| | - | | - | | | | | - | 12 |
| Total - | | _ | | | | | | _ | 7000 |
| Deduct Names Reported | | | | | | | | | 1008 |
| Deduct Names Repeated - | - | - | | | | | | - | 8 |
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States and Countries From Which the Students Have Come

| STATES | TOTAL | OM L Mario | | | |
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| 5111110 | TOTAL | STATES | TOTAL | COUNTRIES | TOTAL |
| Alabama Arkansas California Colorado Counecticut Florida Georgia Illinois Indiana Iowa Kansas Kentucky Maine. Maryland | 1 3 10 10 2 1 481 42 54 23 9 11 | New Hampshire New Jersey New Mexico New York North Carolina North Dakota Ohio Oregon Pennsylvania Rhode Island South Carolina South Dakota Tennessee Texas | 1 7 1 42 5 5 5 33 5 23 2 2 7 6 5 | Alaska Canada Denmark Egypt England Germany Japan Mexico Norway Persia Russia Scotland Samoa Sweden. | I 18 1 3 2 1 2 4 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| Massachusetts Michigan Minnesota | 12 28 | Vermont | 3 | Turkey | I |
| Mississippi Missouri Montana Nebraska. | | Washington | 32 I | Total | 1,000 |

The geographical distribution of students in the Autumn Quarter of 1893 and the corresponding Quarter of 1894 is indicated by the following tables:

| AUTUMN QUARTER, 1893 Chicago 211 Illinois 130 Middle Western States 149 New England and Middle States 120 Southern States 52 Far Western States 40 Foreign 52 | AUTUMN QUARTER, 1894 Chicago 319 Illinois 162 Middle Western States. 244 New England and Middle States 101 Southern States 69 Far Western States 59 Foreign 44 |
|--|---|
|--|---|

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A french zoke



AINLY had the class been studying French for two quarters. Though they could translate quite rapidly they could not understand more than "yes." or "no" of the spoken word. Utterly oblivious to this fact the professor interrupted the reading to say: "That reminds me of a good joke; and a minister said it, too." Then followed a long story told in rapid French. When he finished a perfect silence succeeded until one youth had wit enough to laugh. Thinking his joke appreciated the instructor turned to him and repeated: "And a minister said it, too." This was too much for the class, and they were all soon convulsed with merriment. The teacher was pleased to have his joke considered so good, and

rocked back and forth in his seat, gasping as often as he could between the bursts of laughter: "And a minister said it, too." What the minister said is a burning question with that class to-day.



Cottage Grove avenue car was bowling merrily along past Washington Park. As the conductor passed through the car he was stopped by a young man who asked: "Are we anywhere near the University?" "That looks like it," replied the conductor, pointing out through the window. The young man looked in the direction indicated and saw the sign: "Ponies for Sale or to Let."

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TESTIMONIALS

I have examined carefully the new edition of Johnson's Cyclop.edia, and find the work a material improvement on the old edition. The new edition is a decided advance in cyclopædia-making. A set of this work ought to be found in the hands of every teacher and in every schoolhouse, and the pupils ought to be taught how to use it.

W. T. HARRIS,

Commissioner, Department of the Interior,
Bureau of Education, Washington, D. C.

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THE HON. AINSWORTH R. SPOFFORD, LL.D., Librarian of Congress, Washington, D. C.

I commend Johnson's Universal Cyclop.edia as a work worthy of the public confidence, and one which should be in every gentleman's library. I regard it as one of the very best Cyclop.edias in the English language.

HENRY WADE ROGERS.

President Northwestern University, Evanston.

I have examined the new Johnson's Universal Cyclopædia, with some care, and I have no hesitation in saying that this Cyclopædia is, in my judgment, by far the best for general use now published.

R. D. SALISBURY
Professor of Geographic Geology, University of Chicago.

I have examined with care the new edition of Johnson's Cyclopedda. The work has been revised, enlarged and edited under the supervision of President Adams, as editor-in-chief. The result is that it not only maintains its high standard, judged from the present state of knowledge, in biography, geography and science, where it was always very strong, but it is superior to the previous editions in its articles on literary, historical and economic subjects. In accuracy, fullness of bibliographical references, and scholarly treatment of themes, the care and learning of the contributors and the editor-in-chief are conspiciously manifest. The typographical execution of the work is of the highest order of excellence.

JAMES B. ANGELL, I.L. D.

President of the University of Michigan.

To and from the Entrance Examinations

ITH a mighty roar and rumble,
Like a bee of genus bumble;
With a trembling sideward stagger like
a snake upon a drunk;

With th' infernal howl and crashing Of the baggage-smasher, smashing

Into kindling wood and flinders every Saratoga trunk.

So I whirl along in trembling
O'er my trouble in rememb'ring
If the angle at the apex is adjacent to the base;
Lest the dread atomic theorem
Or those fiends' crazed brains' delirium,
Latin verbs and German gender, in my frenzied brain change place.

With a soft, caressing motion
Like the billows of the ocean
Welling up in playful carelessness upon some peace
ful shore;
Having left a deal of learning
In the city I am spurning,
I am going home in gladness, for examination's o'er.

In Freshman Pear

HE student groweth weary of his grinding and he taketh counsel with himself and saith, "I will disport myself; I will go forth into the dark night and cut up didoes; yea, verily, though I flunk dead on the morrow, this night I will incarnadine the town." And with righteous indignation and foul words he curseth the profs, and goeth forth.

And behold, as he with lamblike mein doth amble down the dark and silent street, he seeth swinging o'er his way a gorgeous sign, full richly dight with crimson and with gold. And in his heart he saith, full low, lest he be overheard, "Methinks 'twould be a foxy thing to hang upon my wall. Yea, by the soul of Achilles' great grandmother, 'twould be a fine affair to take that sign."

But lo and behold, when he putteth forth his hand to take the sign, a burly copper taketh him, and doth most ignominously run him in. And when he cometh in the morning to the judge, verily it *is* a fine affair.



PRESIDENT OF THE SOPER SCHOOL OF ORATORY, 26 VAN BUREN ST., CHICAGO

The subject of this sketch was born in Alden, Ill., March 17, 1850. His parents, I. W. and P. L. Trowbridge-Soper, were natives of New York. The genealogy of the Soper family in America dates back to the revolutionary war, in which its members took a conspicuous part, as also in the war of 1812. In the latter war a member of the family displayed such bravery as to win the distinction of special mention from congress. His mother's family, the Trowbridges, was distantly connected with the author, J. T. Trowbridge. Mr. Soper was married in July, 1880, to Miss Dora Schoonmaker, who had served five years as missionary in Tokio, Japan. His education was gained at common schools, academy and university. He also took a normal training for teacher and served a few years as principal of graded and high schools. From early boyhood he had an intense love for elocution which finally led him to take the graduating course in a leading eastern school of oratory, also to take a special training from the Vale College professor of elocution, Mark Bailey.

He began his elocutionary career in Chicago, 1877, and now has a flourishing school of oratory with an able corps of teachers who are specialists in their respective departments of voice culture, Shakespeare, delsarte, impersonation, Parliamentary Law, etc. Before the school so fully engaged his time Mr. Soper had charge of the department of oratory of Lake Forest University, Morgan Park Theological Seminary, and one or two leading seminaries in Chicago. A few years since "Music and Drama," then a leading paper of this city, published a series of articles on elocution from Mr. Soper's pen, which drew much favorable comment. He edits the well-known and increasingly popular series of Scrap-Book Recitations, and has in course of preparation a work on elocution and oratory. Prof. Soper has no hobbies, but believes in natural and rational methods, and has established such a reputation in the use of these methods as to draw not only a large local patronage but also representatives from nearly every state in the union. He well deserves the success won by his natural gifts which, combined with indefatigable industry, has placed his name in the long list of Chicago's self-made successful men. He has had great success in training pupils for the various oratorical contests in both state and interstate college contests, and every year pupils come to him from distant states for drill.

The school is always open day and evening for the reception of visitors.

To the freshman



S IT quite right, quite respectful to the authorities to put jokes on the bulletin board at the entrance to Cobb Hall? It may lend certain interest to a student ten minutes late for his recitations, but it does not lend dignity to the University, especially from the visitors' view-point. One morning when the enterprising newsdealer had placed a notice on the board reading "Daily Papers For Sale in the Express Office," some Freshman, new to humor, annexed the information, "Also German Cologne and Paper Dolls." Now, why the cologne should be German or the dolls paper only that Freshman can explain. It may contain world-deep wit. Another sign displayed for

the benefit of the Glee and Serenade Clubs, exhorted the members to "bring to the 'Barry,' their instruments, voices and appetites. Note—Mr.——, alias Goat, will lead," it said. This is a tantalizing joke. We wondered whether Mr.——, alias Goat, would lead instruments, voices or appetites. It was undoubtedly appetites.

Another appetizing footnote, penciled on the Vegetarian Club announcement, read, "This is No Hash House." Obvious!

But, we like the playful Freshman, nevertheless. He may be given to jokes, but that is not a bad fault after all. If he is still able to be jocose he is probably not complaining about "lack of college spirit" and other tremendous things.

Ibints for Freshmen



NE must never try to argue a prof. into passing him; if you are too lazy to study and too honest to trot, break some athletic record.

The man who has the longest hair is not always the best foot ball player; nor is he who ties himself up into the hardest knots the star pitcher; nor is he who sings the loudest the *prima donna* of the glee club.

Do not attempt to fool with a prof. because he happens to look meek. He may be hypocritically laying low until time for exams.

Just because a co-ed saves you from a flunk by judicious prompting, do not imagine that she is in love with you; she is merely demonstrating the superiority of the feminine intellect.

When you have passed your examination to the satisfaction of yourself, and of your professors, do not imagine that you have done all that is expected of you. You owe that duty to yourself; but to the University in general you owe it that you shall go in for oratory, athletics, literature or something of the sort, gain glory and honor for your Alma Mater, and for yourself and a place for your face and deeds in the "Cap and Gown."

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Musical

A German band musician fat
Stood playing one day in the square.
He said, when the wind blew off his hat,
"That's a very familiar air."

Brunonian.

Misconstrued

"Do you find the study dry?"
Asked the Prof.; the youth's reply
Quickly then a laugh provoked,
"Hardly—when in it I'm soaked."
Brunonian

Love and foot Ball

A man and a Vassar maiden, With wind and wave atune, Talked low of love and foot ball 'Neath a mellow Newport moon.

The Vassar maid had hinted That Vassar girls might play At Rugby, 'gainst his college— And beat them, too—some day,

"If you should play," he whispered,
"Your college against mine,
I'd like to play left tackle
On the opposing line."

Then drooped her head the maiden, With blushes red as flame, And said—"Since this may be so, Let's have——a practice game."

The Inlander.

Two maids as fair as maids can be,
Fair maids, both blonde are they,
But both coquettes and shallow-souled,
Dressed up in style to-day.

They paint sometimes when color fails,
Delight in laces fine;
Two maids, two ready-mades are they,
Those russet shoes of mine.

Williams Verse.

"Tempus fugit," said the Romans;
Yes, alas, 'tis fleeting on;
Ever coming,
Ever going,
Life is short, and soon 'tis gone.
But as I think of next vacation,
Poring o'er these lessons huge,
Ever harder,
Ever longer,
All I say is, "Let her fuge."

Yale Record.

The miner split the rock in two,
Then to its fragments spoke.
Said he to it, "Have you no gold?"
"Nay," said the rock, "I'm broke."
University Record



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The Man and the Spirit



T was midnight. Along the banks of the Hudson slept the little hamlets and the embowered villas.

In a beautiful chamber in one of the palaces lay a man in uneasy slumber. His mind was burdened like the mind of a man who lunches at bedtime on the toothsome mincepie. He rolled and tossed upon his silk-draped couch till his restless limbs spurned the costly coverlets. He groaned in anguish; a cold dew covered his forehead; he awoke.

Like one who wakes to unknown scenes he stared around, but the familiar room recalled his wandering mind. He wiped the cold sweat from his brow and muttered, with a wan smile, "It was, then, but a dream. I had

thought that my purse was the leaner by another million."

Even as he spoke a darkness seemed to fall upon his vision; he strove to brush away the impalpable cloud, but it took form and stood before him, the phantom of his dream. In shape it seemed a man of imposing presence—a man with shaven, priest-like face, and eyes that gleaned through crystal lenses. Its garb was that familiar to the halls of learning—a loose and flowing robe, and a tasseled cap of geometric form. The garments, unlike the usual output of the spirit looms, were of lustreless sable, and from their gloom the pale face of the apparition shone weirdly.

"And what will you have nnw?" gasped the trembling speaker, "Have I not wasted wealth enough?"

"My friend," returned the spirit, with a smile full of power, yet sweet withal; "my friend, I come not to waste your wealth, but to make you some slight reparation for what you have already spent, Come, I am here to show you the gray city that your wealth and my brains have builded."

The man sprang joyfully from his bed, then paused in thought, and the light died out of his face. "How shall I know," he asked, "that this is not another form of begging?"

"By what you shall see," replied the form. "Come!" And taking the man by the hand the spirit led the way.

Out under the calm, dark sky they passed, and turning westward, moved on the wings of the wind. Till beneath them, beside the shore of the inland sea, lay some shadowy heaps of gray.

The man looked wonderingly around. On every side lay smooth green lawns upbearing graceful shrubs and woods of oak, and laced with winding roads and mazy paths. And all around loomed up before his eyes the grand bold outlines of the massy buildings. In some each pane shone gold with light, till from its myriad eyes the pile seemed cheerfully to bid him welcome; in others all was dark, the eyes in introspection turned within, as when some scholar meditates. O er all the moonbeams lay and touched the cold gray stones with silver lines, and warmed the dull red of the towered roofs, and chased the shadows round weird gargoils and fretted battlements. Bewildered gazed the man, and deemed himself in fairyland.

Before he could speak the spirit led him on to where, half seen through a maze of fluttering papers, rose one of the gray masses. On either side of the portal raged the papers, threatening as Scylla and Charybdis.

"What is the meaning of this strange display?" asked the man.

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"It has no meaning." answered the shape, wearily. "It is an eyesore and an abomination. But some few of those that dwell within these classic shades have need of amusement. They have therefore set up these boards whereon they may place the idle vaporings of their vapid minds. Nor they alone. For some who would entrap us into divers evil places, set here their bate to catch the unwary."

Watching their opportunity they dodged within. It was as though they had entered into the first night; for there was no light there. Then the unearthly guide let his countenance shine and made light the place.

"We must make haste," he said, "my time is short. It is now the half after twelve. Two hours hence I give a lesson in the tongue of ancient Israel." As he spoke there shrilled out a sharp alarm from the clock on the wall.

"Has that a use?" inquired the man.

"It has. Within these halls we guide the youthful mind. And lest their trivial pleasures or their few short hours of idleness make them forgetful of what ever awaits them, this bell, night and day, and year after year, recalls to their minds the impending lessons."

Then with all speed he cast the light of his face upon the varied mysteries around. "Here abides he that relieves our tender youths of their worldly wealth, lest they be tempted to squander it in riotous living. From the time that the youth thinks to enter our number till he leaves us forever, he finds here a bill to take his bills. Here daily we gather to spend half an hour in peaceful slumber, soothed by a monotonous flow of words or by melodious discords. Here again we seek to save our youths from those worries that ever go with wealth, and to teach them patience through their eternal waiting for what they require. Here dwell the Great Unknown and Unseen."

The man, awed by his tone, looked up and read:

DEANS OF THE COLLEGES

OFFICE HOURS

11:60 TO 12:00 P. M

"And here," resumed the ghost, "here come the youths to find how much they do not know, and how little knowledge can be gained elsewhere. And last, here I sit, and hither I call the sportive youths, who come in fear and trembling and tears."

Then they went above and viewed many rooms. "Here we keep the books. And lest our youths become too learned and know us as we are, we keep them locked and guarded. The youths have access here but little."

The man looked at the rows of emp'y shelves, thick with dust and thin with books, and the books and the dust were dry. The spirit too was dry and the man became so.

"Here is water," said the spirit, and led the way.

"But where is the cup?" asked the man.

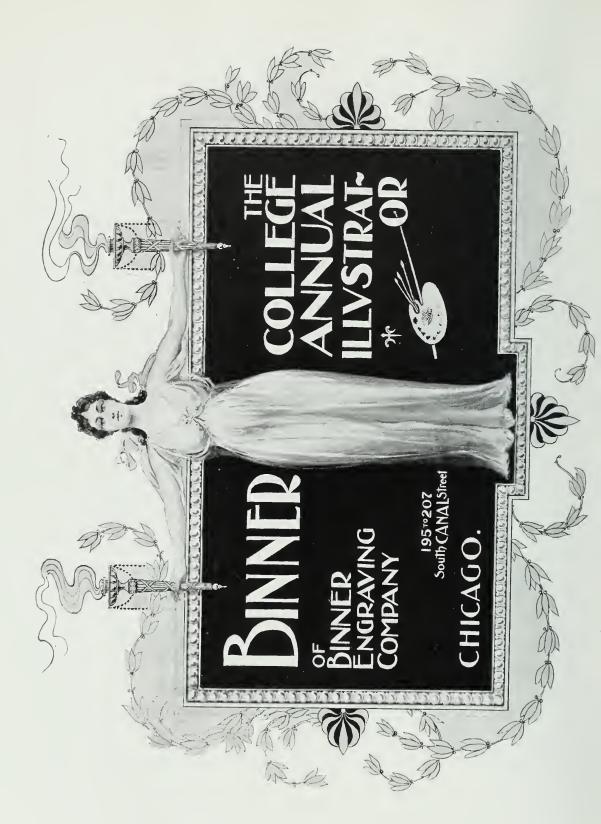
"The cup!" cried the shape, aghast. "There is no cup! We have an ancient legend of a cup, but that is all. In the knowledge of man there has been no cup. But there is the faucet." When they had drunken they passed on and entered into a stony pile that stood apart.

"Step softly and speak low," whispered the form. "Here dwell the youths, and night and day they labor. To make a loud noise is to die."

As they passed through the halls a foul smoke poured out upon them so that the man coughed and was half blinded. "It is the foot ball team in training," said his guide.

From one room came a whirring sound, as when the son of sunny Italy places the dull steel on the scintillating stone. "It is a youth grinding," said the ghost. From an open door came a gush of steam and the sound of rushing waters. They looked within, and the grave spirit smiled. "It is a freshman washing off the green," he said, "but his labor is that of Sisyphus."

Through one open transom came the sound of heavy sleep, even of snoring. "There a theologue prepares his sermon and tries the effect that it will have upon his people. And here



other industrious youths are digging." And the man beheld, round a table, four who conversed of spades, and called their work a cinch. "Whist!" whispered the spirit, holding up a warning finger, as he saw that the man was about to speak. But one of the youths overhearing asked, "What's the matter with poker?"

"Let us visit the youths of the other sex," said the spirit.

As they went the man observed a low, rude pile of unlovely bricks with huge protruding ribs of timber, and asked its use. "'Tis there we build up youthful brawn, and store the brain of vanished days."

They passed and paused where abode the gentler youths. All was dark. "These youths are children," spoke the guide. "They need much sleep. Therefore their nurses put them all to bed when the clock strikes ten."

"But why not as the other youths?"

The spirit answered with a shrug, "I do not know. Nobody knows but the Head, and she fails to make it plain."

Again they fared them forth and passing through the scrubby oaks they entered yet another door. "Here abide the theologues. Of them it is well said, 'They toil not, neither do they spin. Yet even Solomon in all his glory was not arrayed like one of these.' Nor did Solomon in all his wisdom know so much. But one thing he knew which these have yet to learn: that 'even a fool, when he holdeth his peace, is counted wise.'"

The man looked around upon the theologues and said, "Let us go, I am weary." And the spirit answered, "The theologues make us all tired."

Last they went below, down into the whited sepulchres, the catacombs where the youths feasted. And as the man gazed about him in the dim light, he saw that which made him hurry forth.

So they went forth into the night and turned them eastward. And as they sped on their way the spirit spoke. "My friend, you see now that you do not squander wealth alone. For by your help these many youths have been thus brought to waste much time and money."

The man smiled and was glad, and he murmured, "Misery loves company."

The spirit, seeing the smile, said, when they stood once more beside the Hudson, "Cannot you find it in your heart to give of your worldly goods that yet more youths should waste their substance with you?"

But the man paled and put the tempter from him, saying, "For one man I have done enough. Get thee behind me!"

*For the benefit of the theologues we give the respective references for these quotations : Matthew VI., 28, 29; Proverbs XVII., 28—Ed.

...The Reward for Merit is Ibonor...





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Toward Town Transit

On the crowded crossings slipping,
O'er your dragging dress-skirt tripping,
How you stumble, how you tumble,
Though your goal is yet afar.
No one seems at all to heed you,
As across the corners speed you;
Where you're going needs no showing,
'Tis to catch a cable car.

The student raised his aching head;
His eyes with blood were shot.
"I can no longer grind," he said,
"I'll go and take a trot."

Love's Testimony

[HE—A POOR POET]

Give me roses, blushing roses,
Dipped in wines of sparkling dew;
Give me roses, sweet breathed roses,
Let them whisper "I love you."

[SHE-TO THE FLORIST]

Give him roses, rich red roses,
Price per rose not less than two;
Then, if he be speaking truly,
He will pay your bill when due.

E. E. Mimrod

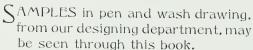
He may hunt all day through forests wild Or set a hundred traps; But the only time he bags his game Is when "he's shooting craps.



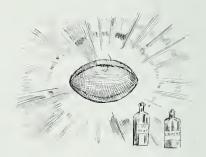




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The designs shown on this page are used in connection with the Fraternity, convocation ushers, foot ball and other University groups.





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Eventus

Adulescens ex college Scateus on ice, Videt puellam Eastonis Quam putat vere nice.

Puella rogatur
Ut scatet cum eo,
Hac consentiente,
Beate they go.

Subitus eventus
Haec cadit et he,
Gratissime fecit,
Five yards on a V.

The Lafayette.

When a pair of red lips are upturned to your own,
With no one to gossip about it,
Do you pray for endurance to let them alone?
Well, maybe you do—but I doubt it.

When a sly little hand you're permitted to seize,
With a velvety softness about it,
Do you think you can drop it with never a squeeze?
Well, maybe you do—but I doubt it.

When a tapering waist is in reach of your arm,
With a wonderful plumpness about it,
Do you argue the point 'twixt the good and the harm?
Well, maybe you do—but I doubt it.

Yale Lit.

Just What They Wanted

In the bright illumined parlor
Sat the lovers tete a-tete,
In their happiness unmindful
That the hour was growing late.

All at once upon the staircase Sounded papa's slippered feet; She was startled—he expected To be shown into the street.

In walked papa—turned the gas out,
Thinking to cut short their pranks;
In one voice the two made answer
Briefly—all they said was "Thanks."

Brunonian.

Never Mind Who

TAKES THE



THEY ALL AGREE THATITIS

The.Best Route

BETWEEN

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- CINCINNATI
- LOUISVILLE AND THE SOUTH....
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